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THE CATALOGUE
1913-1914

BULLETIN
OF

The North Carolina State Normal and Industrial College

GREENSBORO, NORTH CAROLINA
MAY, 1914

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State Normal and Industrial College

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BULLETIN

OF THE

North Carolina State Normal and Industrial College

PUBLISHED QUARTERLY

BY THE

North Carolina State Normal and Industrial College, Greensboro, N. C.

W. C. SMITH, Editor

TWENTY-SECOND ANNUAL CATALOGUE
1913-1914

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1913-14

*Every human being has a claim to a judicious development of his faculties by those to whom the care of his infancy is confided. The mother is qualified, and qualified by the Creator himself, to become the principal agent in the development of her child; * * and what is demanded of her is—a thinking love.*

Pestalozzi.

The North Carolina State Normal and Industrial College

IDEAS FOR WHICH THE COLLEGE STANDS

THE State Normal and Industrial College stands for a public school system that will educate all the people. It teaches its students and urges them to teach others the doctrine of universal education. The authorities of the Institution regard the College as a part of the public school system of the State, and believe that it has a duty to discharge, not only to those who study within its walls, but to that great body of people who will not enter this or any other school or college. The greatest amount of educational opportunity to the greatest number of people is its motto and its aim. Without reservation, members of its faculty stand for local taxation for public schools, and for every movement which tends to secure to the state effective teaching for every child, preparing him for productive labor and intelligent citizenship.

The Institution undertakes to emphasize in every legitimate way that any system of education which refuses to recognize the equal educational rights of women with those of men is unjust, unwise, and permanently hurtful. One-third of the population of North Carolina is composed of women and girls of the white race, and the opportunities given to this class of our population will determine North Carolina's destiny. The chief factors of any civilization are its homes and its primary schools. Homes and primary schools are made by women rather than by men. No state which will once educate its mothers need have any fear about future illiteracy.—*Charles Duncan McIver.*

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COLLEGE CALENDAR

1914-1915

1914—September 16. Wednesday—

Examinations begin.

For New Students:

Registration.
Entrance Examinations.
Examinations for Advanced Standing.

For Former Students:

Examinations for Removal of Conditions.
Examinations for Advanced Standing.

September 19. Saturday—

Examinations end.
Registration of Former Students.
Registration of Students who enter by Certificate.

September 21. Monday—

Regular College Work begins.

October 5. Founder's Day.

November 26. Thursday—Thanksgiving—Holiday.

Christmas—

Recess from Dec. 23 to Jan. 4, inclusive.

1915—January 25. Monday—

Spring Term begins.

February 22. Washington's Birthday—Holiday.

April 23. Friday—

Field Day.

May 22, 23, 24, 25. Saturday, Sunday, Monday, and Tuesday—

Commencement Exercises.

June 1. Tuesday—

Summer Session begins.

BOARD OF DIRECTORS

† T. B. Bailey Davie County
* A. J. Conner Northampton County
† G. W. Hinshaw Forsyth County
* E. E. Britton Wake County
J. Y. Joyner Guilford County
‡ C. H. Mebane Catawba County
‡ J. D. Murphy Buncombe County
* J. L. Nelson Caldwell County
‡ Walker Taylor New Hanover County
† T. S. McMullan Perquimans County
* Joe Rosenthal Wayne County

OFFICERS OF THE BOARD

J. Y. Joyner, State Superintendent of Public Instruction,
Ex-officio, President

A. J. Conner, *Secretary*

E. J. Forney, *Treasurer*

EXECUTIVE COMMITTEE

T. B. Bailey, *Chairman*

G. W. Hinshaw J. D. Murphy J. Y. Joyner

† Term expires March 1, 1916.
* Term expires March 1, 1920.
‡ Term expires March 1, 1918.

FACULTY

JULIUS I. FOUST, LL. D.
President

WILLIAM C. SMITH, PH. B.
English Language and Literature

JUNIUS A. MATHESON, A. B.
Pedagogy

GERTRUDE W. MENDENHALL, B. S.
Mathematics

EUGENE W. GUDGER, M. S., PH. D.
Biology and Geology

* ANNA M. GOVE, M. D.
Physiology and Hygiene

WILLIAM C. A. HAMMEL
Physics and Manual Arts

MARY M. PETTY, B. S.
Chemistry

MARY SETTLE SHARPE
Expression

VIOLA BODDIE
Latin

HINDA TEAGUE HILL, A. B.
French

WALTER CLINTON JACKSON, B. S.
History and Economics

* On leave of absence.

FACULTY—Continued

WADE R. BROWN
Piano, Organ and Theory

CHARLES J. BROCKMANN
Stringed Instruments and Piano

MELVILLE VINCENT FORT
Industrial Drawing and Art

MINNIE L. JAMISON
Domestic Science

E. J. FORNEY
Stenography, Typewriting and Bookkeeping

ROBERT A. MERRITT, A. B.
Psychology and History of Education

ALMA I. LONG
Domestic Art

E. E. BALCOMB, A. B.
Agriculture and Rural Economics

LAURA McALLESTER
Physical Culture

GRACE HUSE, A. B., M. D.
Physiology and Hygiene

CHRISTINE R. A. REINCKEN
German

JULIA M. RAINES
Associate in Manual Arts

FACULTY—Continued

CORA STRONG, A. B.
Associate in Mathematics

MARTHA ELIZABETH WINFIELD
Associate in English

* VIRGINIA RAGSDALE, PH. D.
Associate in Mathematics

JULIA DAMERON, A. M.
Associate in Latin

EVA MAY BRYAN, A. M.
Associate in French

MYRA ALDERMAN ALBRIGHT
Piano

EMMA KING, A. B.
Instructor in English

NETTIE LEETE PARKER
Instructor in Mathematics

ANNIE F. PETTY
Library Methods

MARY ROBINSON
Instructor in Biology

* MAY McLELLAND
Instructor in English

* On leave of absence.

FACULTY—Continued

MARY BALDWIN MITCHELL, A. B.
Instructor in Latin

MARY KING DANIEL, B. S.
Instructor in English

MARY D. TYLER
Instructor in History

ELEANORE ELLIOTT
Instructor in English

ETHEL LEWIS HARRIS
Instructor in School Music

KATHRYN M. SEVERSON
Instructor in Voice Culture

CLARA BOOTH BYRD, A. B.
Instructor in Commercial Department

PATTIE McADAMS
Instructor in Hygiene

HARRIET WISEMAN ELLIOTT, A. M.
Instructor in History

ETHEL GARDNER
Instructor in Piano

EMMA R. LITTLE
Instructor in French

ELIZABETH BARTLETT POTWINE, A. M.
Instructor in Mathematics

FACULTY—Continued

SUSIE EASTIN PURVIS, B. S.
Instructor in English

SALLY SMITH NEAL
Instructor in English

GERTRUDE SOUSLEY
Instructor in Piano

META SCHMIDT, A. B.
Instructor in German

RHODA BAXTER
Instructor in Physical Culture

BERTHA STANBURY
Instructor in Mathematics

ALLIENE RICHARD MINOR
Instructor in Piano

* IOLA V. EXUM
Supervising Teacher in Training School

LIZZIE McIVER WEATHERSPOON
Supervising Teacher in Training School

ETTA R. SPIER
Supervising Teacher in Training School

IONE H. DUNN
Supervising Teacher in Training School

* On leave of absence.

FACULTY—Continued

RUTH FITZGERALD
Supervising Teacher in Training School

SUE NASH
Supervising Teacher in Training School

ANNA MEADE MICHAUX
Supervising Teacher in Training School

JANE SUMMERELL, A. B.
Supervising Teacher in Training School

MATTIE E. WILLIAMS
Supervising Teacher in Training School

EUNICE ANDERSON
Supervising Teacher in Training School

ETHEL L. BROWN
Supervising Teacher in Training School

R. D. W. CONNOR
Lecturer in North Carolina History

JAMES F. CONNOLLY, A. M.
Pedagogy

J. HENRY HIGHSMITH
Pedagogy (Summer Session)

FRANCES V. WOMBLE
High School Visitor

OFFICERS OF THE INSTITUTION

JULIUS I. FOUST, LL. D.
President

WILLIAM C. SMITH, PH. B.
Dean of the Faculty

JUNIUS A. MATHESON, A. B.
Dean of the College

SUE MAY KIRKLAND
Lady Principal

* ANNA M. GOVE, M. D.
Physician

GRACE HUSE, M. D.
Physician

E. J. FORNEY
Bursar

LAURA H. COIT
Secretary

MARY TAYLOR MOORE
Registrar

ESTELLE BOYD
Housekeeper

EDITH IMES
Dietitian

* On leave of absence.

OFFICERS OF THE INSTITUTION—Continued

JANE T. MILLER, A. B.
General Secretary Y. W. C. A.

ANNIE F. PETTY
Librarian

MARY MULLEN
Assistant Librarian

MARY TENNENT, B. P.
Assistant Registrar

OELAND WASHBURN
Stenographer

NAN McARN
Stenographer

PATTIE McADAMS
Trained Nurse

ELIZA N. WOOLARD
Assistant Nurse

IMPORTANT DIRECTIONS

1. The attention of the student is directed to the College calendar. *See page seven of this catalogue.*

2. When application is made for admission, the applicant should not fail to give her county.

3. Special attention is called to the article on *"Requirements for Admission." See pages 21-30.*

4. The expenses, with dates of advance quarterly payments, are given on pages 95-98.

5. The rooms in the dormitories have been comfortably fitted up, and the beds have good springs and mattresses. Each student is expected to bring for her own use the following articles: One pillow and two pairs of pillowcases, two pairs of sheets, two pairs of blankets, two counterpanes, six towels and six table napkins; one spoon, knife, and glass for individual use in room. *Only single beds are used.*

Each student is expected to be provided with overshoes and an umbrella plainly marked with her full name; also a coat, or raincoat, for protection during stormy weather.

6. Every applicant for admission to the College who has not already been successfully vaccinated within two years, should be vaccinated at least two weeks before leaving home. In any case she must either send her certificate of vaccination by mail or bring it with her when she enters the College.

7. Every student, upon arrival at the College, is required to purchase a gymnasium outfit, costing $6.00. These outfits may not be provided at home, but must be purchased under the direction of the Instructor in Physical Training.

8. If, after examining this catalogue carefully, further information is desired, address Julius I. Foust, President, Greensboro, N. C.

The State Normal and Industrial College

ESTABLISHMENT

Established by act of the General Assembly of 1891, the North Carolina State Normal and Industrial College first opened its doors for the reception of students October 5th, 1892. More than to any other one man the Institution owes its existence to Charles Duncan McIver. He formulated the ideas which it embodies and was chiefly instrumental in securing the passage of an act establishing it. During the fifteen years of his presidency he so laid its foundations and outlined its future growth that the College must ever remain a monument to his statesmanship. It was his idea that the State of North Carolina should provide for its young women an institution of higher learning adequate for every need and within the reach of all. Soundly progressive in spirit, it was to be helpful in aim and endeavor. Equality of opportunity and fitness for service were to be its watchwords—earnest living and high thinking its ideals. Only thus could it justify its existence or merit the continued support of an intelligent people.

PURPOSE, ORGANIZATION AND HISTORY

The chief mission of the College has been and will continue to be the preparation of teachers. At least two-thirds of all its enrolled students and nine-tenths of all its graduates render service in either the public or private schools of North Carolina. Many of the courses, therefore, are designed particularly for teachers. For students who may not wish to teach and who must yet look to their own efforts for a livelihood, instruction is offered in the commercial branches, drawing, industrial art, domestic science, and other subjects—the mastery of which will enable them to become self-supporting. The College realizes, however, that not all who seek an education do so with a desire to become teachers or from motives of self-support. For that considerable body of women who seek the broad culture to be derived from a familiarity with the world's best thought and achievement, liberal courses in the arts, sciences, and music are offered—the Institution thus endeavoring to meet the needs of the women of North Carolina and to give such education as will add to the efficiency of the average woman's work whatever her position and field of labor.

The management of the College is vested in a Board of Directors, consisting of one member from each of the Congressional districts, the first Board being elected by the General Assembly of 1891. The State Superintendent of Public Instruction is, *ex-officio,* an additional member of the Board, and its President.

The act establishing the Institution required that it be located at some suitable place, where the citi-

zens would furnish the necessary buildings or money sufficient to erect them. The Board of Directors accepted the offer made by the City of Greensboro, which was $30,000 in money, voted by the town, and a beautiful ten-acre site, located in the corporate limits, and donated by Messrs. R. S. Pullen, R. T. Gray, E. P. Wharton, and others. Since the original donation the Directors have purchased about 116 acres of land.

In October, 1892, the College began its work with two buildings inadequately equipped, an annual appropriation of $10,000 for maintenance, a teaching force of fifteen, and a student enrollment of two hundred and twenty-three. The people, regardless of denominational or party affiliations, have stood loyally by their College, and each succeeding Legislature has dealt more and more liberally with it. Today the Institution has fifteen buildings; 106 lecture rooms, laboratories, and offices; dormitory accommodations for 550 boarders; a teaching and official force of 70; and, including the Training School, a total enrolment of 1284 students. The value of the plant is $685,000, and the annual State appropriation is $95,000.

ADMISSION OF STUDENTS

The Normal and Industrial College is a part of the public school system, and its special mission is to prepare people to work in and improve that system. As a State institution, it desires to be of the greatest possible service to the entire people of North Carolina. It would not, if it could, limit its patronage to a particular class or section. Every county has its proportionate number of appointments and the advantages of the Institution are, to the extent of its capacity, open on similar terms to all. Its requirements for admission and its courses of study have been made equivalent to those of the colleges of best standing in North Carolina. Local conditions, however, have not been overlooked, and the work offered in the Freshman year is of such a nature that it may be profitably begun by any intelligent girl who has improved all her opportunities in the best public high schools of the State. For the benefit of those young women who find it impossible to secure proper preparation in all the subjects required for entrance, the Institution offers preparatory instruction in some of the units required for admission to the Freshman class.

No students are admitted, however, who have not completed the course in the home school.

REQUIREMENTS FOR ADMISSION

1. Applicants for admission to the College should be sixteen years old and in good health.

2. They should send with their applications, *which they themselves must write, a statement from their*

last teacher as to scholarship, conduct, and habits of study.

3. The standard of admission to the College is the prescribed course of the State High Schools of North Carolina. When these schools are thoroughly organized their graduates should be able to offer fourteen units of work for college entrance. The Normal College, however, is much more concerned about the quality of the preparatory work than it is about the quantity. Until it finds, therefore, that its candidates for admission can offer more, it will admit to the Freshman class those students who can give evidence of having had thorough preparation in twelve and one-half units of High School work. The term *unit* means the equivalent of five recitations a week for one year in one branch of study. Students are admitted to the Freshman class (1) by passing satisfactory examinations; or (2) on the presentation of a diploma from a recognized college; or (3) on the presentation of proper certificates from an accredited high school.

The admission subjects and their requirements are as follows:

1. Eleven and one-half required units, including two and one-half units in *Mathematics,* three in *English,* two in *History,* one in *Science,* and three in foreign languages—*Latin, French* or *German.*

2. One elective unit from the following: *Latin* or *French* or *German*—subject to the restriction that not more than a total of three units in any one language will be accepted—or *Science* or *History.*

The requirements in each of these subjects are as follows:

MATHEMATICS: 2½ units.

Algebra: Factors, common divisors and multiples, fractions, simple equations with applications to problems, involution and evolution, radicals and equations containing radicals, imaginaries, quadratic equations, ratio and proportion, arithmetical and geometrical progressions, binominal theorem for positive integral exponents.

Geometry: Plane Geometry, five books. In order that students may pursue successfully the work of the Freshman year, it is strongly recommended that their preparation in Algebra include frequent supplementary exercises taken from various text-books, and in Geometry constant practice with original demonstrations. During the year before entrance to College there should be a review of both subjects.

One and one-half years with daily recitations is the shortest time in which satisfactory preparation can be made in Algebra, and one year with daily recitations is the minimum in Geometry.

HISTORY: 2 units. The requirements in History may be met by offering two of the following courses. The examinations will be based on the material included in the books suggested, or their equivalent.

1. American History. Hart's *Essentials of American History;* McLaughlin's *History of the American Nation.*

2. English History. Montgomery's *English History;* Coman & Kendall's *History of England;* Cheyney's *History of England.*

3. Ancient History (Greece and Rome). West's *Ancient History;* Botsford's *History of the Ancient World;* Myers' *Ancient History.*

4. Mediaeval and Modern History. Myers' *Mediaeval and Modern History;* Bourne's *Mediaeval and Modern History;* West's *Modern History.*

One elective unit may be offered from this group.

ENGLISH: 3 units. The requirement in English is that agreed upon by a joint committee of colleges and secondary schools and now generally accepted by all colleges in the United States. Of this requirement, the following is a general definition:

A. *English Grammar, Composition and Rhetoric.*

To test the candidate's command of clear and accurate English, she will be required to write one or more compositions, developing a theme through several paragraphs. The subjects will be drawn from the books prescribed for study and from the student's personal knowledge and experience.

To meet the requirements in Composition:

1. There should be practice in writing equivalent to weekly or at least fortnightly themes throughout the High School course. The subjects for themes should be drawn partly from the literature read and partly from the student's daily experience and observation. The candidate should be well grounded in the essentials of English Grammar, and accuracy in spelling, capitalization, and punctuation should be rigorously exacted. Proper effort should also be made to enlarge the student's vocabulary.

2. The theory of Rhetoric should be studied in connection with the work in composition. The pupil should study the structure of sentences, paragraphs, and whole compositions; should analyze and make outlines of essays with a view to understanding the orderly and progressive development of thought, and should be taught the principles of good writing as exemplified both in her own work and in the work of others.

B. *Reading and Practice.*

A certain number of books will be set for reading. The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

The candidate will be required to present evidence of a general knowledge of the subject-matter, and to answer simple questions on the lives of the authors. The form of examination will usually be the writing of a paragraph or two on each of several topics, to be chosen by the candidate from a considerable number set before her in the examination paper.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from which at least ten units,—not less than two from each group,—are to be selected.

I. Shakespeare's *Merchant of Venice, Midsummer Night's Dream, As You Like It, Twelfth Night, Henry the Fifth, Julus Caesar.*

II. Defoe's *Robinson Crusoe*, Part I; Goldsmith's *Vicar of Wakefield;* either Scott's *Ivanhoe* or Scott's *Quentin Durward*; Hawthorne's *House of the Seven Gables*; either Dickens' *David Copperfield,* or Dickens' *Tale of Two Cities;* Thackeray's *Henry Esmond;* Mrs. Gaskell's *Cranford;* George Eliot's *Silas Marner;* Stevenson's *Treasure Island.*

III. Bunyan's *Pilgrim's Progress,* Part I; *The Sir Roger de Coverley Papers* in the Spectator; Franklin's *Autobiography* (condensed); Irving's *Sketch Book;* Macaulay's *Essays on Lord Clive* and *Warren Hastings;* Thackeray's *English Humorists;* Parkman's *Oregon Trail;* either Thoreau's *Walden* or Huxley's *Autobiography* and selections from *Lay Sermons,* including the addresses on *Improving Natural Knowledge, A Liberal Education,* and *A Piece of Chalk;* Stevenson's *Inland Voyage* and *Travels with a Donkey.*

IV. Palgrave's *Golden Treasury* (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns; Gray's *Elegy in a Country Churchyard,* and Goldsmith's *Deserted Village;* Coleridge's *Ancient Mariner,* and Lowell's *Vision of Sir Launfal;* Scott's *Lady of the Lake;* Byron's *Childe Harold,* Canto IV, and *Prisoner of Chillon;* Palgrave's *Golden Treasury* (First Series), Book IV, with especial attention to Wordsworth, Keats, and Shelley; Poe's *Raven;* Longfellow's *Courtship of Miles Standish,* and Whittier's *Snow-Bound;* Macaulay's *Lays of Ancient Rome,* and Arnold's *Sohrab and Rustum;* Tennyson's *Princess* or *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur;* Browning's *Cavalier Tunes, The Lost Leader, Good News from Ghent to Aix, Home Thoughts From Abroad, Home Thoughts From the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City.*

C. *Study and Practice.*

This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon subject-matter, form, and structure.

The books set for this part of the examination are:

Shakespeare's *Macbeth;* Milton's *Comus, L'Allegro* and *Il Penseroso,* or Tennyson's *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur;* Burke's *Speech on Conciliation with America,* or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration;* Macaulay's *Life of Johnson,* or Carlyle's *Essay on Burns.*

In connection with the two foregoing lists, the student should be trained in reading aloud and encouraged to commit to memory some of the more notable passages both in verse and prose. As an aid to literary appreciation, she is further advised to acquaint herself with the more important facts in the lives of the authors read and with their place in literary history.

The head of the English Department will be glad to recommend suitable text-books for this preparatory

work and to furnish needful suggestions looking towards the accomplishment of better results.

NOTE.—No candidate will be accepted in English whose work is notably defective in spelling, punctuation, grammar, or division into paragraphs.

SCIENCE: 1 or 2 units. One unit of Science is required of all candidates for admission to the College. An additional unit will be accepted. See "Electives and Equivalents" below.

PHYSICAL GEOGRAPHY: 1 unit. The text-book recommended is Tarr's *New Physical Geography,* and from it the entrance examination will be made out. This may be expected to cover such important topics as the Land, its physiographic features and the processes which have brought them about; the Ocean, its composition, currents, effects on climate, and its shore lines with their influence on civilization; the Atmosphere, its movements, weather, and climate; the distribution of animals and plants brought about by differences of temperature and moisture; and last, the Physiography of the United States, and its effects on the industries and pursuits of the nation.

SCIENCE: ELECTIVES AND EQUIVALENTS. The outline of the requirement in Physical Geography will serve to indicate the character and amount of work that must be offered in Science. An equivalent in Agriculture, Biology, Botany, Chemistry, or Physics will be accepted. From this group the candidate may also offer one elective unit. Accurate notes of all laboratory work should be kept and the note-books presented by the candidate at the time of her entrance.

FOREIGN LANGUAGES: 3 units. The entrance requirements in foreign languages may be met as fol-

lows: Three units of Latin, or, two units of Latin and one unit of Modern Language (French or German), or, three units of Modern Language. Candidates presenting three units in one language are given freedom of choice in the languages later to be pursued. Those presenting two languages are required to continue one of them. In addition to the three required units in foreign languages, the candidate may offer one additional unit as an elective. This is subject to the restriction that not more than three units will be accepted in one language.

LATIN: 2 or 3 units. Two units of Latin must be offered for admission to the Freshman class in the Bachelor of Arts course and by all candidates who elect Latin in any of the other courses. Candidates must have had competent instruction in the subject, involving the Roman pronunciation, careful attention to quantity and accent, systematic drill in grammar with daily exercises in prose composition, and the reading of some elementary reader, together with four books of Cæsar's Gallic War, or their equivalent. Bennett's *Latin Composition,* through chapter 27, will serve to indicate the amount of composition required.

Students who wish credit for three units of Latin must present, in addition to the foregoing, six of Cicero's orations—the four against Catiline, the Manilian Law, and Archias. Bennett's *Latin Composition* should be completed. In reading and in composition, equivalents satisfactory to the head of the Latin Department will be accepted.

FRENCH: 1, 2 or 3 units.

I. One Unit. This amount includes: (1) Careful drill in pronunciation; (2) rudiments of grammar, with particular attention to simple idiomatic constructions, conjugation of the regular, and the more common irregular verbs, and the simpler pronominal forms; (3) constant practice in the translation from English into French; (4) writing French from dictation; (5) the reading of from 100 to 175 pages of graduated texts, with frequent practice in reproducing in French easy variations of the text read.

II. Two units. In addition to the work of the first unit, this demands (1) a continued and thorough study of grammar, including the subjunctive and infinitive uses, more detailed work in pronominal constructions, and word order, with constant application in the construction of sentences; (2) the reading of from 300 to 400 pages of easy modern prose in the form of stories, plays, or historical or biographical sketches; (3) continued practice in translating into French variations of the texts read; (4) frequent summaries, sometimes oral and sometimes written, of portions of the text already read.

III. Three units. This work comprises in addition to I and II the reading of from 400 to 600 pages of standard French of increasing difficulty, a portion of which should be in dramatic form; the study of a grammar of modern completeness; more advanced work in translation into French, and free composition; frequent practice in giving French paraphrases, abstracts, or reproductions, either oral or written.

GERMAN: 1, 2 or 3 units.

I. One unit. The student should know the rudiments of grammar and possess an ability to read easy prose at sight and to translate simple English sentences into German. She should have read 150 pages of easy prose. Emphasis is laid on pronunciation.

II. Two units. In addition to the foregoing, this requires continued work in advanced grammar and composition. The candidate should have read 300 or more pages of easy German and should be able to translate simple prose and poetry at sight.

III. Three units.

The student should be able to translate at sight ordinary modern and classical German prose into good English. This may be acquired by reading at least 500 pages of advanced prose and verse selected from such works as the following: Freytag, Doktor Luther or Aus dem Staat Friedrichs des Grossen; Heine, Reisebilder; Schiller, Wilhelm Tell; Hoffman, Meister Martin, der Küffner. Bacon's *German Composition,* or its equivalent, must have been completed.

ADMISSION REQUIREMENTS—BACHELOR OF MUSIC DEGREE

The general requirements are the same as for all regular degree courses in the College. See pages 21-30.

Additional Requirements:

The candidate must possess a knowledge of the rudiments of music, scales, intervals, and staff notation, including the terms and expression marks in common use.

IN PIANO: Combined with the foregoing theory requirement. A practical knowledge of the various kinds of touch; the ability to play all major and minor scales in similar and contrary motion in sixteenth notes (at metronome speed of quarter note = 84); the major and minor arpeggios slowly and clearly; the ability to play with due regard to tempo, fingering, phrasing and expression, the studies by Heller, Op. 46; Czerny, Op. 299, Book I; Mozart, Sonata in C, No. 1; Haydn, Sonata in C; Grieg, Album Leaf in A, Op. 28; Bach, Solfeggietto, Dussek Rondo in D; Moszkowski, Etude in G. The ability to play at sight hymn tunes, chorals, and such pieces as Reinecke, Op. 77; Scharwenka, Op. 62; other easy pieces by Gurlitt and First Lessons in Bach, Vol. I, edited by Carroll, Angener edition.

A candidate may offer equivalents for the studies and pieces mentioned on the approval of the department.

A preparatory course, the equivalent of the above, will take about four years for the ordinary grammar grade or high school pupil to complete.

The following outline is suggested as a suitable course to prepare for the entrance to the Freshman class:

FIRST YEAR: The study of notation, rhythm, sight-reading, ear-training, a knowledge of the keyboard, muscular control, and finger technic, each taught separately at first.

Simple studies and pieces selected from the following:

Chittenden, *Five Note Melodies;* M. Watson, *First Visits*

to Tuneland; Crosby Adams, *Primary Tone Pictures;* Florence Maxim, *The Music Ladder;* Gurlitt, *Melody and Technic,* Book I.

SECOND YEAR: *Studies*—Duvernoy, *Op. 176;* Kohler, *Op. 242;* Gurlitt, *Op. 187. Pieces*—Easy pieces by Lynes, Dutton, Krogmann, Dennee, Gurlitt, and others.

THIRD YEAR: *Studies*—Loeschhorn, *Op. 66,* Book I; Brauer, *Op. 15*; *First Lessons in Bach,* Carroll. *Pieces*—Sonatinas by Clementi and Kuhlau. Pieces by Reinecke, Schytte, Tschaikowsky, Heller, and others.

FOURTH YEAR: *Studies*—Duvernoy, *Op. 120;* Heller, *Op. 46;* E. B. Perry, *Wrist Studies;* Czerny, *Op. 299,* Books I and II. *Pieces*—Mozart, *Sonata in C;* Haydn, *Sonata in C.* Pieces by Jensen, von Wilm, Schumann, Grieg, and others.

IN ORGAN: Those seeking admission to the organ department must have completed the work of the Freshman year in piano. The organ course covers three years.

IN VIOLIN: Candidates to enter the violin course must add to the regular College entrance requirements a knowledge of the general musical theory and an ability to play correctly selections from the Wichtl *School Book I,* and from Kayser, *Thirty-Six Studies, Book I,* or other works of same standard and difficulty.

IN VOICE: Applicants for the regular course in voice must add to the regular College entrance requirements the ability to play simple piano accompaniments readily.

TIME AND PLACE OF EXAMINATIONS

All candidates for admission into the College who have entrance examinations to stand must assemble in the College chapel at 9:00 a. m., *Wednesday, September 16th,* for preliminary registration. They will there be assigned to rooms for examination.

Former students who have no examinations to stand and new students who are to enter on certificate must present themselves for registration on *Saturday morning, September 19th.*

ADMISSION TO ADVANCED STANDING

Candidates for admission to an advanced class are subject to examinations on all studies required for admission to the Freshman class, and on all studies pursued by the class up to the point at which they enter. Such candidates should present themselves for examination on the same days and at the same hours with candidates for admission into the Freshman class. (See College Calendar, page 7.)

No student will be permitted to pass by examination all language work required in any course, but must take at least one year in residence.

COURSES OF STUDY

COURSES LEADING TO DEGREES

The College offers five general courses of study leading to the following degrees: Bachelor of Pedagogy, Bachelor of Arts, Bachelor of Science, Bachelor of Science in Home Economics, and Bachelor of Music. All students receiving free tuition appointments must take one of these regular degree courses or the brief course for teachers outlined on page 40.

REGULATIONS

No student may register for more than sixteen periods a week, except under such regulations as are adopted by the Faculty Council. All students are required to take at least twelve periods of work.

The work in a lower class must be completed before the work in the same subject can be taken in a higher class. In case of conflict between work in a lower class in any department and the work in a higher class in another department, the student must drop the work of the higher class.

Satisfactory examinations on all back work must be passed at the beginning of the session. Seniors receiving a failure or more than one condition at mid-year examinations are no longer to be considered members of the class, and will be required to discontinue some of their work.

No first year language may count as Senior work.

Petitions for change of course must be submitted during the last two weeks of April or during the first week of the fall term. Final choice of subjects for students' programs must be made by the second Wednesday of the fall term.

An entrance condition, no matter how slight, prevents a student from being classed higher than a Freshman. Any deficiency in Freshman work prevents a student from being classed as a Junior.

COURSE I.—BACHELOR OF PEDAGOGY

This course is designed particularly for those who intend to teach. It differs from the other courses chiefly in permitting a more liberal choice of subjects relating to public school work and in allotting double time to the Pedagogy of the Senior year. Freedom of choice is allowed in the elective subjects of the Senior year, provided that the necessary preparatory work has been done by the proper election in previous years.

Numerals indicate number of recitations one hour in length in each subject weekly.

FRESHMAN		SOPHOMORE	
English	3	English	3
Latin, or		Latin, or	
French, or		French, or	
German	4	German	3
Mathematics	4	Mathematics, or	
Vocal Music, or		History	3
Expression	2	Chemistry	3
* Biology and Botany, or		Dom. Sci. and Dom. Art	
Drawing	2	or	
		Drawing, or	
		Physiography	3
		or	
		Second Language	4
	15		15 or 16

JUNIOR		SENIOR	
English	3	English	3
Latin, French, or		Pedagogy	6
German	3	Mathematics IV, or V, or	
Psychology	3	Biology, or	
Physics	3	Chemistry, or	
Rural Economics, or		Physiology, or	
History of Education, or		Physics, or	
History, or		Economics, or	
Mathematics, or		Astronomy	3
Language, or		History, or	
Biology, or		Language	3
Economics	3	Manual Arts	1
Manual Arts	1		
	16		16

* Biology and Botany is a prerequisite for Domestic Science.

COURSE II.—BACHELOR OF ARTS

This course is designed particularly for those who may wish to give special attention to the languages. Students who are under pledge to teach, are required to take three additional periods of practice work in the Training School.

Numerals indicate number of recitations one hour in length in each subject weekly.

FRESHMAN		SOPHOMORE	
English	3	English	3
Latin	4	Latin	3
French or German	4	French or German	3
Mathematics	4	Chemistry	3
		Mathematics or History	3
		or French or German	4
		(A third lang.)	
	15		15 or 16

JUNIOR		SENIOR	
English	3	English	3
Latin	3	Latin	3
French or German	3	French or German	3
Psychology	3	Mathematics or History	3
Physics or History, or Mathematics or Language	3	Pedagogy or Language, or Economics	3
Expression	1		
	16		15

COURSE III.—BACHELOR OF SCIENCE

This course is designed particularly for those who may wish to give special attention to science. Students who are under pledge to teach are required to take three additional periods of practice work in the Training School.

Numerals indicate number of recitations one hour in length in each subject weekly.

FRESHMAN		SOPHOMORE	
English	3	English	3
Latin or French or German	4	Latin, or French or German	3
Mathematics	4	Mathematics, or	
Drawing	2	History	3
Biology and Botany	2	Chemistry	3
		Second Language or Physiography, or Physics I	4 or 3
	15		15 or 16

JUNIOR		SENIOR	
English	3	English	3
Biology	3	Chemistry, Biology III, Physics, Astronomy, or Physiology	any two 6
Psychology	3		
Physics	3		
Language, or History, or Mathematics	3	Mathematics, or History	3
Expression	1	Science, or Language, or Pedagogy, or Economics	3
	16		15

COURSE IV.—BACHELOR OF MUSIC

This course is designed for those who intend to pursue a musical education. Special attention is given in the Junior and Senior years to the preparation for teaching either Applied Music or Public School Music, or both.

For admission to the "Music Course" a student must present the regular college entrance requirements and, in addition, the equivalent of four years' preparatory work in music. An outline of these additional requirements is given in this catalogue, pages 30-32.

The attention of the student is called to the fact that there are extra charges in the "Music Course". For tuition expenses in this department see page 97.

Numerals indicate number of recitations one hour in length in each subject weekly.

FRESHMAN		SOPHOMORE	
English	3	English	3
German or French	4	German or French	3
Solfeggio	3	Harmony	2
Applied Music (Piano, Voice, or Violin)	5	History of Music	2
		Applied Music	5
		Solo Class / Ensemble Playing	1
	15		16

JUNIOR		SENIOR	
Psychology	3	Applied Music	6
Harmony	2	Counterpoint	2
History of Music	2	Analysis	2
Solo Class / Ensemble Playing	1	Public School Music	3
Applied Music	6	or	
Normal Piano Methods, or		Voice, or	
Voice, or		Violin, or	
Organ, or		Organ, or	
Piano, or		Piano, or	
Violin, or		English, or	
Junior Literature	2	Third Yr. Mod. Lang	3
		Piano Teaching	2
		or	
		Voice, or	
		Organ, or	
		Piano, or	
		Violin, or	
		Junior Literature	2
		Solo and Ensemble	1
	16		16

COURSE V.—BACHELOR OF SCIENCE IN HOME ECONOMICS

This course is designed particularly for those who wish a liberal and at the same time thorough course in the arts and sciences which are fundamental in the management of the home. The College is provided with all the necessary furnishings and apparatus to give thorough instruction in the subjects of house management and sanitation, art and design, food preparation, dietetics, textiles and house decoration.

Numerals indicate number of recitations one hour in length in each subject weekly.

FRESHMAN		SOPHOMORE	
English	3	English	3
Language	4	Language	3
Mathematics	4	Dom. Science—2nd term Dom. Art—1st term	2
Chemistry	3	House Architecture and Sanitation	2
Rural Economics I	1	Chemistry	3
		Biology and Botany	2
	15		15
JUNIOR		**SENIOR**	
English	2	English	3
Physics	3	Food and Dietetics and Household Accounts	2
Psychology	3	Theory and Prac. of D. Sci. and D. Art	2
Economics	3	H. Fur. and Decoration	2
Biology	3	Textiles	2
Dom. Art—2nd term Dom. Sci.—1st term	2	Physiology and Home Nursing and Care of Children	3
		Rural Economics	2
	16		16

SPECIAL AND ELECTIVE COURSES

All students, even though they may not be applicants for a degree, are advised to elect one of the regular courses. They furnish an excellent foundation of liberal education and at the same time allow a reasonable latitude for specialization in single branches. When it seems advisable, however, properly qualified students will be permitted to register for one of the following special courses:

I. *Brief Course for Teachers.*

Students registering for this course will, with the exception of foreign languages, which are optional, take six or more periods of their work in regular order as laid down in the Bachelor of Pedagogy course, page 35. Additional work, consideration being given to the candidate's preferences and to her previous studies, will then be assigned by the head of the Department of Education.

Graduates holding the diploma of a recognized college will be permitted to register for this course without examination. All other students must, with the exception of foreign languages, satisfy the College admission requirements given on pages 21-30, and present a "first grade" teacher's certificate with evidence of one year's experience in teaching.

There is no tuition charge for this course.

II. *Course for Nurses.*

The State Normal and Industrial College is glad to co-operate with all organizations having as their object the higher education and better professional equipment of the women of North Carolina. The course here outlined represents the voluntary choice

of the North Carolina State Nurses' Association and is recommended to candidates for the nursing profession as an excellent preparation for later special and professional study.

COURSE:—Household Biology, Household Chemistry, Dietetics, English, Hygiene, Laundry and Textiles, Physiology, and Physical Training.

Before registering for this course, the applicant must have fulfilled the College entrance requirements, and, in the case of continuous subjects, must have completed the lower work in those subjects.

III. *Business Courses.*

An outline of the courses offered by the Commercial Department, with the entrance requirements and expenses, will be found on pages 85-89.

IV. *Elective Course for Tuition Paying Students.*

In exceptional cases, tuition paying students who are not candidates for a degree, may elect such studies as they are prepared to pursue with profit, subject to the provisions that the total number of periods must not exceed sixteen and that six or more of these periods must be taken in regular order from one of the five degree courses outlined on pages 35-39. In general, such students must be able to enter the Sophomore class.

SUMMER SESSION COURSES

In order to extend its advantages to women whose occupations prevent their attendance upon other sessions, the College maintains a Summer Session, beginning about June 1, and continuing eight weeks. Many of the courses offered are of collegiate grade, and

properly completed, may be counted towards a degree. Generally speaking, the courses are presented as units equivalent to one-fourth or one-half of a year's work. Proper sequence is provided, thereby enabling the student to continue her course in the ensuing fall, spring, or summer sessions. In brief, the Summer Session constitutes one of the regular terms of the college year and places the full resources of the Institution—faculty, buildings, dormitories, libraries, and laboratories—at the service of those who may wish to devote part of their summer to college work.

In the selection and arrangement of its Summer Courses, the College has had in view the needs of the following classes: (1) Teachers wishing special work in the Principles and Methods of Teaching (Primary, Grammar and High School), with opportunities for practice and observation work under experienced supervisors. (2) Teachers desiring advanced or collegiate courses in philosophy, science, psychology and history of education. (3) Teachers of special subjects, such as Agriculture, Domestic Science, Vocal Music, Drawing, and Manual Arts. (4) High School teachers who desire advanced or extra work along the line of their specialties, with free use of good departmental libraries and well equipped laboratories. (5) College students who wish to earn advanced credit or to remove conditions. (6) Students preparing for college. (7) Mothers, wives and home makers who feel the need of practical help in such subjects as foods and food values, cookery, kitchen conveniences, home nursing, sanitation, and household decoration.

A special Bulletin descriptive of its Summer Session work is issued by the College. Copies of this Bulletin may be had upon application.

DEPARTMENTS AND COURSES OF INSTRUCTION

DEPARTMENT OF EDUCATION

JUNIUS A. MATHESON
ROBERT A. MERRITT

The purpose of this department is strictly professional; that is, to prepare in the best possible manner, young women for the work of organizing, governing, and teaching in the schools of North Carolina. Successful teaching must be based on well-defined principles of individual and social life and development and on a clear comprehension of the aim and purpose of education. The teacher of children should have broad and accurate scholarship. She should also have a knowledge of the nature and growth of the child's mind. But preparation for effective teaching does not end with a knowledge of subject and pupil. A teacher should be acquainted with the best modern practice of the profession and with the theories on which such practice is grounded. The best that training can do is to add an increment of power to native gifts. To do this, teacher-training should have as the chief end in view the knowledge and use of method. Such, therefore, is the aim and purpose of this department.

In addition to a theoretical study of the best that has been said and done in education, the College maintains

A TRAINING SCHOOL FOR TEACHERS

This school is intended to be a laboratory having three well-defined objects in view: the study of children, the observation of correct methods, and practice work in actual teaching. It is here that all theories of method are tested in actual school room work. Students are required to do regular and definite work during the entire Senior year under the direction of the head of the department and of experienced supervising teachers. Such required training in practical work gives the student not only an opportunity of demonstrating their own ability to plan lessons and to teach, but also confidence and skill in class management and in carrying out the various details of school work.

The Training School, with separate and well appointed building, has ten classes and an enrollment of over three hundred and fifty children embracing all grades in elementary schools. In order to meet the demands for teachers in the Public High Schools of the State, students desiring to make a specialty of high school work will have an opportunity to teach such subjects as they may select.

I. *Psychology.*—Junior year. Three hours a week. This is a general course in Psychology in which the laws and principles underlying mental processes are considered.

II. *History of Education.*—Junior year. Three hours a week. A study of the origin and development of educational ideas most closely related to present educational problems. Observation in the Training School.

III. (*a*) *Pedagogy.*—Senior year. Four hours a week—entire year. Science and art of education. Special study of the method of teaching the different subjects. Lectures on discipline, school management, course of study, and the progress and development of educational thought. Parallel reading and study of the lives of educational reformers.

III. (*b*) *Practice in Teaching.*—Senior year. Five hours a week—entire year. Teaching in the Training School under the direction of the head of the department and of the supervising teachers. The preparation of lesson plans; advanced work in child study; application of facts discovered to the work of teaching.

IV. *Pedagogy.—Special course.* Three hours a week—entire year. Brief course in principles and methods of teaching; discipline; general school management, and special work in public school subjects. This course is intended for those who cannot remain long enough to complete the regular course in Pedagogy. It includes text-book work, observation in Training School, and lectures.

V. *Psychology.*—Three periods a week. Summer Session.

This is an introductory course in Psychology for teachers. Its aim is to make the work of the teacher more efficient by basing it on a knowledge of the mind. Emphasis is therefore placed upon the relations of the fundamental principles of mental activity to practical school work.

VI. *Fundamental Principles of Teaching and*

School Management.—Four periods a week. Summer Session.

This course is primarily for teachers, and will include such topics as will be of direct value in the school room.

Text-book work, lectures, and observation of regular class-room work will furnish the basis of the course. Attention will be given to the physical and mental characteristics of childhood; the theory and practice of teaching in the elementary school; school organization and management; school discipline, and public school law.

VII. *Primary Methods.*—Four periods a week. Summer Session.

This course is for primary teachers. Special methods in reading, phonics, language, arithmetic, writing and drawing, through the first three grades, and the application of methods in actual school work will be emphasized.

VIII. *Grammar School Methods.*—Four periods a week. Summer Session.

In this course special methods in grammar school subjects will be given. English, History, Mathematics, Geography, Agriculture, and Drawing and the application of methods of presentation will be emphasized.

IX. *High School Methods.*—Four periods a week. Summer Session.

The work of this course consists in Special Methods in the high school subjects,—Latin, Algebra, English, and History,—and observation of class and school room management, in the High School Department of the Training School.

X. *Observation.*—Three hours a week.

Training School.

In connection with the work outlined in courses VI, VII, and VIII, demonstrative schools of primary, grammar and high school grades will be conducted during the session and under the supervision of experienced teachers. The object of these schools is to furnish opportunities for the observation of instruction and of other phases of school life.

DEPARTMENT OF ENGLISH

WILLIAM C. SMITH
MARTHA E. WINFIELD
EMMA KING
MARY K. DANIEL
ELEANORE ELLIOTT
SUSIE E. PURVIS
SALLIE S. NEAL

For admission requirements in English see pages 24-26.

I. *Rhetoric and Composition.*—Three hours a week—first term. Study of prose selections, descriptive and narrative. Theme writing and other exercises. Individual criticism and interviews. Required of Freshmen.

II. *Rhetorc and Composition.*—Three hours a week—second term. Continuation of Course I. Specimens of exposition. Essays of Carlyle and Stevenson. Required of Freshmen.

III. *Rhetoric and Advanced Composition.*—Three hours a week—first term. Study of prose selections of considerable length. Book reviews and literary

criticism. Theme writing, outlines, and other written exercises. Personal interviews. Required of Sophomores.

IV. *Advanced Composition.*—Three hours a week—second term. Theme writing continued as in Course III. Study of modern English prose, particularly the essays of Newman and Arnold. Required of Sophomores.

V. *English Poetry from 1780 to 1832.*—Two hours a week—fall term. Study of the poetry of Cowper, Burns, Coleridge, Byron, Landor, and Shelley. Special attention given to the rise and development of the Romantic movement. Short papers and one long essay required. For Juniors.

VI. *Poetry.*—Two hours a week—spring term. Continuation of Course V. Authors studied: Wordsworth and Keats. For Juniors.

VII. *The Principles of Poetry.*—One hour a week—fall and spring terms. Study of the nature and elements of poetry; poetic diction; metre, rhythm, rime, and stanza forms. Illustrative studies from Tennyson's poetry. Lectures, and assigned readings from Arnold, Corson, Dowden, Hutton, and Stedman. Prerequisites, Courses III and IV. For Juniors. Elective with Course VIII.

VIII. *Composition—Description, Narration.*—One hour a week—fall and spring terms. In this course the descriptive study is mainly incidental to the narrative. The work, based on the reading of a number of novels and short stories, consists in: (1) a series of papers on the theory of narrative writing as discussed in a text and illustrated in the novels and stories read, and (2) ten or more themes of some

length, most of which are short stories. Prerequisites, Courses I, II, III, and IV. For Juniors. Elective with Course VII.

IX. *British Poets.*—Three hours a week—first term. Poetry of Arnold and Mrs. Browning. Selections from Clough, Morris, Swinburne, and Rossetti. Prerequisites, Courses V and VI. For Seniors.

X. *Poetry of Browning.*—Three hours a week—second term. Continuation of Course VII. For Seniors.

XI. *Elizabethan Drama.*—Three hours a week—entire year. Marlowe, Jonson, Beaumont, Fletcher, Webster, and Shakespeare. Lectures, assigned readings in the dramatic history of the period and reading of about ten plays. For Seniors. Elective with Courses IX and X.

XII. *Composition and Rhetoric. — Teachers' Course.* Five hours a week. Summer Session.

The work will include the study, by means of textbooks and lectures, of the principles of rhetoric as they apply to the choice of words and the structure of sentences, paragraphs, and whole compositions. Frequent short themes, several essays, and occasional exercises in class will be written. Regular conferences with the instructor will constitute a part of the course.

XIII. *Literature. — Teachers' Course.* High School Classics. Four hours a week. Summer Session.

A study of at least ten of the English classics, including all of those on the required study list for College entrance.

In addition, there will be lectures on the teaching of English, including among others, such topics as the following: Aims of English teaching: what to emphasize, form and content; the teaching of poetry; the essay problem—how related to the study of the classics; the teachers' library.

XIV. *Literature.—Teachers' Course.* Four hours a week. Summer Session.

A general survey of English poetry from Chaucer to Tennyson. The lives of the authors, the age in which they lived, and the particular contribution of each author to literature will be considered, but the chief purpose of the course will be to familiarize the student with the actual stream of poetry through a critical study of representative selections.

XV. *Essentials of English Grammar.*—Four periods a week. Summer Session.

An outline study of English grammar with special reference to the structure of the sentence. The course is intended for public school teachers and includes a review of inflection, word analysis, clausal and phrasal relations and construction, oral and written analysis, and diagraming.

XVI. *Literature.—College Admission Requirements.*—Five periods a week. Summer Session.

This course is intended to meet the needs of students preparing to enter college. The books studied will be those included in the College entrance requirement for 1915: Shakespeare's *Macbeth,* Tennyson's *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur,* Burke's *Speech on Conciliation with America,* and Carlyle's *Essay on Burns.*

DEPARTMENT OF EXPRESSION

MARY SETTLE SHARPE

There is an ever-increasing need for young women who can speak easily and forcefully in public, and who can adequately interpret the writings of the best authors. This is especially desirable in those who are to teach the youth of our State.

Rightly studied, the art of interpretation, or expression, is a key to the higher, spiritual meanings of all literature, and it touches life itself most vitally. The spoken word has ever been the word of power. Thought, however grand or beautiful, if unexpressed, is vain, but transmitted through the media of trained voices and responsive bodies its possibilities are illimitable.

I. *Training of Body and Voice.*—Two hours a week.—Required of Freshmen in the Bachelor of Pedagogy Course.

Body; poise and bearing. Voice, articulation. Reading with special reference to correct use of the voice, right habits of breathing, clear and direct giving of the thought. Recitations.

II. *Training of Body and Voice.*—One hour a week.—Required of Juniors in the Bachelor of Arts and Bachelor of Science Courses.

Voice culture; rhythmic exercises for freedom, ease and grace of body; gesture; expressional analysis and recitation of oratorical, narrative, lyric and dramatic forms of literature. The work is along the lines of Course I, but is much more advanced.

DEPARTMENT OF HISTORY AND ECONOMICS

W. C. JACKSON
MARY D. TYLER
HARRIET W. ELLIOTT

For entrance requirements, see pages 23-24.

I. *Mediaeval and Modern Europe.*—Three hours a week for the year. The aim of this course is to give an outline of the history of Europe from the later Roman empire to the beginning of the French Revolution. Emphasis is placed on Feudalism, the Church, the Renaissance and Reformation.

Text, readings, reports, and occasional lectures.

Elective with Mathematics in the Sophomore year of the A. B., B. S., and B. P. Courses.

II. *Modern European History.*—Three hours a week for the year. This is an introductory course to the current national and international problems of the European nations, and begins with the French Revolution. The chief matters considered will be the French Revolution; the Restoration in France and the Revolution, 1830; the Industrial Revolution; the Revolution, 1848; the development of Italian and German unity; the Third French Republic; the political and social reforms in England; the Russian empire; the present economic and social problems in Europe; and the territorial expansion of the nineteenth century of the various European powers.

Text, outside reading, and the preparation of maps and reports. Junior elective in A. B., B. S., and B. P. Courses.

III. *American History.*—Three hours a week for the year. This course will include a brief survey of

our colonial history, followed by a more detailed study of later epochs. Among the topics given especial attention will be the making of the constitution, the beginning of political parties, early diplomatic relations, rise of sectionalism, slavery, Civil War, and a summary of succeeding events.

Text, collateral reading, reports and lectures. Senior elective in A. B., B. S., and B. P. Courses.

IV. *Introduction to Economics.*—Three hours a week for the year. A study of the fundamental laws and theory of economics; and an historical, comparative and critical study of practical economic problems.

Text, readings, reports, and occasional lectures. Senior elective in A. B., B. S., and B. P. Courses; required in Junior B. S. H. E. Course.

V. *English History.*—Five hours a week. Summer Session.

This course is a review of English History and is offered for students who wish to meet the College entrance requirement in history. Some previous study of the subject is necessary, as this is a review course.

Text-books, collateral reading, preparation of maps and reports.

VI. *North Carolina History.*—Five hours a week. Summer Session.

The aim of the course is to give a general outline of the history of North Carolina from its earliest settlement to the opening of the Revolution. Ashe's *History of North Carolina* and the *Colonial Records* form the basis of the work, but other collateral reading is required.

Text-books, collateral reading, preparation of maps and reports.

VII. *Teachers' Course in American History.*—Five hours a week. Summer Session.

This course is intended primarily for those who teach American history in the high school. It will include a review of the principal epochs of American history.

The last two weeks of the course will be devoted to the whole problem of history in the High School—course of study, methods, collateral reading, etc.

Text-books, collateral reading, preparation of maps and reports.

DEPARTMENT OF MATHEMATICS

GERTRUDE W. MENDENHALL
CORA STRONG
VIRGINIA RAGSDALE
ELIZABETH POTWINE
NETTIE LEETE PARKER
BERTHA STANBURY

I. *Required Course for Freshmen.*—Four hours a week for the year.

(*a*) Solid and Spherical Geometry. Three hours, first term.

(*b*) Higher Algebra. One hour, first term; two hours, second term.

This course will open with a rapid review of the principal topics in high school algebra (factoring, radicals, theory of exponents, quadratics, simultaneous quadratics). The review will be followed by the study of such topics as mathematical induction, permutations and combinations, complex numbers, logarithms, determinants and the theory of equations.

(*c*) Plane Trigonometry. Two hours, second term. The angular analysis, including transformations, trigonometric equations and inverse functions, is fully treated, as well as the solution of right and oblique triangles and the practical use of the tables.

II. *Analytical Geometry and Conic Sections.*—Open to students who have completed Course I. Four hours a week for a year.

III. *Differential and Integral Calculus.*—Open to students who have completed Course II. Four hours a week for a year.

IV. *Modern Analytical Geometry and Curve Tracing.*—Four hours for a year; or, *Theory of Equations and History of Mathematics.* Four hours for a year. Open to students who have completed Course II.

V. (*a*) *Arithmetic.*—Three hours a week for first term.

(*b*) *High School Mathematics.*—A study of critical parts of high school Algebra and Plane Geometry. Three hours a week for second term. Open to Juniors and Seniors, and Special Pedagogy students who have fulfilled the entrance requirements.

DEPARTMENT OF BIOLOGY AND PHYSIOGRAPHY

EUGENE W. GUDGER
MARY ROBINSON

I. *Household Biology.*—One recitation and two laboratory hours a week, fall term.—Freshman year. Required in Bachelor of Science and Home Economics courses; elective in Bachelor of Pedagogy course.

This course is especially designed to prepare students for work in Domestic Science; hence it deals chiefly with yeasts, bacteria, and molds, those micro-organisms which play such a large part in the daily life of the housekeeper. These plants are studied structurally under the microscope, while, by experiments on various foods, their activities are made clear to the student. The beginnings of the study of Sanitation are made and some attention is paid to the relation of micro-organisms to Agriculture. The course includes the study of Ameba and of a green Alga, in order to give some idea of the relations of animals and of plants, both green and colorless.

This work is based mainly on Conn's *Bacteria, Yeasts, and Molds in the Home,* and Ritchie's *Primer of Sanitation.*

II. *Botany.*—Two hours a week, spring term.—Freshman year. This course is a continuation of the work of the first term. It is really a nature study course in Botany, being designed to teach the student to see how plants grow and behave, and to understand their life and work. The plant in its environment is first studied, with special reference to its struggle for existence. Then it is considered as a whole, analyzed in its parts and the function of each part studied.

Considerable attention is paid to the agricultural side of the subject. The object in view is not to have the student learn the names and peculiarities of any set number of plants or flowers, but to teach her something of the lives, activities, and inter-relationships of the common plants. Especially is it intended to prepare her to teach nature study work in plants. To carry out the purpose of this course, weekly walks are taken in the park adjoining the campus, and at intervals longer excursions are made into the surrounding country. Bailey's *Elementary Botany* is used.

III. *General Biology.*—Two recitations and three hours of laboratory work a week throughout the year. Required in Junior year of Science and Home Economics courses; elective in Junior year of Pedagogy course. This course is designed as a part of the liberal education of every student and is intended to prepare students for work in Physiology and Hygiene. It must be preceded by Biology I and II.

The work of the fall term is largely given to a study of the activities of micro-organisms in relation to Sanitation, Agriculture, and the industrial arts. To this end a large amount of parallel reading is required, and by field trips the work of bacteria and molds in producing plant diseases and in mineralizing dead organic matter is made clear. Later, Chara, Hydra, and the Crawfish are studied to show the essential structures of the invertebrates and the inter-relationships of plants and animals. The spring term is given to the study of the anatomy, physiology, histology, and embryology of the frog, as leading up to the study of human anatomy and physiology.

The object of this course is not so much to teach the minute structure of plants and animals as it is to

inculcate the great principles and generalizations of Biology, to show the dependence on each other of all living things, and to prepare the student to make use of these things in her life and her teaching. No single text-book being available, a number are used.

IV. *Comparative Anatomy of Vertebrates.*—Two lectures or quizzes and three hours' laboratory work a week throughout the year. Optional in Senior year of Pedagogy and Science courses. In this course, which must be preceded by Biology I, II, and III, students dissect and study the chief systems of the Dogfish, Catfish, Turtle, Pigeon, and Rabbit, in order to work out the comparative structures of the Vertebrates and the principles of animal morphology. In addition to the dissections noted, there will be given a course of lectures and seminary talks based on Abbott's *Elementary Principles of General Biology.*

V. *Physiography.*—Three hours a week throughout the Sophomore year. Elective in B. P. and B. S. courses. This subject is offered in these courses in order to give students some adequate preparation for the teaching of Elementary and Physical Geography.

DEPARTMENT OF CHEMISTRY

MARY M. PETTY

I. *General Chemistry.*—Three hours a week. Instruction in this department is given by lectures, illustrated by experiments, general discussion, and laboratory work. Each student will perform a given number of experiments in order to become acquainted with

the nature and behavior of the various substances treated in the lectures. The latter part of the year will be devoted to simple methods of analysis.

II. *Analytical Chemistry.*—Three hours a week. This course is offered to students who wish to prepare themselves for special work in Chemistry and allied subjects. Prerequisites: The science work of the Sophomore and Junior years.

The students will be expected to become familiar with the most common elements, and to be able to detect them either free or in compounds. They will also have some instruction in the quantitative analysis of compounds.

III. *Household Chemistry.*—Two lectures and three laboratory periods a week. Summer Session. Prerequisite: One year of General Chemistry.

This course is designed to give work in the chemistry of the materials most intimately connected with daily life. The following subjects will be considered:

Air: Its constituents, impurities, ventilation.

Fuels: Kinds—gaseous, liquid and solid. Heat and Ventilation. Economic value of various kinds of fuels.

Lighting: Methods. Proper conditions for effective lighting. Comparison of different methods.

Water: Composition and properties, both physical and chemical. Importance as food and in digestion. Impurities and methods for purifying. Water analysis and interpretation of results.

Food: Food principles. Chemical changes due to cooking food. Varieties of foods and their chemical composition. Study of special processes, such as bread making, fermentation, soap making, preserving food and fruits. Milk and dairy products, and milk testing. Beverages. Chemistry of digestion.

DEPARTMENT OF PHYSICS

WILLIAM C. A. HAMMEL

I. Three lectures and three hours of laboratory work counting three hours a week.

Air, Liquids, Heat, Dynamics, first half year.

Electricity, Magnetism, Light and Sound, second half year. Required in Bachelor of Pedagogy, Bachelor of Science and Home Economics courses; elective in Bachelor of Arts course.

II. Three lectures and three hours of laboratory work counting three hours a week. Required in Junior year of Bachelor of Science course, elective in Senior year of Bachelor of Pedagogy course.

III. *Laboratory Course.*—Six hours of laboratory work counting three hours a week. In this course the student is trained in more advanced work and in methods of research. Towards the end of the course each student undertakes a brief original investigation upon a topic assigned by the instructor. The requirements for admission to this course are Physics I and Physics II. Elective in Senior year of Bachelor of Science course.

IV. *Elementary Physics, Teachers' Course.*—Five periods a week.—Summer Session.

Air, Liquids, Heat.

Recognizing the fact that most of the Physics taught in the rural schools is taught without apparatus, this course will consist in illustrating important laws by using simple, inexpensive apparatus, constructed in the laboratory by each student.

This apparatus will become the property of the student constructing it, thus forming a nucleus for

a good working laboratory. There will be a charge of one dollar, to cover cost of material.

DEPARTMENT OF MANUAL ARTS

WILLIAM C. A. HAMMEL
JULIA M. RAINES

This department was organized to meet the growing demand in the South for teachers of the manual arts. The course is planned to give to teachers of all grades, in rural as well as city schools, an opportunity to prepare themselves as instructors in the subject.

The course has been arranged with a view to the use of inexpensive, and, so far as possible, native materials; so that the manual arts in some form may be practicable in all schools, and need not be excluded from any on account of additional cost.

I. Paper folding, paper cutting, cardboard work, Venetian iron work, basketry, knife work, and simple problems in bench work. This work is for primary and grammar grades, and is adapted for use in city and in rural schools. Two periods a week—one hour credit. For Juniors in Bachelor of Pedadogy course.

II. Theory and practice of teaching manual arts in the grades. Applied design and craft work for the high schools. The craft work includes weaving, book binding and book repairing, simple problems in jewelry work and in brass and copper. Two periods a week—one hour credit. For Seniors in Bachelor of Pedagogy course.

III. *Architecture and Sanitation.*—History and styles of architecture. Types of dwellings. House planning, designing and remodeling. Home building with relation to site, specific needs, means, etc. Constructive features, building materials, color schemes, cost. Sanitary condition of house and site, with relation to soil, water supply, plumbing, sewerage, heating, lighting, ventilation, disposal of refuse. Four periods a week—two hours' credit. For Sophomores in Home Economics course.

IV. *Household Decoration and Furnishing.*—Treatment of wood work, floors, and walls, with relation to style of architecture, use of room, exposure, lighting, etc. Their care and preservation. Floor coverings, hangings, furnishings. Their cost, suitability, design, coloring, and harmony. Kitchen arrangements and equipment, household utensils, labor and time-saving devices. Four periods a week—two hours' credit. For Seniors in Home Economics course.

V. *Teachers' Course.*—Summer Session. This course is designed to meet the recognized need of hand work in the primary grades, and consists of paper folding, paper cutting, cardboard construction, and knife work in wood, together with the proper correlation of the handling of crayons and water colors. Four periods a week.

DEPARTMENT OF LATIN

VIOLA BODDIE
JULIA DAMERON
MARY BALDWIN MITCHELL

For admission requirements in Latin, see page 28.

Students offering two units in Latin will take Course A.

A. *Cicero.*—Four hours a week, entire year.

Cicero's Orations, about six. Talks on Roman History. Composition.

I. *History.*—Four hours a week, first term. Livy: Composition.

II. *History.*—Four hours a week, second term. Tacitus, Sallust: Composition.

III. *Epic Poetry.*—Three hours a week, first term. Vergil: Selections from earlier forms of the Roman epic; lectures on topics related to epic poetry.

IV. *Roman Lyric Poetry.*—Three hours a week, second term. Horace's Odes used as the basis of study.

V. *Comedy.*—Three hours a week, first term. Terence.

VI. *Comedy.*—Three hours a week, second term. Plautus.

VII. *Satire.*—Three hours a week, first term. Horace, Persius, Petronius and Juvenal.

VIII. *Cicero.*—Three hours a week, second term. De Senectute and De Amicitia.

DEPARTMENT OF FRENCH

HINDA TEAGUE HILL
EVA MAY BRYAN
EMMA RAY LITTLE

For admission requirements in French, see page 29.

Students who do not offer any French for entrance will, if they are to pursue the subject in College, take Course I. Students offering one, two or three units of French will, if they continue the subject, take Courses II, III, or IV, respectively.

I. *Grammar and Reading.*—Four hours a week. Chardenal's *Complete French Course;* Snow and Lebon's *Easy French;* Mairet's *La Tâche du petit Pierre;* composition based on text read, dictation, conversation. In this course special emphasis is laid on pronunciation, simple idiomatic constructions, the regular conjugations, and the more common irregular verbs.

II. *Advanced Grammar and Reading.*—Three hours a week.—Fraser and Squair, *French Grammar;* François, *Introductory French Composition;* Hugo, *Cosette;* Labiche and Martin, *Le Voyage de M. Perrichon;* Halévy, *L'Abbé Constantin;* Daudet, *Neuf contes choisis;* Mérimée, *Colomba;* composition and conversation based on books read.

III. *Seventeenth Century Literature.*—Three hours a week.—Corneille, *Le Cid;* Racine, *Athalie;* Molière, *Le Bourgeois Gentilhomme;* La Fontaine, *Fables;* François, *Advanced French Prose Composition;* History of Seventeenth Century Literature.

IV. *Modern Literature.*—Three hours a week.—Balzac, *Le Curé de Tours;* Hugo, *Hernani,* and *Les Misérables;* Lamartine, *Jeanne d'Arc;* Loti, *Pêcheur d'Islande;* Sandeau, *Mlle. de la Seiglière;* Sand, *La Mare au Diable;* Bacon, *Une Semaine à Paris;* History of Nineteenth Century Literature.

One period a week in this course is devoted to French conversation and the criticism of themes written in French by the class. Summaries and reviews of books read are required.

V. *Speaking and Writing French.*—Three hours a week.—Super, *Readings from French History;* Laurie, *Mémoires d'un Collegien;* Souvestre, *Un Philosophe sous les toits;* Chapuzet and Daniels, *Molière en Récits;* Scribe, *Le Verre d'Eau.* This course is conducted wholly in French and consists of oral and written reproduction of the texts read. Extensive collateral reading and frequent themes are required.

VI. *The Teaching of French in the High School.*—Two periods a week.—Summer Session.

This course will consist of discussions of the various methods of teaching French, with the advantages and disadvantages of each; the proper presentation of the more important topics in Grammar, requisites of a satisfactory text-book; desirable books of reference.

Attention will be paid, so far as possible, to the special problems of the individual teacher.

In each course collateral reading in French is required in addition to the texts specified above. The amount varies according to the course. The books named in the foregoing courses may be varied slightly from year to year.

DEPARTMENT OF GERMAN

CHRISTINE REINCKEN
META SCHMIDT

For admission requirements in German, see page 30.

Students who do not offer any German for entrance, will, if they are to pursue the subject in College, take Course I. Students offering one, two or three units of German, will, if they continue the subject, take Courses II, III, or IV, respectively.

I. *Grammar.*—Bierwirth.

Reading: Deutsche Heimat, Schrakamp. *Der Letzte,* Wildenbruch.

Four hours a week.

II. *Grammar Review.*—Bacon, *German Composition.*

Literature: Fouqué, *Undine;* Raabe, *Else von der Tanne;* Schiller, *Die Jungfrau von Orleans;* Lessing, *Minna von Barnhelm.*

Three hours a week.

III. *Composition.*—Osthaus and Bierman.

Literature: Kleist, *Michael Kohlhaas;* Heine, *Die Harzreise;* Goethe, *Hermann und Dorothea;* Freitag, *Aus dem Staate Friedrichs des Grossen.*

Three hours a week.

IV. *Composition,* continued.—Osthaus.

Literature: Scheffel, *Ekkehard;* Collitz, *Selections from Classical German Literature from the Reformation to the Beginning of the Nineteenth Century;* Goethe, *Faust.*

Three hours a week.

V. *Modern German Drama.*—Kleist, *Prinz von Hamburg;* Grillparzer, *Das goldene Vliess;* Hebbel, *Agnes Bernauer;* Ludwig, *Der Erbförster;* Hauptmann, *Die versunkene Glocke;* Sudermann, *Teja,* etc. Outside reading.

Three hours a week.

DEPARTMENT OF PHYSIOLOGY AND HYGIENE

ANNA M. GOVE
GRACE HUSE
PATTIE McADAMS

I. *Hygiene.*—A brief course of lectures in practical care of health. Required of all students in their entrance year.

II. *Physiology and Hygiene.*—Three hours a week. For Seniors. Freshman Biology and General Chemistry are prerequisites. The course aims to give a practical knowledge of the cells, tissues, and organs of the body; of the general structure and functions; and to apply this knowledge to the consideration of diet and other practical hygiene.

The work is illustrated by simple laboratory exercises, use of microscope, and dissection of lower animals.

DEPARTMENT OF PHYSICAL TRAINING

LAURA McALLESTER
RHODA BAXTER

The Department of Physical Training has among its chief objects:

The promotion of bodily health; development of grace, ease of movement, precision, alertness, agility, and endurance; correction of faulty postures; and relaxation from mental work.

The work is divided into five departments.

I. *Swedish Drill.*—The exercises are systematic and progressive and embrace both floor drills and apparatus work.

Required of every student in college.

II. *Theory of Gymnastics.*—Course for Teachers. One period a week throughout the year for Juniors and other students who have had sufficient practical gymnastic work.

It includes the study of the Ling or Swedish system of gymnastics for the school room; games for school room and play ground; and folk games and dances.

III. *Supervised Teaching of Games and Gymnastics.*—Open to all Seniors who have practice teaching in the Training School.

IV. *Aesthetic Gymnastics.*—One period a week. Open to Seniors.

This course embraces folk dancing and work in rhythmical movements for the whole body.

V. *Out-of-Door Sports.*—Open to every student in College. All sports, including field hockey, basketball, tennis, and other games, are carefully supervised.

Medical and special corrective gymnastics will be given to any suffering from bodily ailments or faulty postures.

Every student in the College, unless excused by the resident physician, will be required to take the regular work of the department.

All new students will be required to purchase a gymnasium suit and shoes after their arrival at College. The cost of these is $6.00.

DEPARTMENT OF MUSIC

WADE R. BROWN
CHARLES J. BROCKMANN
KATHRYN M. SEVERSON
GERTRUDE SOUSLEY
ETHEL GARDNER
MYRA ALDERMAN ALBRIGHT
ETHEL LEWIS HARRIS
ALLIENE RICHARD MINOR

The College offers regular courses leading to the degree of Bachelor of Music in Piano, Organ, Violin, and Voice, and furnishes a special course in Public School Music Methods. Applied music may be taken by students of any of the regular college courses, provided the music added is within the limit of seventeen hours allowed as a maximum.

The charges for lessons in Piano, Organ, Violin, and Voice are given under the head of expenses, page 97 of the catalogue.

An outline of the four years' course leading to the Bachelor of Music degree is given on page 38.

The requirements for admission to the Bachelor of Music course, with outline of a suggested preparatory course, are given on pages 30-32.

COURSES IN MUSICAL THEORY

Course I. Solfeggio.—Required of Freshmen, Bachelor of Music Course. Three hours a week. A course in sight-reading, rhythmic and melodic dictation, with attention given to ear training, tone producton, and enunciation. Class drill in staff notation and in sight-singing with emphasis laid upon tonal relations as a practical basis for the study of harmony.

Course II. Harmony.—Required of Sophomores, Bachelor of Music Course. Two hours a week. The study of intervals, triads and their inversions; simple part writing from given basses and sopranos; chords of the seventh, harmonizing simple melodies and figured basses, simple modulations. Triads, chords of the seventh, various cadences and simpler modulations played at the piano.

Course III. Advanced Harmony.—Required of Juniors, Bachelor of Music Course. Two hours a week. Advanced study of secondary sevenths; chromatically altered chords, modulation in general, suspension, retardation, appoggiatura, anticipation, passing tone, and pedal point.

Progressions involved in the written work transposed into various keys at the piano.

Course IV. History of Music.—Required of Sophomores, Bachelor of Music Course. Two hours a week. General History of Music, with special atten-

tion to the period since the year 1600, and with emphasis in the second term on the great masters.

Course V. History of Music.—Great composers and their works. Required of Juniors, Bachelor of Music Course. Two hours a week. An illustrated lecture course making a biographical and critical study of the significance to music of a few of the most famous composers.

Course VI. Counterpoint.—Required of Seniors, Bachelor of Music Course. Two hours a week. Counterpoint in two, three, and four parts. Harmonization and supplying additional voices to chorals and other melodies used as Canti Fermi.

Course VII. Analysis.—Required of Seniors, Bachelor of Music Course. Two hours a week. The elements of Musical Form. The Primary, Song, Rondo, Aria, Sonata, and Fugue forms analytically considered.

Course VIII. Public School Music.—Elective with Expression in Freshman year of Bachelor of Pedagogy course. Three hours a week. A course presenting the subject-matter which the regular grade teacher must teach in the elementary schools.

It includes the study of notation, scales, signatures, rhythm, sight-reading, ear-training, dictation, both rhythmic and melodic, tone production, musical interpretation, graded melodies for individual sight-singing, the singing of songs, and two, three, and four part-songs.

Course IX. Public School Music Methods.—Open to Seniors of the Bachelor of Music Course. Three hours a week. A course designed for those who wish to fit themselves to be supervisors of music in the pub-

lic schools. The work includes a study of rote songs and their application to school work; the elements of music as presented in the grades; study of the child voice; the supervisor's problems, and how to meet them; study and interpretation of school songs; outlining of material; music in the high school; the preparation of lesson plans. Practice teaching before the class and in the grades of the Training School, under the direction of the head of the Department of Education and of the supervising teachers.

Course X. Normal Piano Methods.—Open to Juniors, in Piano, Bachelor of Music Course. Two hours a week. Classification of fundamental teaching material and best methods of presentation to the child mind. Notation, sight-reading, ear-training, rhythm, technic, melody writing, and musical games.

Observation of children's classes.

Course XI. Normal Piano Teaching.—Open to Seniors, Bachelor of Music Course. Two hours a week. Practice of the principles learned in the previous course, by the teaching of children, under the supervision and direction of the Department of Education.

COURSES IN APPLIED MUSIC

By "Applied Music" is meant the practical study of Piano, Organ, Violin, or Voice, in private individual lessons.

PIANO

The course of study in this department includes:

I. Technical exercises which are intended to give control of the muscles of fingers, hands, and arms, making them responsive to the commands of the will.

II. Etudes by the best teachers and composers, which are designed to give further development to the executive powers, to bring about a finer relation between the physical and intellectual faculties, and to form a connecting link between purely technical work and the higher forms of musical expression.

III. Compositions by the best composers of the classic, romantic and modern schools.

VOICE CULTURE

True cultivation of the voice consists in the development of pure tone and its easy natural use and control in singing. Correct use of the breath, intonation, attack, legato, accent, phrasing, and enunciation are the leading features of technical drill. At the same time, a higher ideal than the perfection of mere mechanical skill is sought, namely, a musicianly style of singing and all that is implied in the broad term "interpretation", together with a thorough appreciation of the best work of the best masters, both old and new.

ORGAN

This course provides for a thorough training in all that pertains to a mastery of the organ for church music, voluntaries, the art of improvisation, systematic drill in technic, registration, and the art of accompaniment. The course of study is especially arranged to give a knowledge of the different schools of organ music as represented by the best composers.

VIOLIN

The instruction is based upon the most thorough

methods of teaching, including a graded list of etudes, solo pieces, and concertos by the best writers.

GRADUATION REQUIREMENTS IN MUSIC

Upon the satisfactory completion of the regular four years' theoretical and literary course, together with the four years' course in applied music, the candidate for the Bachelor of Music degree must satisfactorily perform programs conforming to the following schedule:

For Piano Students. — A concerto or chamber-musical work of advanced difficulty. One of the Beethoven Sonatas of the middle period. Selections from the more important works of Schumann, Chopin, Grieg, or other standard composers of the romantic and modern schools.

For Vocal Students.—An operatic aria. An aria from a standard oratorio. A group of songs of Brahms, Schubert, Schumann, Jensen, or Franz. A group of modern songs.

For Organ Students.—One of the great preludes and fugues of Bach. A sonata of Mendelssohn, Guilmant, or Rheinberger. Selections from the works of Thiele, Widor, Merkel, and other standard composers.

For Violin Students.—A standard sonata for piano and violin. A concerto of advanced difficulty. Selections from the more important works of Vieuxtemps, Wieniawski, and other standard writers.

ENSEMBLE PLAYING

Ensemble classes meet for the study of concerted music. Four and eight-hand piano music is studied;

thus pupils become acquainted with masterpieces of orchestral literature often inaccessible to music students, and acquire habits of self-control and steadiness of rhythm in sight-reading and accompanying. Sophomores, Juniors and Seniors in the Piano Course will devote one hour each week to ensemble playing.

SOLO CLASS

As a preparation for recital and concert playing, a weekly solo class is held. All students in the Sophomore, Junior and Senior classes in the Piano Course are required to attend. The standard compositions studied by different members of the class are analyzed by the director of music and afterwards performed by the student. In this way all students acquire a wide and intimate acquaintance with standard pianoforte literature.

STUDENTS' RECITALS

Students' Recitals are given fortnightly, at which time works studied in the class room are performed before the students of the music department. All music students are required to attend these recitals and to take part in them when requested to do so. These semi-public appearances are of great assistance in enabling the student to acquire that ease and self-possession so essential to a successful public performance.

ARTIST AND FACULTY RECITALS

Not less important than class room instruction is the opportunity of hearing good music rendered by artists of superior ability. To afford students this

opportunity, a regular series of recitals is given each year, the best artists available being secured.

Recitals and concerts are given frequently by members of the music faculty during the school year.

COLLEGE CHOIR

The College Choir, numbering 130 voices, sings at special services and on festival occasions. The works of the best composers of sacred and secular music are studied.

The conditions of membership are: A voice of fair effectiveness, a correct ear, some knowledge of musical notation, and regularity in attendance. Open to all students of the College who can meet the conditions of membership.

ORCHESTRA

The College Orchestra is open to all students who play any orchestral instrument reasonably well. Weekly rehearsals are held, and the orchestra is heard, on various occasions, throughout the year.

MUSIC SUPPLIES

Music students buy their own sheet music and music books. They are expected to deposit with the College Registrar at the beginning of the session, a sum of money sufficient to pay for sheet music supplies used. A ticket will be issued for each deposit, and unused coupons will be redeemed in full at the end of the session. The amount thus deposited will be from three to five dollars.

DEPARTMENT OF DRAWING

MELVILLE VINCENT FORT

I. *Object drawing, simple designing and illustrating.* — Mediums used: pencil and colored crayons. Once a month a famous painting is studied.

Two hours a week.

II. *Object drawing for light and shade.*—Designing and illustrating are continued in this year with pencil, colored crayon and water colors as mediums. The lives of some of the great artists are studied.

Three hours a week.

III. *For Teachers.*—Four periods a week.—Summer Session.

This course is planned especially for public school teachers who have had no previous instruction in drawing. Practice will be devoted to work of the same character as that given to children in the schools. Special attention will be paid to methods of class presentation. This course should enable the teacher to use intelligently the text-book adopted by the State.

Mediums used: chalk, crayola, pencils, brush and ink, and water color.

IV. *For Teachers.*—Four periods a week.—Summer Session.

A course for those who may desire advanced work along the lines of art in our public schools. The work is designed to meet the needs of supervisors, special teachers of drawing, and regular grade teachers who have had some previous instruction in the subject.

An effort will be made to give the teachers taking this course such a group of principles and methods as

will enable them to do their work intelligently and happily. Public school problems as found in North Carolina will be carefully considered, and a course of study will be worked out to meet the requirements. Opportunity will be offered for observation of lessons taught in the Training School.

DEPARTMENT OF DOMESTIC SCIENCE

MINNIE L. JAMISON

I. *Household Bacteriology.*—Two hours a week, fall term of Freshman year. This course, described elsewhere in the catalogue as *Biology I,* may be regarded as preparatory to Domestic Science. From the standpoint of the student in Domestic Science it covers the study of dust and dust plants in their relation to the home and housekeeper, bacteria, botanical position, method of reproduction, spores, food. Friendly bacteria:—as scavengers; in butter-making, in cheese-making, vinegar, and fermentation. Harmful bacteria:—causing fermentation of food, putrefaction, decay, souring of milk, potato rot, etc. Disease germs:—methods of prevention, antiseptics, disinfectants, sterilization, Pasteurization, sunshine, and fresh air. Molds:—reproduction; work; favorable and unfavorable conditions of growth. Yeasts:—where found; work; products; used in bread-making; best conditions for growth. E. W. GUDGER.

II. *Domestic Science.*—Three hours a week.

A. Food and Dietetics.—This division embraces

the following general topics: Composition and nutritive value of foods; fundamental principles and processes of cookery; practical work in plain and advanced cookery; study of special foods; meats; milk and its products; cereals and their products; breads, vegetables, sugars, beverages; special diet; marketing; planning, cooking and serving meals; cost of living; methods of preserving foods, as canning, salting, and preserving.

B. Household Chemistry.—This portion of the Sophomore work includes a study of the following: Chemical substances and changes met by a housekeeper in her daily work; water, air, fire and fuels; products of combustion; food and its functions; chemistry of starches and sugars; effect of cooking on starch; digestion of sugars and starches; chemistry and digestion of fats; chemistry and digestion of nitrogenous foods; cleaning; the making and use of soap; use of washing soda, ammonia, kerosene, borax; cleaning metals and marble; removal of stains—grease, ink, mildew and rust; chemistry of baking powder; tests for various foods. MARY M. PETTY.

III. *Household Sanitation and Economics.*—This course covers the following topics: Hygiene, in relation to the home; the best means of ventilation; heating and lighting; the sanitary disposal of household wastes, solids and liquids; proper use of antiseptics and detergents; plumbing; care of water supply; systematic housekeeping; cost of living; household accounts; domestic service.

IV. *Teachers' Course.*—Six periods a week.—Summer Session.

Food and Dietetics.—Composition and nutritive

value of foods; fundamental principles and processes of cookery; practical work in cookery; study of special foods; meats; milk and its products; cereals and their products; breads; vegetables, sugars, beverages; methods of preserving foods.

The study of dust and dust plants in their relation to the home. Friendly bacteria:—as scavengers; in butter-making, in cheese-making, vinegar. Harmful bacteria:—causing fermentation of foods, putrefaction, decay. Disease germs:—methods of prevention, disinfectants, sterilization, Pasteurization, sunshine and fresh air. Molds:—favorable and unfavorable conditions of growth. Yeasts:—used in bread-making, best conditions for growth.

V. *Housekeepers' Course.*—Six periods a week.—Summer Session.

Demonstrations in batters, breads, creamed dishes, cream soups, souffles, vegetables.

Meat Cookery.—Demonstrations in cuts of meats, methods of preparing cheap meats, expensive cuts, left-over meats, meat substitutes; vegetable soups. Desserts. Trays for the sick.

Demonstration in saving time and fuel by the use of steamer and fireless cooker. Paper bag cookery. Plans for building a fireless cooker.

THE HOME-TRAINING COTTAGE

In addition to the laboratory work in foods, the College has furnished a small cottage for the purpose of further training the students to meet the problems of the home.

In the Home-Training Cottage, students are given a limited amount of money each week with which to

meet the expenses of the home. With this amount all foods, fuel, lights and other necessary running expenses must be met. Menus and household accounts are kept to form the habit of looking after details, to teach the value of money, and to train the student to plan and buy simple, wholesome, well-balanced foods that meet the needs of the body.

In addition to the general care and management of the entire house, the care of the table linen, bed linen, beds, bathroom, and refrigerator is placed upon the students.

DOMESTIC ART DEPARTMENT

ALMA LONG

I. *Elementary Sewing.*—Four hours a week for one-half year. Practice in hand and machine work. Principles of garment drafting and construction. Also a short course in other forms of needlework, such as knitting, netting, crocheting and embroidery. Required in the Home Economics Course, Sophomore year.

II. *Dressmaking.*—Four hours a week for one-half year. This course is a continuation of Course I. Simple dresses, using commercial patterns, are made. Required in the Home Economics Course, Junior year.

III. *Elementary Sewing.*—Three hours a week for entire year. Practice in hand and machine work applied to useful articles. Garment drafting and construction. Wash dresses. Elective in Pedagogy Course, Sophomore year.

IV. *Textiles.*—Two hours a week for entire year. A study of fabrics in their historic and economic significance. Lectures, collateral reading, laboratory work and excursions. Required in the Home Economics Course, Senior year.

V. *Teaching Domestic Art.*—Two hours a week for one-half year. A synopsis of the subject matter of Domestic Art as applicable to schools of various types. Plans for daily work and practice in class management. Required in Home Economics Course, Senior year.

Materials for the work in Courses I and III will cost about five dollars; for Course II, ten dollars and up, according to the student's choice of material. Articles made are the property of the student, subject to the wish of the department in regard to exhibition.

DEPARTMENT OF RURAL ECONOMICS

ERNEST ELWELL BALCOMB

I. *Rural Economics.* Rural Outdoor Industries. The work in this course will include the elements of agriculture, dairying, poultry raising, school and home gardening, horticulture, planning and planting home grounds. An effort will be made to teach, in a vital way, those phases of dairying that are essential to those who have charge of the milk and butter for the family. They should realize the danger resulting from the unsanitary handling of these important food products. The College dairy herd, together with the

new barn and silo, offer opportunities for such first-hand information as a teacher in the rural school or an intelligent woman in the home should have.

Practical experience in raising farm poultry is gained by the operation of the small poultry plant at the College.

The College campus gives a splendid opportunity to become familiar with the native trees of the State.

II. *Study of Rural Life.*—Three hours a week.

More and more the public is demanding that the school shall be a source of uplift for a community in its economic, social and religious relations—that it shall assist in educating the whole people. Especially is it felt that the rural school should be a source of community uplift, and that the rural teacher, if she is to make her school of the greatest possible service, must know the people of her district intimately, and must be a leader in assisting them to solve their problems.

A teacher who appreciates her real mission will do something to improve the health of the community; awaken civic pride; relieve the physical drudgery, and intellectual and social barrenness which is the lot of so many farmers' wives and daughters, and give to the farm family some of the enthusiasms of life. She will hold community meetings, educational rally days; be interested in co-operative societies for buying and selling; take a part in the organization of women's clubs and betterment associations; organize a school and community library; and take an interest in farm sports and athletics.

The Study of Rural Life is intended to train teachers to make a definite, systematic study of rural conditions, with the causes, consequences and remedies; and to give them training which will enable them to be

leaders in organizing clubs and societies, and to co-operate with this College, and other agencies working for the improvement of Rural Life.

Students will be prepared to present the elements of agriculture in the elementary schools. Practice for this work is secured in the Training School.

The work of the course will include the study of text-books; reports on references to bulletins, etc.; investigations of economic and social conditions of rural communities; a study of the work of the institutions and societies of state and nation working for the improvement of rural conditions; actual practice in organizing and conducting rural literary societies, betterment associations, boys' and girls' contest clubs; planning exhibits and decorations for school and county fairs.

III. *Rural Home Life.*—Two hours a week.

A course similar to the foregoing but emphasizing more particularly the problems of the home rather than those of the school and the community. For Seniors in Home Economics Course.

IV. *Elementary Agriculture, Teachers' Course.*—Five periods a week.—Summer Session.

A course intended to give such knowledge and training as will enable those who take it to teach the elements of agriculture in the public schools, and to co-operate in organizing and conducting boys' and girls' clubs and contests for growing garden and field crops.

The work will include the study of text-books; reports on references; experiments in the laboratory; practice in gardening; observations in field, orchard, garden and dairies; making collections; excursions to

the Country Life Schools of Guilford County, and to some of the largest greenhouses and nurseries in the South.

COMMERCIAL DEPARTMENT

E. J. FORNEY
CLARA BOOTH BYRD

SHORTHAND

The original Isaac Pitman System of Shorthand is taught. It is the aim of the course to make practical shorthand writers—amanuenses and reporters. The inductive method of teaching prevails, the course is well graded, and the student is led, step by step, through easy and natural stages, to *see,* to *think,* and to *act for herself.*

The work of the department will be planned as far as possible to meet the needs of students. The course at first embraces not only a study of principles, but the reading and writing in shorthand of a wide range of English classics. As the student advances, in order to acquaint her with the forces and machinery of the business world, actual business letters bearing upon various subjects are dictated, reproduced on the typewriter, and copied in the letter book. Where it is deemed necessary, sentence structure and composition in the English department of the College will be required.

As a majority of our students will ultimately engage in amanuensis work, this feature is made the leading purpose of the course; but reporting and the work pertaining thereto are not neglected, and when a student demonstrates that she can receive the higher

work in shorthand to advantage, such dictation is given as will insure power, strength, and general information. Technical instruction in the use of medical and legal terms is also given.

SUGGESTED COURSES

Group I. Shorthand, Typewriting, Bookkeeping. —This is the ideal course to take, if the previous training of the student will permit it. All accredited students and those who pass the College entrance examinations in English will be admitted to this course.

Group II. Shorthand, Typewriting, English and Arithmetic.—This course is recommended to those students who are classified below the Freshman class. As soon as sufficient scholarship in English is acquired to admit to the Freshman class, Group I is recommended.

Group III.—Many students, in order to strengthen their general scholarship, return to the College for a second year's work. To such we recommend Shorthand, Typewriting, English, and some other subject. Music has become very attractive to many in this course.

REPORTING

A course in verbatim note-taking is offered. If a student demonstrates ability to do higher work in shorthand, actual speeches, addresses, sermons, court testimony, etc., are taken. In the first stages of reporting effort, an expert note-taker from the department accompanies the student and takes a check note

of her work. This coaching is continued until the student can rely upon her own notes.

This course is open to shorthand writers of any system with a speed of not less than 120 words a minute, provided the applicant has a thorough knowledge of the principles of the system written (the department cannot undertake to teach the elementary principles of any system except the Isaac Pitman) and has sufficient education to put into practice the expert work offered.

CERTIFICATES

The diligent student can, in from five to eight months, acquire a speed of 80 to 120 words a minute, which is sufficient to do good office work, and certificates will be given to students who can write from dictation correctly in shorthand from new matter at these rates. Students must pass an examination in Arithmetic and preparatory English before this certificate will be given.

Students will be admitted to this department at any time during the college year not later than March 1st.

Business men who may be needing stenographers will, upon application, be put in correspondence with efficient help.

SYLLABUS OF WORK IN SHORTHAND

Session of 34 Weeks, 170 Days

(The books are taken up in the order named)

Inductive Lessons	Ch. 1 to 35	To develop reading power
Aesop's Fables	48 pages	To fix small words
Easy Readings	32 pages	To extend word-power
Phonetic Reader	21 pages	To increase vocabulary
Business Cor. 2	60 letters	Read and Copied
Business Cor. 1	60 letters	Read and Copied
Inductive Lessons and Select Readings	Ch. 36 to 54 / 1 and 2	Study of principles
Pitman's Text-book	Shorth'd only	Study of principles

Vicar of Wakefield	280 pages	Read only
Universal Dic. Course	15 businesses	Dictated to students
Self-Culture (Blackie)	90 pages	To increase reading power
Key to Reporting Ex.	48 pages	Study of contractions
Gleanings 1 and 2	64 pages	Reporting style
Selections No. 3	45 pages	Reporting style
High Speed in Sh.	32 pages	Dictated to students
Inductive Lessons	54 Ch.	Review of principles
Pitman's Text-book	Complete	Review of principles
Universal Dic. Course	10 businesses	Dictated to students
10 Reporters' Readers	20 lectures	Sight reading; own notes
Pitman's Jour. (Bath)	1 copy daily	Shorth'd and editorial
Sel. from Am. Authors		Read and copied

In addition to the above, beginning with the reading of Self-Culture and running through the course to the end, dictation of 1500 letters collected by the department, legal papers, specifications, etc., is a constant feature of the work.

SHORTHAND—Home Study

There are many young men and women who would probably like to take advantage of a course of systematic work at home. To all such the commercial department will, upon request, outline a course of home work. All exercises sent to the College will be criticised and corrected, the only requirement being that the postage both ways be paid. This course of home work is constructed to produce *results;* therefore, it will take time and energy. In order to make the course as strong as possible, the complete outline includes the use of a number of books, the cost of which the student must bear. But in order to give students an opportunity to test their power before expending money for books, the department has issued a small pamphlet containing ten easy, well-graded lessons, which will be forwarded to any one upon application.

TYPEWRITING

The Underwood typewriters are the machines most used, though a few of other standard makes are kept for practice. Twenty-three instruments are owned by the department. Skill in the use of the machines is not the only design of the instruction. Special atten-

tion is paid to accuracy, neatness, vocabulary, spelling, punctuation, and paragraphing. The instruction is purely practical.

BOOKKEEPING

The course in bookkeeping and business practice is similar to that which can be obtained in progressive commercial colleges. The inductive method of presentation prevails. Each transaction is presented to the student as much like the performance of actual business as possible. The student is taught self-reliance from the start. The course from the business standpoint is a comprehensive one; it will make not only bookkeepers, but well-informed business women thoroughly conversant with all kinds of common commercial forms and blanks. The arrangement of the books and blanks is such that the subject can be taught with ease in schools of lower grades.

The Burroughs Adding Machine is a part of the equipment, and all students in bookkeeping are required to become familiar with its workings. The loose-leaf methods so universally recognized today, form the basis of the course.

The higher work in bookkeeping represents the best practice of expert accountants of this country, and students are taught the uses of special books adapted to many important lines of commerce.

The expenses of the student taking the business courses for a term of thirty-five weeks are:

If boarding in the dormitory$195.00
If boarding in the city 65.00*

The above amount includes all college fees for lights, heat, books, etc. (See page 95 for details of payment.)

* Can be reduced to $42.50 if the student passes satisfactory examinations on English.

EXTENSION DEPARTMENT

MARY M. PETTY, CHAIRMAN

This department has been organized for the purpose of serving the people of North Carolina who are unable to attend established educational institutions. It has assumed for its particular work the betterment of the home and school. The work is primarily educational, and it is to be borne in mind that the College has no desire or intention of establishing a mere entertainment bureau. In pursuance of its plan the Institution offers assistance in the following suggestive lines of work:

I. *To the Clubs:*

1. In the formation of club programs and in securing material for the carrying out of these programs, both by the loan of books and by lectures on various subjects pertaining to the programs.

2. In the organization of clubs in the community, particularly among the women, for the study of Domestic Economy, including the house, food, clothing, sanitation for home and community.

3. Bulletins for distribution and loan.

4. A loan library of books on matters concerning food, sanitation, house furnishing, and decoration.

5. Lectures and Talks:

Bacteria in Health and Disease; Palatable Dishes at Moderate Cost; The Cheaper Cuts of Meats; Bread; Chemistry of Common Things; Food Adulteration; Literary lectures (Shakespeare, Wordsworth, Tennyson, Browning, Arnold, Kipling, Whittier, Lanier) under the auspices of the English Department; read-

ings from the best authors; helps in planning entertainments and plays.

II. *To the Schools:*

Improvement in School Houses and Grounds; Choice of Pictures for the School Room; School Library; School Sanitation; Physical Exercises and Games; Illustrated Lectures; Economics; Co-Operation for the Development of the School; North Carolina History.

III. *To the Home:*

The Home Service Department offers suggestions for—

1. Erection or remodeling of the home.
2. Criticism of proposed plans for the home.
3. Exterior and interior decoration of the home.
4. Lighting and heating appliances.
5. Sanitation or sewerage system for the home.

Consultation by correspondence in all matters included in the above is cordially invited. Address *Extension Department, State Normal College, Greensboro, N. C.*

COUNTY APPOINTMENTS

THE DORMITORIES

Under a regulation conforming to the Charter of the Institution, free tuition is offered to any young woman who will promise to teach for two years in the public or private schools of the State. The capacity of the dormitories is limited, however, and, in order that every county may have representation in the College, about two hundred places in the dormitories have been apportioned among the several counties of the State in proportion to their white school population. Dormitory appointments are also given to those young women who prefer to pay tuition, the money thus derived being used to enlarge and better equip the dormitories and other departments of the College.

The dormitories have been fitted up by the State and board is furnished at actual cost. If the amount collected from the students be more than sufficient to maintain this department, the balance will be refunded. The law does not permit any profit to be made on the boarding department.

The following indicates the number of free-tuition appointments to which each county is entitled:

3 Alamance	2 Caldwell	1 Currituck
2 Alexander	1 Camden	1 Dare
1 Alleghany	1 Cartaret	3 Davidson
2 Anson	1 Caswell	2 Davie
3 Ashe	3 Catawba	2 Duplin
2 Avery	2 Chatham	3 Durham
2 Beaufort	2 Cherokee	2 Edgecombe
1 Bertie	1 Chowan	4 Forsyth
1 Bladen	1 Clay	2 Franklin
1 Brunswick	3 Cleveland	4 Gaston
5 Buncombe	2 Columbus	1 Gates
2 Burke	2 Craven	1 Graham
3 Cabarrus	3 Cumberland	2 Granville

1 Greene	3 Mitchell	3 Rutherford
5 Guilford	2 Montgomery	2 Sampson
2 Halifax	2 Moore	1 Scotland
2 Harnett	2 Nash	2 Stanly
2 Haywood	2 New Hanover	2 Stokes
2 Henderson	1 Northampton	3 Surry
1 Hertford	1 Onslow	1 Swain
2 Hoke	1 Orange	1 Transylvania
1 Hyde	1 Pamlico	1 Tyrrell
3 Iredell	1 Pasquotank	3 Union
2 Jackson	1 Pender	2 Vance
4 Johnston	1 Perquimans	4 Wake
1 Jones	1 Person	1 Warren
2 Lee	2 Pitt	1 Washington
2 Lenoir	1 Polk	2 Watauga
2 Lincoln	3 Randolph	3 Wayne
2 Macon	1 Richmond	4 Wilkes
3 Madison	3 Robeson	2 Wilson
1 Martin	3 Rockingham	2 Yancey
2 McDowell	4 Rowan	2 Yadkin
4 Mecklenburg		

APPLICATIONS FOR COUNTY APPOINTMENTS

If the number of applicants from any county does not exceed the number to which it is entitled, appointments to places in the dormitories will be made without examination. If, however, it should be found necessary, a competitive examination, prepared by the Faculty, will be held at the county seat about August 1st.

All applications for the county appointments should be in the hands of the President before July 15th.

Students who receive appointments can hold them until they complete the course, provided their conduct and progress are satisfactory to the Faculty.

Any county appointments not applied for by August 1st, will be given to the applicants from other counties, preference being given to the following classes:

1. Those who have spent a year or more at this College, and whose conduct and studious habits have commended them to the Faculty.

2. Graduates of other colleges for young women. This is done in order to prevent graduates from entering the competitive examinations against younger and less mature scholars in their own counties and because these graduates can be prepared in a shorter time to begin teaching in the schools of the State.

3. The best material among new applicants.

EXPENSES FOR THE YEAR

REGULAR COURSE

By the Charter of the Institution, board must be furnished in its dormitories at actual cost. Since there is no possible profit in board, no risk of loss can be taken. It is, therefore, necessary that all bills be paid in advance. No exceptions can be made. The Board of Directors instructs that sight draft be made for all bills not paid when due.

Board in the dormitories	$104.00	
Laundry	18.00	
		$122.00
Fuel and Lights	$ 10.00	
Dormitory Fee	2.00	
Registration Fee	4.00	
Medical and Physical Training Fee	5.00	
For use of Text-books and Apparatus	5.00	
Library Fee	2.00	
		28.00
Total, exclusive of tuition		$150.00
Tuition		45.00
Total, including tuition		$195.00

The payments for the regular charges and fees will be due as follows, in advance:

For students who board in the dormitories and have free tuition:

*On entrance	$45.00	
November 14th	40.00	
January 15th	35.00	
March 15th	30.00	
		$150.00

* New students, in addition to this amount, must deposit with the Treasurer $6.00 with which to purchase a gymnasium outfit.

For students who board in dormitories and pay tuition:

*On entrance	$60.00	
November 14th	50.00	
January 15th	45.00	
March 15th	40.00	
		$195.00

For students who have free tuition and do not board in dormitories:

*On entrance	$15.00	
January 15th	5.00	
		$ 20.00

For students who pay tuition and do not board in dormitories:

*On entrance	$25.00	
November 14th	15.00	
January 15th	15.00	
March 15th	10.00	
		$ 65.00

In addition to the above, for students taking Instrumental or Special Vocal Music:

On entrance	$15.00	
November 14th	10.00	
January 15th	10.00	
March 15th	10.00	
		$ 45.00

* New students, in addition to this amount, must deposit with the Treasurer $6.00 with which to purchase a gymnasium outfit.

LABORATORY FEES

To defray in part the cost of materials actually consumed by the student in her laboratory work, the following annual fees, payable upon admission to the courses herein named, will be charged:

Biology, $1.00; Chemistry, $1.00; Domestic Art, $1.00; Domestic Science, $1.00; Manual Arts—Junior and Senior, $1.00 each; Physics, $2.00.

OTHER NECESSARY EXPENSES

The only necessary additional expenses at the College will be $6.00 for gymnasium outfit, which amount must be deposited with the Bursar on entrance; Lecture and Recital fee of $2.00 (see page 110); the cost of medicine in case of illness, and, for graduates, a diploma fee of $5.00.

NON-RESIDENTS

No free tuition is given to a non-resident of the State, but a tuition charge of $65, instead of $45, is made.

SPECIAL BUSINESS COURSES

To any student not boarding in the dormitories, the charges for a special course in Stenography will be $22.50 for tuition and the regular fees, $20.

MUSIC DEPARTMENT

The charges for the collegiate year in Applied Music are as follows:

Regular Students:

Two private lessons a week in Piano, Organ, Voice, or Violin	$40.00
For use of piano one practice period a day	5.00
For each additional daily practice period	4.00
Organ practice, one period daily	8.00
Each additional daily practice period	5.00

Special Students:

Students who register for some form of Applied Music only (Piano, Organ, Voice, Violin) pay $50.00. This is payable $30.00 on entrance; $20.00 at the beginning of the Spring term.

SUMMER SESSION

There will be no charge for tuition in any of the Summer Session courses. The charges for board, laundry, registration, medical attention, use of library and text-books, will be as follows:

For students who board and room in the College dormitories:

Eight weeks	$40.00
Six weeks	35.00
Two weeks	12.00

For students who do not board and room in the dormitories:

Eight weeks	$10.00
Six weeks	10.00
Two weeks (Registration Fee)	3.00

All Summer Session dues and fees are payable on entrance.

TEXT-BOOKS

The students are not required to bring any text-books. The College will, for the book fee, furnish the use of all ordinary text-books. But it might be helpful if students would bring a good English Dictionary and other useful reference books in their possession. Latin, French, or German lexicons, when needed, must be purchased by the student.

In all business matters the College prefers to deal directly with the students, rather than with their parents or guardians. This gives them business experience and makes them realize the cost of their training.

All students are supposed to matriculate for the full year, and must not expect any fees or dues remitted on account of their irregularities, or change in plans, except in case of serious illness, making it necessary for the resident physician to advise them to return home.

Let all checks and money orders be made payable to E. J. Forney, Treasurer.

FREE TUITION

The State Normal and Industrial College offers no scholarships. The only students who can have free tuition are those "who signify their intentions to teach upon such conditions as may be prescribed by the Board of Directors". Part of the dormitory space is reserved for tuition-paying students, and part for free-tuition students. Each student applying for free tuition must sign the following

AGREEMENT

"I seek the opportunities of the State Normal and Industrial College because it is my desire and intention to make teaching my profession, and I agree, in consideration of free tuition granted me in said Institution, if I can secure employment and my health permits, to teach in the public or private schools of the State for at least two years after I leave the College. If within three years from the time I leave the College, I fail to teach as herein stated, from any fault of mine, which shall be decided by the Board of Directors or the Executive Committee, I agree to pay the College full tuition with interest for the time I attended. I furthermore agree that until this pledge shall have been fulfilled, I will report to the College, in May of each year after I leave it, the amount of teaching work I have done."

LOAN FUNDS AND FELLOWSHIPS

THE ALUMNAE LOAN AND SCHOLARSHIP FUND

For the purpose of establishing a few scholarships for post-graduate work, and for making loans to worthy students, chiefly in the higher classes, who could not return to the College without aid, the Alumnae Association has undertaken to raise a fund. This fund now amounts to about $15,000.

THE JARVIS BUXTON LOAN FUND

This fund, now amounting to $100, is established by Mrs. J. C. Buxton, of Winston, N. C., in memory of her little son, who, notwithstanding the fact that he was an invalid all his life, had accumulated this amount of money before his death.

THE ADELAIDE WORTH DANIELS FUND

This fund, amounting to $100, has been established by Mr. and Mrs. Josephus Daniels in memory of their little daughter, and is to be used as a loan fund to worthy students.

THE LIDA CARR LOAN FUND

This fund was established by General and Mrs. Julian S. Carr.

THE McIVER LOAN FUND

As a memorial to the founder and first president of the College, the Alumnae Association is raising *The McIver Loan Fund.* The amount raised in each county will be credited to it and used in aiding worthy students from that particular county. Contributions to this fund are now coming in. Fifty-six students

have received loans from this fund during the last three years.

THE UNITED DAUGHTERS OF THE CONFEDERACY SCHOLARSHIP

The North Carolina Division of the United Daughters of the Confederacy offers two scholarships to descendants of Confederate veterans. These scholarships are worth about $125.00 each.

THE SARAH AND EVELYN BAILEY SCHOLARSHIP

Mr. and Mrs. T. B. Bailey, whose only children died while students at this College, have established a permanent scholarship to be known as *The Sarah and Evelyn Bailey Scholarship.*

ELIZABETH CROW MAHLER FUND

This fund, amounting to $100, represents a recent contribution to the loan funds of the College. The interest therefrom is to be used at the discretion of the President, in aiding worthy students.

OTHER LOAN FUNDS

CHARLES BROADWAY ROUSS, of New York, gave $100 to be used as a loan fund to the daughter of a Confederate soldier.

MR. AND MRS. V. EVERIT MACY, of New York, gave $1,000 to be used as a loan fund.

The late JUDGE JOHN GRAY BYNUM bequeathed to the College $1,000, known as the *Hennie Bynum Scholarship,* to be used as a loan fund for the aid of some young woman from Burke County.

MR. JOE ROSENTHAL gave $200 to be used in aiding needy students.

MR. CEASAR CONE gave $100 to the McIver Loan Fund.

GOVERNMENT

Those who board in the College are under the direct care of the President, the Lady Principal, and her assistants. The general policy in regard to government has been to trust the students and appeal to their honor and sense of propriety. It is but simple justice to say that they have responded to these appeals with a loyalty and faithfulness worthy of the highest praise. Vexatious and needless restrictions are dispensed with. The regulations made in regard to conduct and study hours have been the result of a consultation with the students, and of a practically unanimous vote in their favor. The students are responsible for the preparation of their lessons, but they can do their studying either in the Assembly Hall or in their private rooms. The object is to throw responsibility upon the students and to make them, as nearly as practicable, a self-governing body. This sense of responsibility is one of the educative forces of the College. Under certain conditions it might be found necessary to modify the method of discipline, *but where many of the students are themselves teachers, where about one-third are defraying their own expenses, and where the average age is nearly twenty years,* the sober judgment of the students can generally be relied upon to produce a public sentiment that will result in right conduct and honest work.

Each student, when she registers, is required to sign the following contract:

CONTRACT

I do hereby contract with the State Normal and Industrial College that so long as I shall remain a student of the College, I will endeavor to comply cheerfully with all its regulations

in all particulars, and I agree not to deface or injure, by writing or otherwise, any of its furniture, books or other property. Moreover, if I should accidentally do damage to any property of the College, I hereby agree to report it promptly to the President, or, in case it should be dormitory property, I agree to report it to the lady in charge of the building where the damage is done, in order that it may be properly assessed, and that I may pay for the same.

Compliance with the foregoing contract requires promptness in attendance upon every meeting of students in chapel, dining-room, at recitations, or elsewhere, from the date of the opening of the College to the last exercise of the Commencement.

EXAMINATIONS AND REPORTS

Reports of the standing of all students in their studies are sent to parents or guardians twice a year. The reports are based upon the following system of marking:

Grade 1, 95-100 per cent.	Grade 4, 70-80 per cent.
Grade 2, 90-95 per cent.	Grade 5, 60-70 per cent.
Grade 3, 80-90 per cent.	Grade 6, below 60 per ct.

Students must attain a grade of 4 to pass in any study. Grade 5 indicates that the student is conditioned, but will be given another opportunity to remove the deficiency. Students receiving grade 6 in any study must take such study again.

GENERAL INFORMATION

AN EDUCATIONAL CENTER

The State Normal and Industrial College and its friends are to be congratulated upon its location.

GREENSBORO is one of the prosperous, growing cities of the country. Its healthfulness is well known, and its social and religious influences are the best. Its accessibility and the hospitality and progressive spirit of its people render it the favorite convention city of the State. A week seldom passes in which it has not as its guests, some body of eminent men and women assembled in the interest of matters of public concern. Students in the College thus enjoy exceptional advantages for coming in contact with prominent state and national leaders, and in gaining an intelligent conception of the more important problems relating to the life and welfare of our people. The churches, the schools and colleges, the libraries, hospitals, and other agencies for civic and social betterment add immensely to the opportunities for liberal culture. The woman who spends a year or more in this environment gains a broader conception of life and adds to her qualifications for usefulness. The city has long been an educational center. Its people and the people of Guilford County are liberal friends of public education, and have always been strong advocates of the education of women. The public schools of Greensboro are well

equipped, and do efficient work, giving boys and girls a thorough preparation for college. There are few towns or cities where the educational advantages are so excellent and may be had at such small cost.

There is another important reason why the College is fortunately located. To the entire people of the State, Greensboro is the most accessible of North Carolina towns. It is the geographical and railroad center of the State. The North Carolina Railroad, the Northwestern North Carolina Railroad, main line of the Southern Railway, and the Atlantic and Yadkin Railway, meet at Greensboro.

The schedule time to Greensboro from Raleigh, Fayetteville, Durham, Winston-Salem, Mount Airy, Statesville, Salisbury, and Charlotte, is from one to four hours.

One can leave Weldon, Goldsboro, Tarboro, Wilson, Maxton, Hamlet, Wilkesboro, Asheville, or Hot Springs in the morning and reach Greensboro by bedtime.

Students who leave Wilmington at 9:00 a. m., and those who take the early trains at Murphy, Morehead City, and the railroad stations in the most remote corners of the State, will meet in Greensboro in the afternoon or evening of the same day.

GROUNDS AND BUILDINGS

The College buildings, fifteen in number, are located on an eminence partly within and partly without the city limits. The grounds are both spacious and attractive. Ten acres, fronting on a paved and macadamized thoroughfare, are laid out and cared for in accordance with the plans of landscape gardeners. This constitutes the campus proper. Electric cars,

operated on a ten-minute schedule and having three stopping points in front of the grounds, afford ready access to the railway station and to all points of interest in the city and its suburbs. A private avenue with macadam walks leads through the grounds to the several college buildings. A woodland park of twenty-five acres, covered with a natural forest growth of rare beauty, is the private property of the College. Several miles of walkways, a pavilion, and numerous rustic bridges add to the charm and comfort of this fresh air recreation ground. Ample space is allotted to tennis, basketball and other forms of athletic sports.

The college buildings have been specially designed for their several purposes and represent the best in material and equipment. They are properly lighted and ventilated, have adequate fire protection, are warmed by a central heating plant, supplied with sanitary drinking fountains, hot and cold water, local and long distance telephones, and gas and electric lights. The buildings include:

Administration Building.—Offices of President, Dean, Secretary, Bursar, Registrar, Stenographer, Laboratories, Student Rest Rooms, Postoffice, and eighteen Lecture Rooms.

Library.—Fire-proof Book Room, Vault, Offices, Reading Room, Reference and Study Rooms.

Students' Building.—Manual Arts—six rooms; two Literary Society Halls, Young Women's Christian Association Hall and Reading Room, College Auditorium, and fifteen Music Rooms.

Spencer Building.—Main Dormitory, 492 feet long, facing east on College Avenue; North wing ex-

tension, 120 feet; South wing, facing on Walker Avenue, 240 feet. Kitchen, Cold Storage, and Central Dining Hall with accommodations for 600. Total dormitory capacity of this building, including rooms for matron and assistants, 390.

Woman's Building.—Dormitory modern in all its equipment, and embodying the best features of buildings of its class. Dedicated by Act of the General Assembly of 1911, to the women of the Confederacy. Accommodations for sixty students.

Dormitory.—New building, accommodations for sixty students. Similar in all respects to the *Woman's Building.*

Guilford Hall Dormitory.—Accommodations for seventy students.

Curry Building.—Teachers' Training School, Practice School Building, Offices, Assembly Hall, Play Room, and twelve Class Rooms. Devoted exclusively to the work of the Normal Department.

McIver Memorial Building.—Thirty-two Lecture Rooms, Laboratories and Offices, especially designed for the Science Departments.

Infirmary.—New building, seventy-five bed capacity. Modern in construction and arrangement. Thoroughly equipped. Laboratories, Operating and Consultation Rooms, Solaria, Outdoor Rooms, Physician's and Nurses' Rooms, Dining-Room and Kitchen.

Music Studio.—Two-story brick cottage used by students of the Music Department.

Home-Training Cottage.—Two-story frame cottage equipped to give students of Domestic Science practice

in house-keeping, in home-making, in purchasing provisions, planning, cooking and serving meals, and in cleaning up and caring for the house.

Power House, Laundry, Central Heating Plant, Dairy, and Mechanic Shops.

President's Residence.

THE LIBRARY

ANNIE F. PETTY
MARY MULLEN
STUDENT ASSISTANTS

The library is one of the distinctly educative forces of the College. Those in whom its management is vested consider that it has a mission to perform other than that of mere adjunct to departmental work. Efforts are made to render it a vital force in the life of each student. To be educated in the friendship of books—to derive that solace and inspiration and strength that come from restful, friendly communion with the world's choice spirits—is no insignificant part of woman's education. Denied this perennial source of wisdom, culture and sympathy, a woman misses one of the most potent agencies in her own development and an effective means of appeal to others.

The library building, a model of comfort and convenience, is the gift of Mr. Andrew Carnegie. Care has been taken to select such books as are most serviceable to students in their work in the various departments. Students have access, under necessary limitations, to the book-shelves. Facilities are offered for reading and study during library hours, and the librarian is present to give help in any line of special

study or reading. The library now contains more than seven thousand volumes, and valuable additions are annually being made by purchase and donations. Special effort is being made to secure any works on North Carolina History. Old volumes, magazines, pamphlets, newspapers—all materials relating to the history and literature of the State—will be acceptable.

The Reading Room is supplied with the best current literature, including state and national papers, leading magazines, reviews, and educational journals.

The library is open on week-days, except Saturday, from 8:30 a. m. to 6:00 p. m. The Saturday hours are from 8:30 a. m. to 5:00 p. m.

SOCIAL LIFE

With regard to the social management of the dormitories the authorities consider it essential that the young women have every privilege consistent with student life. Shopping, visiting, and receiving friends to a reasonable extent are not prohibited, *but no night may be spent out of the dormitories without a written request from parents or guardians, and even then, permission will not be granted if, in the judgment of the authorities, it would be unwise to do so.*

Under proper conditions, visits from gentlemen will be allowed, when written requests for that privilege are made by parent or guardian addressed directly to the Lady Principal.

RELIGIOUS LIFE

Though unsectarian in its management, the College is distinctly Christian. Students are urged to attend the church of that denomination which it is their custom to attend when at home. The churches in

Greensboro are Baptist, Catholic, Christian, Congregational, Episcopal, Friends, Lutheran, Methodist, Methodist Protestant, Moravian, Presbyterian, Primitive Baptist, Reformed, and Jewish Synagogue. The several pastors of the city churches are cordially invited to visit the Institution in order that they may become personally acquainted with the students and strengthen their religious life by helpful talks and conferences.

Prayers, with the reading of the Scriptures, and singing, are a part of each day's exercises. Attendance on this service is required.

Under the auspices of the Young Women's Christian Association courses are offered in Mission and Bible Study. The Association also provides for daily religious services. A more extended account of the work of the Association will be found on page 117.

GENERAL CULTURE

Students should breathe an atmosphere that will promote growth. The College, in addition to its regular work, seeks in various ways to promote the general culture of its students. Lectures are given from time to time by members of the faculty, and addresses made by prominent men and women, whose presence and whose messages are an inspiration to right thinking and right living.

LECTURE AND RECITAL COURSE

There will be given every year at the College a series of lectures by men of recognized standing in the literary and scientific world and recitals by distinguished music artists. A fee of $2.00, collected at the

time of registration, gives admission to the entire series of lectures.

SPIRIT OF DEMOCRACY

A large measure of the success which has attended the State Normal and Industrial College has been due to the representative character and spirit of the young women who have been its students. They have come from all of the one hundred counties of the State, and in their political and religious faith, their financial condition, and professional and social life, have been thoroughly representative of the people of North Carolina. Among them have been three hundred graduates of leading female colleges and more than a thousand who taught school before entering the Institution. In fact, the College has had every type of respectable woman in North Carolina, from the one who enjoyed all the advantages which money and social position confer, to the girl whose absence from her humble home meant increased toil and self-denial to every member of the family.

A large number of these young women remain in the College at their own expense, without help from parents, and a majority of them expect to become teachers. This has exerted a strong influence in favor of industry and the steady performance of duty. Moreover, the fact that the College has not depended upon the revenue derived from any class of its students has tended to aid in its discipline, and to imbue all the students with a spirit of democracy. The State is always the gainer when its teachers can be trained in an atmosphere of equality which recognizes the worth of honest toil and faithful service, regardless of class distinctions. This coming together of all

classes from all sections of the State fosters patriotism, self-reliance, and breadth of vision, gives the students a clear comprehension of the needs of their State, and inspires them with a laudable ambition to be of some service. The spirit of the College is, therefore, worthy of the State of North Carolina. With a seriousness of purpose nowhere surpassed and an earnest yet kindly striving for the higher standards of life and thought, here annually gather, on equal terms, more than six hundred North Carolina women. Here is no hatred of wealth, and no contempt for poverty, but courteous recognition of equal rights with cheerful tribute paid to moral and intellectual worth.

SERVICE

Some indication of the serviceableness of the College is suggested by what has been said of the scope and character of its patronage. It has, since its establishment, been an open door of opportunity to the white women of North Carolina. Through it the State has added to its resources over 3000 educated women who have taught lessons of patriotism and right living to more than 200,000 North Carolina children. Two-thirds of all the students enrolled and nine-tenths of all who graduate become teachers in North Carolina. No large movement for the uplift of the State has failed to have support from its faculty and students, and today there is not a county in the State where representatives of the College are not to be found actively engaged in public service. There is no kind of educational institution requirng women teachers with ordinary professional training, where students of the State Normal and Industrial College have not been employed. Of course the largest class of teachers

trained by the Institution have gone to the country public and private schools, but more than thirty per cent. of the women teachers in the graded schools of the State are former students of the College, and its graduates have been employed in every orphanage, and in a large number of high schools, seminaries, and colleges.

EXTENSION WORK

In addition to its bulletin service described elsewhere in this catalogue, and the correspondence courses of the commercial department, the College undertakes each year some form of work which is, in effect, the carrying of its resources to those beyond its walls. During the past session, a series of extension lectures have been delivered at representative points chiefly under the auspices of the Federation of Women's Clubs of North Carolina.

An outline of the work of the Extension Department will be found on pages 90-91.

HEALTH AND MEDICAL ATTENTION

The physical welfare of the students is made a prime object of attention. An experienced woman physician has charge of matters pertaining to health, and her lectures on sanitary science and personal hygiene form part of the required course of study. Trained nurses are also regularly employed. The physician and nurses may be consulted day or night. The cost of the medical consultation and attendance is included in the published expenses. In this way medical advice is to be had at the least cost, and the danger obviated of any student's postponing for economical reasons the necessary consultation.

A regular outdoor walking period is observed, healthful open-air sports are encouraged, and, under the direction of teachers of physical training, each student is required to take prescribed forms of physical exercise.

THE PREVENTION OF SICKNESS is the main object of physicians, nurses, and directors of Physical Culture. With the enlarged facilities afforded by the new infirmary, it is hoped to prevent cases of physical breakdown on the part of students by transferring them, when necessary, to quiet rooms where they will be subject to individual dieting and special care.

IN THE BOARDING DEPARTMENT the daily menus are made out and the dining room supervised by a trained dietitian. A matron-in-charge is responsible for the purchase, storage, and proper preparation of food materials. The sewerage and water systems, the bath rooms and lavatories, the heating and ventilating machinery and the laundry are carefully inspected. All drinking water is thoroughly sterilized; care is exercised in regard to the milk and butter supply; proper ventilation of dormitory and recitation rooms is insisted upon; and due precaution is taken to prevent the origin and spread of infectious diseases.

A committee appointed by the State Board of Health visits and inspects the Institution.

REPORT OF STATE BOARD OF HEALTH

North Carolina State Board of Health,
Raleigh, N. C., Dec. 30, 1912.

BOARD OF DIRECTORS, STATE NORMAL AND INDUSTRIAL COLLEGE, GREENSBORO, N. C.:

Gentlemen: In accordance with Section 3, Chapter 62, Public Laws of 1911, I made an inspection of

the State Normal and Industrial College on November 26th. As in my previous annual inspections, I found this Institution and all of its buildings, laboratories, rooms, etc., orderly and sanitary. For cleanliness and order the Institution is a model.

Very respectfully yours,
W. S. RANKIN, Secretary.

SOME DISTINCTIVE FEATURES OF THE COLLEGE

The College has several features which are not common to all colleges for women. Among them may be mentioned:

1. The dormitories have been fitted up by the State and board is furnished at actual cost.

2. Regular courses of study have been arranged with a special view to preparing young women to teach.

3. All candidates for the teaching profession must, during the Senior year, spend a part of each day in teaching under the supervision and kindly criticism of heads of departments or supervising teachers in the Training School.

4. Departmental courses, designed especially for teachers, are offered in Freehand Drawing, Vocal and Instrumental Music, Domestic Science, Nature Study, Physics, Chemistry, School Gardening, and Manual Arts.

5. All students have an opportunity of taking courses in Manual Arts, Domestic Science, Home Decoration, Elementary Agriculture, Physical Training, and Household Biology.

6. A Summer Session, constituting one of the regular college terms, offers a variety of courses, many of

which may be counted towards a degree. This places the full resources of the Institution—faculty, buildings, libraries, and laboratories—at the service of those who may wish to devote part of their summer to college work.

7. Under no circumstances can any student receive free tuition without taking the pledge to teach for at least two years after leaving the College.

8. Nine-tenths of the young women who have received the College diploma have taught since their graduation.

ORGANIZATIONS

There are a number of organizations among the students, and it is a mistake from any standpoint for a young woman to come to the College and not belong to one or more of them. The expense connected with membership is not large and the advantages are very great in many ways.

ADELPHIAN AND CORNELIAN SOCIETIES

These are two literary organizations of strength and usefulness, both to the College and to the individual members. They are managed by the students themselves, and members of the Faculty have no connection with them except honorary membership. *After observing for several years the general progress of those students who are members of these societies, and those who are not, the authorities of the College do not hesitate to say that it is a great mistake for a student not to become a member.* Besides the literary work, they give to students a training in self-control and in the power to influence others, which the regular work of the College cannot give.

The Board of Directors prohibits any other secret organizations.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

OFFICERS

General Secretary Jane Taylor Miller, A. B., B. D.
President Mary Worth
Vice-President ... Mazie Kirkpatrick
Secretary Annie Scott
Treasurer Hallie Beavers

Among the most potent forces in any college community are those which the students themselves initiate, and it is significant that there is among students a movement, nation-wide, which unites their efforts in the name of Christianity. Among the women students it is known as the Young Women's Christian Association.

The aim of the Association in the State Normal College is to make a better Christian of every student who bears the name, to make the Christian life comprehensible and compellingly attractive to those students who have not yet found their way into it, and to make the community life of the College truly Christian.

In 1911 this Association became a part of the National Young Women's Christian Association whose aim is: to unite in one body all like associations of the United States; to establish, develop and unify such associations; to participate in the work of the world's association; to advance the physical, social, intellectual, moral and spiritual interests of young women.

The Christian leaders in the world are generally college men and women. The student association gives a certain preliminary training to those who are the leaders in church or college work, in society, in philanthropy and in association work itself.

The Devotional Committee plans for mid-week services conducted by the students themselves, and Sun-

day evening vesper services led by resident pastors or members of the faculty.

Other committees arrange for courses in mission and Bible study. Any student or teacher in the College or any woman connected with the College may be elected an associate member of the Association. Any woman who is a member of an evangelical church is eligible to active membership. To fail to become an active or associate member of such an organization is, we feel sure, to make a mistake.

A copy of the *Students' Handbook*, a publication issued by the Association and containing much valuable information for every student of the College, is furnished upon request.

VOLUNTARY MISSION STUDY CLASSES

Taught by Members of the Faculty

Korea *Miss Coit*
Decisive Hour in Christian Missions *Miss Strong*
Turkey *Miss McAllester*
South America *Miss Petty*
Africa *Miss Summerell*
Home Missions *Miss Anderson*
Notable Women of China *Miss Miller*

Taught by Students

Church of the Open Country *Bertha Stanbury*
India *Florence Hughes*
The Light of the World *Annie Scott*
Servants of the King *Elizabeth Hall*
Japan *Mary Worth*

VOLUNTARY BIBLE CLASSES

Led by Members of the Faculty

Reading Circle *Miss Kirkland*
Old Testament Studies *Miss Coit*
Acts of the Apostles *Miss Mendenhall*
New Testament Studies *Miss Daniel*
Hebrew History *Miss Potwine*

Old Testament Women *Miss King*
Sunday School Pedagogy *Mr. Merritt*
Gospel of Mark *Miss Miller*
Old Testament Women *Miss Miller*

Led by Students

Life of Paul *Lillian Hunt*
Gospel of Mark *Winifred Turlington*
Christ's Teaching Concerning Life *Marguerite Brooks*

MUSICAL ORGANIZATIONS

Matter descriptive of the several musical organizations of the College will be found under the heading, Music Department.

STUDENT ORGANIZATION PAY DAYS

The several student organizations of the College have agreed upon a day to be set apart for the payment of all fees. For former students, the pay day is September 28th; for new students, November 16th. The fees are:

Young Women's Christian Association$1.00
Adelphian and Cornelian Literary Societies 2.50
Athletic Association 25
Class Organizations (as agreed upon).

COLLEGE PUBLICATIONS

BULLETINS

In an effort to extend its field of usefulness the College issues quarterly a Bulletin for free distribution among the citizens of North Carolina. These bulletins represent the best thought of its faculty on subjects of vital interest to the home and school. Available numbers of former issues may be had upon application to the President.

ALUMNAE NEWS

The *Alumnae News,* published quarterly, is the official organ of the Alumnae Association of the State Normal and Industrial College. It is designed to serve as a bond of union and a medium of communication between the alumnae. Departments containing college notes, communications from graduates and former students, and news-matter of interest to all friends of the College are included in each issue.

THE STATE NORMAL MAGAZINE

The *State Normal Magazine* is published every month from October to June, by a Board of Editors elected from the Adelphian and Cornelian Literary Societies. The publication is under the general direction of an Advisory Editor chosen from the Faculty. The matter contained in it is not of purely local interest. Timely articles on current educational questions, with material relating to the past history of the State, form a considerable portion of its contents.

The subscription price is one dollar a year, payable in advance.

TEACHERS' REGISTRY

A registry of the names of students and graduates who desire to teach is kept at the College. The alumnae who are interested in it are requested to keep the authorities informed of changes in their address. The President will be pleased to correspond with any who desire teachers.

ALUMNAE ASSOCIATION

Annual meeting for the election of officers in the College auditorium during commencement week.

The State Normal and Industrial College Alumnæ Association was organized in 1893 and incorporated by act of the General Assembly of North Carolina March 8, 1909.

The objects of the Association as set forth in section 3 of the Act incorporating it are:

To encourage, foster, and promote education in the State of North Carolina; to aid and assist the North Carolina State Normal and Industrial College, by donations or otherwise; and to aid and assist, by loans or donations, or both, worthy young women of the State to obtain an education at the said College; and for such purpose to receive, hold, invest, manage, and disburse any fund or funds which may come into its possession.

Membership in the Association is limited to present or former members of the faculty, to former students, and students who are members of the graduating class at the time of the annual meeting. The Association's Loan Funds are described on page 100 of this catalogue.

The *Alumnae News,* published quarterly, is the official organ of the Association.

OFFICERS 1913-1914

President, Mrs. David Stern, Greensboro, N. C.
Vice-President, Miss Frances Womble, Greensboro, N. C.
Secretary-Treasurer, Miss Laura H. Coit, Greensboro, N. C.

LIST OF STUDENTS—1913-1914

Name	Postoffice	County
Abbitt, Frances	Oxford	Granville
Abernethy, Ettie	Shelby	Cleveland
Adams, Purcelle	Rowland	Robeson
Albright, Annie Platt	Waynesville	Haywood
Albright, Ruth Ellen	Asheville	Buncombe
Alderman, Bessie L.	Greensboro	Guilford
Alexander, Martha Louise	Charlotte, R. 1	Mecklenburg
Alexander, Martha Keenan	Derita	Mecklenburg
Allen, Katherine Coleman	Blanche, R. 2	Caswell
Anderson, Elsie	Hendersonville	Henderson
Anderson, Laura Winecoft	Durham	Durham
Ardrey, Ethel	Fort Mill, S. C.	Mecklenburg
Arey, Ruth Guy	Elmwood	Iredell
Armstrong, Leontine	Creswell	Washington
Arrington, Grace	Rocky Mount	Edgecombe
Ashworth, Gladys	Fair View	Buncombe
Atkinson, Caroline	Fayetteville	Cumberland
Austin, Coline Munroe	Durham	Durham
Avent, Iola Cotton	Durham	Durham
Avery, Edith C	Morganton	Burke
Avery, Gladys Love	Morganton	Burke
Bagwell, Maude Evangeline	West Raleigh	Wake
Bailey, Myrtle Estelle	Selma	Johnston
Baker, Berty Lee	Lawndale, R. 2	Cleveland
Baldrige, Helen	Mt. Airy	Surry
Baldwin, Annie Wall	Rockingham	Richmond
Baldwin, Lela Florence	Rockingham	Richmond
Barber, Audrey	Reidsville	Rockingham
Barber, Lottie G.	Barber	Rowan
Barker, Elsie	Climax	Randolph
Barnes, Alice Faye	Kenly	Johnston
Barnhardt, Helen Marr	Harrisburg, Rfd.	Cabarrus
Barwick, Mary Ethel	Kinston	Lenoir
Bass, Mamie Lee	Rocky Mount	Nash
Baynes, Effie B.	Hurdle's Mills	Person
Beam, Annie	Shelby	Cleveland
Beaman, Mary Christine	Stantonsburg	Greene
Beavers, Hallie	Siler City	Chatham
Bell, Louise F.	New Bern	Craven
Beckwith, Winifred	Rosemary	Halifax
Benton, Pattie	Monroe	Union
Biggers, Martha	Monroe	Union
Biggerstaff, Georgia J.	Rutherfordton	Rutherford

Name	Postoffice	County
Bilbro, Pearle Virginia	Greensboro	Guilford
Black, Julia Holt	Carthage	Moore
Blakeney, Alice	Monroe	Union
Blakeney, Rosa	Monroe	Union
Blevins, Savannah	Wilkesboro	Wilkes
Blythe, Margaret	Brevard, R. F. D.	Transylvania
Blythe, Ruth Elizabeth	Huntersville	Mecklenburg
Boddie, Sallie Sledge	Durham	Durham
Boddie, Tempe Cornelia	Durham	Durham
Boney, Ellen	Wallace	Duplin
Boone, Aileen	Louisburg	Franklin
Boone, Nina	Gibsonville	Guilford
Bordeaux, Addie E.	East Durham	Durham
Boseman, Margaret Hunter	Enfield	Halifax
Bostian, Annie E.	Salisbury	Rowan
Bouldin, Isabel Carter	Greensboro	Guilford
Boyd, Hattie Wills	Manson	Warren
Brady, Alma Chrystell	Benson	Johnston
Brady, Cornelia	Wilmington	New Hanover
Briggs, R. Joy	Greensboro	Guilford
Brooks, Ina May	Roxboro	Person
Brooks, Marguerite	Greensboro	Guilford
Brown, Emmie	Albemarle	Stanly
Brown, Leafy May	Statesville	Iredell
Brown, Maggie	Rich Square	Northampton
Bryan, Julia Othel	Battleboro	Edgecombe
Bullard, Kate V.	Fayetteville	Cumberland
Bullock, Isabel	Rowland	Robeson
Bunn, Maude	Rock Mount	Nash
Burns, Catherine	Asheboro	Randolph
Caldwell, Angalene	Charlotte, R. 29	Mecklenburg
Cameron, Bessie Merritt	Vass	Moore
Cameron, Charlotte J.	Polkton	Anson
Campbell, Lois	Salisbury	Rowan
Campen, Marguerite	Alliance	Pamlico
Canaday, Julia May	Benson	Johnston
Capehart, Eliza Mason	Roxobel	Bertie
Carraway, Gertrude S.	New Bern	Craven
Carson, Ellen	Marion	McDowell
Carter, Caroline	Westminster, S. C.	Oconee
Carver, Stella	Lee	Madison
Caudle, Cora	Hamptonville	Yadkin
Caudle, Mamie L.	Hamptonville	Yadkin
Cavenaugh, Anna	Wilmington	New Hanover
Chadwick, Gladys	Beaufort	Carteret
Chandler, Anna B.	Ruffin	Rockingham
Cherry, Ernestine A.	Scotland Neck	Halifax
Clapp, Annie	Greensboro	Guilford
Clarke, Leah Evelyn	Lowell	Gaston

Name	Postoffice	County
Clarke, Nola	Morganton	Burke
Cline, Mamie	Granite Falls	Caldwell
Coats, Hattie L.	Smithfield	Johnston
Cobb, Katherine A.	Lincolnton	Lincoln
Cohen, Hattie Maie	New Bern	Craven
Cole, Nellie Eugenia	Durham	Durham
Cole, Vivian McCoy	Goldsboro	Wayne
Coleman, Inabelle	Lyons	Granville
Coleman, Lucy	Wise	Warren
Coltrane, Elizabeth	Greensboro	Guilford
Coltrane, Eva P.	Randleman	Randolph
Conner, Sallie	Rich Square	Northampton
Cook, Mrs. M. F.	News Ferry, Va.	
Cooke, Annie Britton	Windsor	Bertie
Cooper, Mary Ashburn	Windsor	Bertie
Coppedge, Annie Cordell	Wadesboro	Anson
Corbett, Ercell	Atkinson	Pender
Cornelius, Jessie Lee	Mooresville	Iredell
Council, Iris	High Point	Guilford
Council, Vesta	Mt. Airy	Surry
Covington, Esther Lee	Mebane, R. 6	Alamance
Covington, Hattie Mae	Wadesboro	Anson
Cox, Hazel R.	Pisgah	Randolph
Cox, Jane Grey	Moyock	Currituck
Cox, Jeannette	Winterville	Pitt
Cox, Olivera	Winterville	Pitt
Craddock, Elizabeth	Houston, Va.	Halifax
Craig, Ethel Rankin	Dallas	Gaston
Craven, Bessie Ethel	High Point, R. 2.	Guilford
Crews, Myrtle	Oxford	Granville
Crowder, Pauline	Wadesboro	Anson
Crumpler, Grace Margaret	Clinton	Sampson
Culbertson, Clara	Mooresville	Iredell
Currie, Jennie	Carthage	Moore
Daniel, Annie Rodgers	Salisbury	Rowan
Darlington, Fannie Maie	North Wilkesboro	Wilkes
Daughety, Eunice Lillian	Kinston	Lenoir
Daughety, Lalla Lynn	Kinston	Lenoir
Davis, Christine Trotter	Henderson	Vance
Davis, Ethel Hauser	East Bend	Yadkin
Davis, Julia Holt	Wilson's Mills	Johnston
Davis, Lucy C.	Mount Olive	Wayne
Dawson, Alice L.	Tarboro	Edgecombe
Dean, Vernon	Dean	Macon
Deans, Clyde	Wilson	Wilson
Deans, Irma L.	Coleraine	Bertie
Deans, Mary V.	Coleraine	Bertie
Decker, Martha	Marion	McDowell
Dexter, Elizabeth P.	Elizabeth City	Pasquotank

Name	Postoffice	County
Dillon, Estelle	Tuscarora	Craven
Ditmore, Roselle	Millsaps	Graham
Dodson, Priscilla Harding	Greensboro	Guilford
Doggett, Anna Willis	Brown Summit	Guilford
Dorrity, Mary Jane	Goldsboro	Wayne
Doughton, Emory	Laurel Springs	Alleghany
Dowdy, Lizzie	Laurinburg	Scotland
Dowty, Nancy Sidney	Grantsboro	Pamlico
Doxey, Elsie	Poplar Branch	Currituck
Driver, Nellie Gray	Cotton	Cumberland
Duckett, Lura M.	Spring Creek	Madison
Duckworth, Marjorie	Morganton	Burke
Duncan, Maude Helen	Horse Shoe	Henderson
Eaton, Mamie Hunt	Garland	Sampson
Edwards, E. Vivian	Greenville, S. C.	Greenville
Elliott, Emily Patterson	Duke, R. 1	Harnett
Elliott, Carrie L.	Stony Point	Iredell
Ellis, Lillian	Wilson	Wilson
Emerson, Gladys E.	Salisbury	Rowan
Erwin, Catherine Adelaide	Brevard	Transylvania
Evans, Elizabeth	Lexington	Davidson
Faison, Laura Murphy	Faison	Duplin
Faison, Ruth S.	Faison	Duplin
Fallon, May Louise	Durham	Durham
Ferebee, Alice Louise	Stonewall	Pamlico
Ferguson, Pearl	Spring Creek	Madison
Fields, Martha	Walstonburg	Greene
Fisher, Mary Elizabeth	Concord	Cabarrus
Fleming, Myra	Hassell	Martin
Fleming, Rebekah	Statesville	Iredell
Folger, Annie Laurie	Dobson	Surry
Fountain, Sarah Alice	Tarboro	Edgecombe
Fountain, Sue Mary	Tarboro	Edgecombe
Freshwater, Mary Estelle	Haw River	Alamance
Fristoe, Sadie Y.	Baltimore, Md.	
Fry, Zora Lee	Carthage	Moore
Fuller, Annie Maye	Raeford	Hoke
Fuller, Lizzie M.	Lenoir	Caldwell
Fusselle, Nellie	Teacheys	Duplin
Futrell, Margaret Idonia	Woodland	Northampton
Gaither, Ruth Pamela	Harmony, R. 1	Iredell
Gamble, Lucy V.	Crumpler	Ashe
Garner, Piccola May	Mt. Olive	Duplin
Garner, Mina	Newport	Carteret
Garren, Della	Hendersonville	Henderson
Garrett, Ethie Bew	Burlington	Alamance
Garrett, Flora Anthea	Burlington	Alamance

Name	Postoffice	County
Garriss, Martha P.	Wilson, R. F. D.	Wilson
Gattis, Annie	Chapel Hill	Orange
Gilchrist, Flora Irene	Laurinburg	Scotland
Gill, Lena Elizabeth	Louisburg, R. 3	Franklin
Gill, Ruth	Statesville	Iredell
Glasgow, Eula	Greensboro	Guilford
Glenn, Annie Torrence	Gastonia	Gaston
Glenn, Bertha Edith	Durham	Durham
Glenn, Lena	Stoneville	Rockingham
Goforth, Caroline Louise	Lenoir, R. 4	Caldwell
Golston, Grace	Goldston	Chatham
Goodson, Gladys	Marion	McDowell
Goodwin, Louise Winston	Morganton	Burke
Gordon, Mary	Monroe	Union
Graeber, Annie Pauline	Salisbury	Rowan
Gray, Emily Manly	Winston-Salem	Forsyth
Green, Mary Elizabeth	Thomasville	Davidson
Green, Susan Margaret	Thomasville	Davidson
Greenwood, Estelle	Winston-Salem	Forsyth
Groome, Jessie	Greensboro, R. 3	Guilford
Groves, Pattie Johnston	Lumberton	Robeson
Guion, Mary Ellen	New Bern	Craven
Gump, Mrs. Jeanette B.	Greensboro	Guilford
Gunter, May Eliza	Sanford	Lee
Gunter, Ruth Pauline	Sanford	Lee
Gwynn, Mary Waters	Leaksville	Rockingham
Gwynn, Sarah Minor	Leaksville	Rockingham
Haight, Edith C.	Rocky Mount	Nash
Hall, Alice	Belmont	Gaston
Hall, Annie Roberta	Belmont	Gaston
Hall, Elizabeth D.	Belmont	Gaston
Hall, Margaret	Barber	Rowan
Hamilton, Fountain Edith	Greensboro	Guilford
Hampton, Ruth	Greensboro	Guilford
Hancock, Hilda	Scotland Neck	Halifax
Harmon, Hazel Irene	High Point	Guilford
Harmon, Mildred E.	High Point	Guilford
Harper, Margaret	Lenoir	Caldwell
Harrell, Helen	Kinston	Lenoir
Harris, Flossie	Salisbury	Rowan
Harris, Ruth	Fayetteville	Cumberland
Harrison, Mary Elizabeth	Blanche	Caswell
Hart, Alice T.	Kinston	Lenoir
Hartman, Mary Nell	Farmington	Davie
Hartsell, Lena M.	Oxford	Granville
Hatch, Fannie	Sanford	Lee
Hatch, Lucy	Burlington	Alamance
Hawfield, Amelia	Matthews	Union
Hendley, Daisy M.	Elmwood	Iredell

Name	Postoffice	County
Hendren, Frances Armfield	Wilkesboro	Wilkes
Hendren, Mabel	Wilkesboro	Wilkes
Hendrick, Lottie Mae	Shelby	Cleveland
Hendry, Sara C.	Wallace	Pender
Henley, Claire	Greensboro	Guilford
Herring, Gladys M.	Wilmington	New Hanover
Hicks, Virginia Blanche	Wise	Warren
Higdon, Maud	Higdonville	Macon
Higgins, Fannie C.	Leicester	Buncombe
Hill, Tamsy May	New Bern	Craven
Hill, Vera E.	Beaufort	Carteret
Hockett, Mary Alice	Pleasant Garden	Guilford
Hockett, Laura Asenath	Pleasant Garden	Guilford
Hodgin, Julia Blanche	Greensboro	Guilford
Hoey, Tinsalora	Shelby	Cleveland
Hogan, Pearl Halford	Blackwood	Orange
Hollingsworth, Kathryn S.	Mt. Airy	Surry
Holloway, Hallie Woods	Gorman	Durham
Holloway, Mamie A.	Gorman	Durham
Holman, Gay	Wilkesboro	Wilkes
Holmes, Ellen S.	Fayetteville	Cumberland
Holt, Iris Leola	Burlington	Alamance
Holt, Laura Elizabeth	Durham	Durham
Honrine, Frances Inez	Wilson's Mills	Johnston
Horn, Esther	Mocksville	Davie
Hornthal, Martha	Plymouth	Washington
Horton, Elizabeth A.	Asheville	Buncombe
Horton, Hattie Lee	Ayden	Pitt
Hoskins, Mary Katherine	Summerfield	Guilford
House, Elsie H.	Marion	McDowell
Howard, Frankie	Richlands	Onslow
Howell, Lillian Glen	Goldsboro, R. 1	Wayne
Howell, Louise	Tarboro	Edgecombe
Howell, Maggie Staton	Tarboro	Edgecombe
Hubbard, Alice Y.	Wilkesboro	Wilkes
Hughes, Florence Pauline	Greensboro, R. 6	Guilford
Humbert, Annie Ree	Polkton	Anson
Hunt, Dorothy Penn	Oxford	Granville
Hunt, Helen Russell	Oxford	Granville
Hunt, Lillian	Oxford	Granville
Hunter, Barbara Elizabeth	Charlotte, R. 8	Mecklenburg
Ipock, Janie Charlton	Goldsboro	Wayne
Jackson, Gladys	Salisbury	Rowan
Jackson, Vinnie Lou	Benson	Johnston
Jacobs, Nell	South Mills	Camden
Jimeson, Thessa	Garden City	McDowell
John, Cora	Lumber Bridge	Robeson
John, Margaret McRae	Lumber Bridge	Robeson

Name	Postoffice	County
Johnson, Clara Louise	Greensboro	Guilford
Johnson, Julia May	Burgaw	Pender
Johnson, Katherine L.	Greensboro	Guilford
Johnson, Mary Twombly	Tarboro	Edgecombe
Johnston, Ruth	Newell	Mecklenburg
Johnston, Sarah	Newell	Mecklenburg
Jones, Hallie A.	Roxboro	Person
Jones, Helen A.	Greensboro	Guilford
Jones, Kate Evelyn	Fair View	Buncombe
Jones, Louise Leventhorpe	Hickory	Catawba
Jones, Mary Louise	Durham	Durham
Jones, Mary Louise	New Bern	Craven
Jones, Ruth	Hope Mills, R. 2	Cumberland
Joplin, Naomi	Greensboro	Guilford
Joplin, Ruth	Greensboro	Guilford
Jordan, Octavia	Durham	Durham
Jordan, Vivian	Siler City	Chatham
Justice, Lila Cutler	Greensboro	Guilford
Keeter, Eva	Marion	McDowell
Keeter, LeNora	Grover	Cleveland
Keith, Ila	Greensboro	Guilford
Kennette, Audrey Vance	Mooresville	Iredell
Kennette, Ernestine	Chapel Hill	Orange
Kennette, Madge	Chapel Hill	Orange
Kephart, Mrs. E. E.	High Point	Guilford
Kernodle, Lorena	Graham	Alamance
Kernodle, Ruth Ashmore	Washington, D. C.	
Kersey, Flossie Mae	Greensboro	Guilford
King, Rema M.	Greensboro	Guilford
Kirkpatrick, Mazie D.	Clyde, R. 1	Haywood
Kluttz, Addie Jeannette	West Durham	Durham
Kornegay, Swanna Belle	Kenansville	Duplin
Lambert, Nannie S.	Asheboro	Randolph
Landon, Sudie	Clinton	Sampson
Langdon, Lillie	Benson, R. 1	Johnston
Lapsley, Catherine Rutherford	Harrisburg, Rfd.	Cabarrus
Lea, Ruby King	Blanche, R. 1	Caswell
Leak, Katherine Mary	Wadesboro	Anson
Lefler, Sophie	Cooleemee	Davie
Legett, Hallie Belk	Wadesboro	Anson
Leggett, Lucile	Scotland Neck	Halifax
Lentz, Ada L.	Gold Hill	Cabarrus
LeRoy, Marie	Elizabeth City	Pasquotank
Lewis, Hannah J.	Bladenboro	Bladen
Lineberger, Edith	Belmont	Gaston
Lineberger, Marie	Shelby	Cleveland
Linker, Margaret	Salisbury	Rowan
Lipe, Arey	Mooresville	Iredell

Name	Postoffice	County
Lipe, Mattie	Mooresville	Iredell
Lippard, Cora Mabel	Concord	Cabarrus
Loftin, Maria	Mt. Olive	Wayne
Loftin, Martha E.	Mt. Olive	Wayne
Long, Elizabeth Webb	Fairview	Buncombe
Long, Minnie B.	Graham	Alamance
Long, Yancey	Fairview	Buncombe
Lossen, Emma	Wilmington	New Hanover
Lovelace, Edwina Harris	Wilson	Wilson
Lucas, Annie	Currie	Pender
Lucas, Evelyn Taylor	Wilson	Wilson
Lucas, Grace	Wilson	Wilson
Lupton, Belle	Belhaven	Beaufort
Lupton, Bertha Eldridge	Belhaven	Beaufort
Lupton, Maysel	Swan Quarter	Hyde
Lyon, Ava Lee	Lyons	Granville
Lyon, Ollie I.	Lyons	Granville
McAllister, Isabella	Roper	Washington
McArthur, Mattie	Hope Mills, R. 2.	Robeson
McBrayer, Sadie Lou	Asheville	Buncombe
McGraw, Elizabeth Wiggins	Wilson	Wilson
McCrummen, Malcom Neolia.	West End	Moore
McCullers, Josie	Macullers	Wake
McDougald, Juanita	Whiteville, R. 2	Bladen
McGee, Alice Vivian	Mt. Olive	Wayne
McGirt, Carrie	Maxton	Robeson
McIntosh, May	Denver	Lincoln
McIver, Ella Jay	Carthage	Moore
McIver, Margaret	Carthage	Moore
McKinney, Mattie	Reidsville	Rockingham
McLean, Vonnie	Democrat	Buncombe
MacMillan, Henrietta	Parkton	Robeson
McNeill. Franches Blanche	Vass	Moore
MacNeill, Esther	Rowland	Robeson
McPherson, Lula Belle	Cameron	Moore
McQueen, May	Morven	Anson
Maddry, Louise	Winston-Salem	Forsyth
Mallard, Thelma	Teacheys	Duplin
Mann, Hildah J.	Swan Quarter	Hyde
Marrow, Alice Burwell	Henderson	Vance
Martin, Flora McQueen	Aberdeen	Moore
Martin, Lucinda	Leaksville	Rockingham
Masemore, Elizabeth V.	Wadesboro	Anson
Mason, Maude	Atlantic	Carteret
Mason, Velma	Atlantic	Carteret
Massey, Zilphia Thurston	Clayton	Johnston
Matthews, Margaret Clute	Clinton	Sampson
Meador, May Minerva	Reidsville	Rockingham
Mellichampe, Sudie S.	High Point	Guilford

Name	Postoffice	County
Melvin, Lila	White Oak	Bladen
Meroney, Margaret D.	Mocksville	Davie
Milam, Emily B.	Macon	Warren
Miller, Olivia Isadore	Rocky Mount	Pender
Millsaps, Vera E.	Statesville	Iredell
Milton, Julia Ellen	Albemarle	Stanly
Mitchell, Belle	Wake Forest, R. 3	Wake
Mitchell, Mamie Berthel	Asheville	Buncombe
Mitchell, Edith R.	Bessemer City	Gaston
Mitchell, Esther	Oxford	Granville
Mitchell, Fannie Starr	Wilmington	New Hanover
Monroe, Alberta C.	Biscoe	Montgomery
Monroe, Estelle	Monroe	Union
Monroe, Ethel	Biscoe	Montgomery
Monroe, Sarah Bell	Greensboro	Guilford
Moore, Eliza	Greenville	Pitt
Moore, Elizabeth	Blanche	Caswell
Moore, Eva Lillian	Scotland Neck	Halifax
Moore, Genevieve	High Point	Guilford
Moore, Josephine Alsey	Mt. Airy	Surry
Moore, Louise Williams	Teacheys	Duplin
Moore, Willie Simmons	Scotland Neck	Halifax
Morgan, Mary Eleanor	Goldsboro	Wayne
Morgan, Mamie A.	Fairview	Buncombe
Morris, Frances K.	Mocksville	Davie
Morris, Lillian	Fremont	Wayne
Morrison, Kate	Wadesboro	Anson
Moses, Elizabeth	Chapel Hill	Orange
Musgrove, Jeannette	Weldon	Halifax
Myatt, Irene	Smithfield	Johnston
Neal, Lenna Sue	Danville, Va.	Caswell
Newton, Effie Johnson	Hope Mills	Cumberland
Norvell, Louise G.	Blowing Rock	Watauga
Norwood, Marie Elizabeth	South Boston, Va.	Halifax
O'Brien, Mamie	Hamlet	Richmond
O'Daniel, Lenora	Mebane, R. 6	Alamance
O'Daniel, Narva A.	Mebane, R. 6	Alamance
Oliver, Helen J.	Marietta	Robeson
Oliver, Rosa	Hurdle's Mill, R. 3	Person
Owen, Lila Elizabeth	Lexington	Davidson
Ozment, Vertie Violet	Jamestown	Guilford
Parker, Flossie	Hunting Creek	Wilkes
Parkin, Margaret Nell	Trinity	Randolph
Parrish, Eula Gardner	Smithfield	Johnston
Parrish, Lillie	Asheboro	Randolph
Paschal, Swanna	Siler City	Chatham
Pate, Naomi	Goldsboro	Wayne

Name	Postoffice	County
Patterson, Clara May	Greensboro	Guilford
Patton, Sadie	Morganton	Burke
Paul, Mary	Elkin	Surry
Paylor, Isabel	Greensboro	Guilford
Paylor, Vivian	Greensboro	Guilford
Peirson, Annie Simpson	Enfield	Halifax
Penny, Sibyl	Raleigh, R. 1	Wake
Perry, Lottie	Sanford	Lee
Petrie, Agnes	Asheville	Buncombe
Petrie, Margaret	Asheville	Buncombe
Petty, Kathleen Louise	High Point	Guilford
Phelps, Dorothy	Draper	Rockingham
Phillippie, Ethel L.	Whitsett	Guilford
Phillips, Lizzie	Thomasville, R. 4	Randolph
Pinkston, Bessie May	Wadesboro	Anson
Pinkston, N. DeLuke	Wadesboro	Anson
Pinner, Daisy Katherine	Canton	Haywood
Pinner, Ethel	Columbia, R. 1	Tyrrell
Pippin, Bonnie Belle	Wakefield	Wake
Pippin, Rochelle R.	Wakefield	Wake
Pollard, Mamie Ruth	Farmville	Pitt
Pool, Naomi S.	Kinston	Lenoir
Poole, Alice	Greensboro	Guilford
Porter, Ida Elizabeth	Concord	Cabarrus
Poteat, Mary	Marion	McDowell
Powell, Clara M.	Warren Plains, R1	Warren
Powell, Mary Bobbitt	Warren Plains	Warren
Powers, Mary E.	Winston-Salem	Forsyth
Price, Laura	Charlotte	Mecklenburg
Pridgen, Katie Bunn	Wilmington	New Hanover
Pruitt, Annie B.	Franklinton	Franklin
Puett, Artelee	Dallas	Gaston
Puett, Juanita P.	Dallas	Gaston
Rand, Juna	Garner	Johnston
Rankin, Elma	Gastonia	Gaston
Rankin, Susie	Gastonia	Gaston
Rawlins, Gladys Shepard	Oxford	Granville
Ray, Kate W.	Greensboro	Guilford
Reeves, Lillian	Mt. Airy	Surry
Reid, Ruth Marie	Elizabeth City	Pasquotank
Richard, Marianne J.	Salisbury	Rowan
Richardson, Nellie	Beaufort	Carteret
Riggs, Vivian Izona	Moriah	Person
Robbins, Mary Alice	Lenoir	Caldwell
Robbins, Irene	Lenoir	Caldwell
Robertson, Fannie B.	Rowland	Robeson
Robertson, Magnolia	Robersonville	Martin
Robertson, Miriam	Raleigh	Wake
Robertson, Pattie	Woodsdale	Person

Name	Postoffice	County
Robertson, Pearl	Robersonville	Martin
Robertson, Rosa	Woodsdale	Person
Robinson, Caroline Hines	Ivanhoe	Sampson
Robinson, Minnie	Atlantic	Carteret
Rockett, Katherine	Randleman	Randolph
Rodwell, Virgie I.	Macon	Warren
Rogers, Elizabeth Still	Oxford	Granville
Rogers, Olivia	Oxford	Granville
Rose, Ellen	Wallace	Duplin
Roth, Ruth	Henderson	Vance
Sawyer, Alice	Wilmington	Brunswick
Scarborough, Vivian	Kinston	Lenoir
Schiffman, Etta H.	Greensboro	Guilford
Scott, Annie V.	Greensboro, R. 6	Guilford
Scott, Imogen McCullers	Burlington	Alamance
Seagraves, Ethel Pearl	Holly Springs	Wake
Settle, Effie	Ronda, R. 1	Wilkes
Sharpe, Mary Glen	Greensboro	Guilford
Shaver, Pauline	Salisbury	Rowan
Shelton, Merrill James	Canton	Haywood
Sherrill, Marguerite	Charlotte	Mecklenburg
Shuford, Sarah Perrin	Newton	Catawba
Sidbury, Ruby	Ashton	Pender
Siler Flossie E.	Siler City	Chatham
Simpson, Ada	Haw River	Alamance
Sinclair, Eunice	Fayetteville	Cumberland
Sinclair, Julia	Marion	McDowell
Slaughter, Leah	Goldsboro	Wayne
Sloan, Cora Belle	Hendersonville	Henderson
Smith, Ada M.	Atlantic	Carteret
Smith, Euline Elizabeth	Hamlet	Richmond
Smith, Gertrude	Pilot Mountain	Surry
Smith, Helen G.	Fountain	Pitt
Smith, Lettie W.	Efland, R. 1	Orange
Smith, Margaret N.	Goldsboro	Wayne
Smith, Minnie	Atlantic	Carteret
Smithwick, Lucy	Louisburg	Franklin
Smoak, Edith May	Wilkesboro	Wilkes
Spainhour, Annie E.	Morganton	Burke
Sparger, Elsie	Mt. Airy	Surry
Sparger, Margaret	Mt. Airy	Surry
Spiers, Mildred	Weldon	Halifax
Spruill, Eulah C.	Roper	Washington
Spurgeon, Mary	Hillsboro	Orange
Stacey, Janie	Reidsville	Rockingham
Stacy, Nancy McDowell	Shelby	Cleveland
Stacy, Rosa Lelia	Nebo	McDowell
Stanbury, Bertha Alice	Boone	Watauga
Steedman, Alma Kelsey	Horse Shoe	Henderson

Name	Postoffice	County
Stephens, Mary Hazel	Greensboro	Guilford
Stephens, Mabel Frances	Semora	Caswell
Stevens, Annie	Goldsboro	Wayne
Stimson, Rebecca	Statesville	Iredell
Stout, Flossie Mae	High Point	Guilford
Stratford, Willie May	Charlotte	Mecklenburg
Streetman, Kate Mae	Marion	McDowell
Strupe, Elzora Vest	Tobaccoville	Forsyth
Styron, Norma C.	New Bern	Craven
Summerell, Frances P.	China Grove	Rowan
Sumner, Laura Edith	Lincolnton	Lincoln
Sumner, Fannie	Franklinville	Randolph
Sumner, Laura	Franklinville	Randolph
Swain, Lynette Grimsley	Mebane	Alamance
Swanson, Mabel Elizabeth	Lenoir	Caldwell
Sweet, Amelia M.	Cornelius	Mecklenburg
Tarkenton, Leigh	Woodard	Bertie
Tate, Maud	Lenoir	Caldwell
Tate, Ruth	Burlington	Alamance
Tatum, Christine	Cooleemee	Davie
Taylor, Stella Brown	Kinston	Lenoir
Taylor, Ruth	Boone	Watauga
Teague, Mrs. Ernest W.	Greensboro, R. 1	Guilford
Teal, Sallie B.	Wadesboro	Anson
Temple, Pearl	Sanford	Lee
Temple, Thelma Elizabeth	Kinston	Lenoir
Templeton, Irene	Statesville	Iredell
Tennent, Annie Edward	Asheville	Buncombe
Terry, Bessie	Rockingham	Richmond
Thigpen, Hattie E.	Tarboro, R. 5	Edgecombe
Thomas, Ethel Gertrude	Lenoir	Caldwell
Thompson, Lucy	Greensboro	Guilford
Thompson, Reita C.	Roper	Washington
Thompson, Susan E.	Davidson	Mecklenburg
Tilley, Myrtle Agnes	Mt. Airy	Surry
Trogdon, Linda	Greensboro	Guilford
Tuck, Natalie Hughes	Durham	Durham
Tull, Frances Eugenia	Kinston, R. 1	Lenoir
Turlington, Winifred	Clinton	Sampson
Turner, Nina	Grover	Cleveland
Tuttle, Martha Lenora	Rural Hall, R 2	Forsyth
Uzzell, Evelyn Elithe	Seven Springs	Wayne
Vail, Ora	Pikeville	Wayne
Wagstaff, Nola	Roxboro, R. 3	Person
Wakefield, Lillian	Lenoir	Caldwell
Walters, Margaret Belle	Hertford	Perquimans

Name	Postoffice	County
Warren, Agnes Viola	Dunn	Sampson
Warren, Emma Teresa	Dunn	Sampson
Watkins, Anne	Sanford	Lee
Watson, Eugenia	Purlear	Wilkes
Watson, Lillian Hope	Wingate	Union
Watson, Ouida	Carthage	Moore
Watt, Ila	Stony Point	Alexander
Webb, Annie Lee	Chapel Hill	Orange
Wells, Ethel	Greensboro, R. 4.	Guilford
West, Christiana	Kinston, R. 6.	Lenoir
West, Rosa Belle	Banner Elk	Avery
White, Mary Adelaide	High Point, R. 1.	Guilford
White, Grace Lee	Greensboro	Guilford
White, Mildred	Mebane, R. 6	Alamance
White, Hettie M.	Elizabeth City	Pasquotank
White, Pauline B.	Greensboro	Guilford
White, Ruth	Stovall	Granville
Whitehurst, Addie F.	Elizabeth City, R.3	Pasquotank
Whitehurst, Lula Marie	Eliabeth City	Pasquotank
Whitley, Clara	Smithfield	Johnston
Whitley, Louise	Albemarle	Stanly
Whitson, Bessie L.	Swannanoa	Buncombe
Whittelsey, Louise	Opelika, Ala.	Lee
Whitty, Evelyn Davidson	Pollocksville	Jones
Wicker, Frances Willard	St. Pauls	Robeson
Wiggins, Lucie	Middleburg	Vance
Wiley, Marguerite Hey	Asheville	Buncombe
Wilkins, Lois	Magnolia	Duplin
Wilkinson, Estelle	Winston-Salem	Forsyth
Willeford, Eloise	Kings Mountain	Cleveland
Williams, Alice Vaiden	Warrenton	Warren
Williams, Lena E.	Linwood	Davidson
Williams, Nannie N.	Goshen	Wilkes
Williams, Pauline Jeanette	Wilmington	New Hanover
Williams, Ruth M.	Wilson	Wilson
Willis, Margaret Gladys	Mt. Airy	Surry
Wills, Mrs. E. Crawford	Greensboro	Guilford
Willson, Ruth Swannanoa	Greensboro	Guilford
Wilson, Carey	Mooresville	Iredell
Wilson, Emma F.	Winston-Salem	Forsyth
Wilson, Estelle	Nebo	McDowell
Wilson, Mary Lee	Archdale	Randolph
Wilson, Verd	Cardova	Richmond
Winkler, Annie B.	Wilkesboro	Wilkes
Witty, Cornelia Annie	Summerfield, R. 1.	Rockingham
Woltz, Lola Vivian	Mt. Airy	Surry
Woodard, Thelma	Pamlico	Pamlico
Woodruff, Elizabeth Hope	Walnut Cove	Stokes
Woodruff, Sadie Juliett	Kendallville, Ind.	Noble
Woodside, Annie May	Southport	Brunswick

Name	Postoffice	County
Wooten, Lois	Chadbourn	Columbus
Workman, Lois Amelia	Burlington	Alamance
Worth, Mary	Wilmington	New Hanover
Worthman, Kate S.	Franklinton	Franklin
Wright, Bessie Ginn	Salisbury	Rowan
Yarbrough, Beatrice	Spring Hope	Nash
Yelverton, Clee	Fremont	Wayne
Yokeley, Lema	Winston-Salem	Davidson
Yokeley, Alma	Mt. Airy	Surry
Younge, Eddie	Bridgewater	McDowell

SUMMER SESSION STUDENTS—1913

Name	Postoffice	County
Abernethy, Sallie Sue	Granite Falls	Caldwell
Albright, Annie Plott	Waynesville	Haywood
Aldridge, Lillian	Union Ridge	Alamance
Allen, Cyrena	Stem	Granville
Allsbrook, Gladys Thigpen	Greensboro	Guilford
Anderson, Ida	Altamahaw	Caswell
Ardrey, Ethel	Fort Mill, S. C., R.2	Mecklenburg
Armstrong, Leontine	Creswell	Washington
Austin, Coline M.	Durham	Durham
Barker, Gypsie R.	Durham	Durham
Baucom, Swannanoa	Raleigh, R. 2	Wake
Beam, Gladys	Cherryville	Gaston
Belue, Mallie	Campobello, S. C.	Spartanburg
Benbow, Annie Bethea	Greensboro	Guilford
Biggs, Nannie	Williamston	Martin
Black, Hazel L.	Wilmington	New Hanover
Blair, Delia	Lenoir	Caldwell
Blalock, Lena	Norwood	Stanly
Bland, Rena	Cooper	Sampson
Boddie, Sallie Sledge	Durham	Durham
Bosher, Juanita	Pomona	Guilford
Bostian, Velma	China Grove	Rowan
Bowman, Alice Rohr	Woodstock, Va.	Shenandoah
Bowman, Minnie	Reidsville	Rockingham
Brent, Jennie B.	Wadesboro	Anson
Briggs, Oriana M.	High Point	Guilford
Broach, Joie	Roxboro, R. 6	Person
Brown, Beula	Kemps Mills	Randolph
Bruton, Fannie	Mt. Gilead	Montgomery
Bruton, Onnie	Carthage	Moore
Bulwinkle, Mabel B.	Dallas	Gaston
Bunn, Maud	Rocky Mount	Nash
Burton, Sadie T.	Boonville	Yadkin
Byers, Kansas	Caroleen	Rutherford
Byrd, Clara B.	Greensboro	Guilford
Caffey, Katheryne	High Point	Guilford
Carmon, Bessie Clifton	New Bern	Craven
Carraway, Gertrude S.	New Bern	Craven
Carrell, Ruby	Reidsville	Rockingham
Carroll, Cleo	Denton	Davidson

Name	Postoffice	County
Cashwell, Bertha	Statesville	Iredell
Castelloe, Fannie	Aulander	Bertie
Cauble, Eva	Salisbury, R. 3	Rowan
Caudill, Alverda	Valle Crucis	Watauga
Caudle, Rosa	Peachland	Anson
Causey, Isla	Greensboro	Guilford
Cherry, Ernestine A.	Scotland Neck	Halifax
Clapp, Georgie	Greensboro	Guilford
Coble, Annie T.	Greensboro, R. 6	Guilford
Cole, Susie D.	Pee Dee	Anson
Colman, Lucy	Wise	Warren
Cooper, Mabel	Taylorsville	Alexander
Covington, Viola	Mebane, R. 4	Alamance
Coward, Eddie Lee	Wadesboro	Anson
Cox, Eva Julia	Greensboro	Guilford
Crutchfield, Mabel C.	Guilford College	Guilford
Deadmon, Gurtha H.	Mocksville	Davie
Dilling, Mary	Jackson Springs	Moore
Ditmore, Roselle	Millsaps	Graham
Dorrity, Mary Jane	Goldsboro	Wayne
Dough, F. Madelon	Manteo	Dare
Eldridge, Sallye H.	Greensboro	Guilford
Elliott, Carrie	Stony Point	Iredell
Falls, Sophronia	Gastonia	Gaston
Farabou, Morada	Stem	Granville
Farley, Lillian	Roxboro	Person
Forrester, Lizzie	Ramseur	Randolph
Franck, Leah J.	Richlands	Onslow
Frazier, Beulah L.	Claremount	Catawba
Fulton, Irene	Greensboro	Guilford
Gaskins, Willie A.	Greensboro	Guilford
Gibson, Pricie	Ruffin	Rockingham
Glass, Adnie E.	Reidsville	Rockingham
Gluyas, Bright	Charlotte, R. 6	Mecklenburg
Gluyas, Lucy	Charlotte	Mecklenburg
Gordon, Florence M.	Chatham, Va	Pittsylvania
Gordon, Ruth	Chatham, Va	Pittsylvania
Gray, Elizabeth	Charlotte, R. 6	Mecklenburg
Greene, Betty	Wadeville	Montgomery
Hamilton, Fountain	Greenville, S. C.	Greenville
Hannah, Mrs. Alice	Greensboro	Guilford
Harding, Lucilla	Pleasant Garden	Guilford
Harper, Lela May	Vineland	Columbus
Harris, Jessie Taylor	Louisburg	Franklin
Harris, Nancy	Leaksville	Rockingham

Name	Postoffice	County
Hart, Nellie	Flat Rock	Henderson
Hawkins, Florence	Wilmington	New Hanover
Hawkins, Maye	Greensboro	Guilford
Holman, Gay	Wilkesboro	Wilkes
Hunt, Almira E.	Lawndale	Cleveland
Hutchinson, Lois	Charlotte, R. 29	Mecklenburg
Jackson, Gladys	Salisbury	Rowan
Jackson, Mittie	High Point, R. 2	Guilford
Jerome, Annie C.	Aydlett	Currituck
Johnson, Annie E.	Greensboro	Guilford
Johnson, Clara	Greensboro	Guilford
Johnston, Carrie	Mooresville	Iredell
Johnston, Della	Mooresville	Iredell
Johnston, Ethel	Mooresville	Iredell
Johnston, Cynthia Jane	Mooresville	Iredell
Jones, Catherine H.	Durham	Durham
Joyce, Ada	Stoneville	Rockingham
Joyner, Claudine	Aulander	Bertie
Kemp, Ione Virginia	Reidsville	Rockingham
Kendall, Ruth	Rockingham	Richmond
Kennette, Audrey Vance	Mooresville	Iredell
Kernodle, Lorena	Graham	Alamance
Ketchie, Mary Brown	Mount Ulla	Rowan
Ketchie, Zulia	Mount Ulla	Rowan
Knight, Cora	Stokesdale	Rockingham
Knight, Ora	Stokesdale	Rockingham
Lackey, Pearl	Kings Mountain	Cleveland
Ladd, Emma	Madison	Rockingham
Lambeth, Tera M.	Brown Summit	Guilford
Lambeth, Minnie	Brown Summit	Guilford
Lambeth, Vallie	Brown Summit	Guilford
Landon, Sudie	Clinton	Sampson
Langdon, Lillie Grace	Benson, R. 1	Johnston
Lewis, Dittie H.	Greensboro, R. 6	Guilford
Lide, Vermille	Rockingham	Richmond
Lindau, Alfred	Greensboro	Guilford
Linker, Margaret C.	Salisbury	Rowan
Little, Fanny M.	Little's Mills	Richmond
Long, Ethel O.	Lincolnton	Lincoln
Lossen, Emma Gabriella	Wilmington	New Hanover
Lucas, Evelyn Taylor	Wilson	Wilson
Lupton, Bertha Eldridge	Belhaven	Beaufort
Lupton, Maysel	Swan Quarter	Hyde
McCurry, Annie Mayo	Morganton	Burke
McDaniel, Chloe Blanchard	Woodland	Northampton
McKee, Annie Barnes	Lincolnton	Lincoln

Name	Postoffice	County
McKinney, Mattie	Reidsville	Rockingham
McLean, Mary	Cameron	Moore
Mangum, Bessie	Stem	Granville
Mann, Hildah J.	Swan Quarter	Hyde
Marbut, Mrs. W. R.	Morganton	Burke
Martin, Lelia	Mocksville	Davie
Matthews, Lillie	Greensboro	Guilford
Mendenhall, Mrs. Marjorie	Greensboro	Guilford
Miller, Elbie	Biscoe	Montgomery
Miller, Ella Mae	Wilkesboro	Wilkes
Miller, Hattie	Winston-Salem, R 4	Forsyth
Miller, Minnie	Albemarle	Stanly
Miller, Nell Blythe	Winston-Salem	Forsyth
Millner, Annie R.	Leaksville	Rockingham
Miranda, Dolores C.	Sagua la Grande	Cuba
Moore, Hallie	Stem	Granville
Morris, Fleda	Kernersville	Forsyth
Mundy, Idamae	Denver	Catawba
Newbern, Annie L.	Olds	Currituck
Oakes, Sallie Lee	Salisbury	Rowan
Oliver, Rosa	Roxboro, R. 6	Person
Owen, Rose Howard	Mocksville	Davie
Page, Norma Virginia	Greensboro	Guilford
Parker, Elizabeth	Poplar Branch	Currituck
Patton, Allene	Elon College	Alamance
Payne, Emily M.	Belew Creek	Rockingham
Pigg, Nannie E.	Madison	Rockingham
Pinner, Daisy	Canton	Haywood
Pittard, Agnes K.	Bullock	Granville
Plonk, Laura	Kings Mt., R. 4	Cleveland
Powell, Clara Morton	Warren Plains	Warren
Powell, Mary Bobbitt	Warren Plains	Warren
Pugh, Agnes	Salisbury	Rowan
Ramsey, Adeline	Walnut	Madison
Ramsey, Margaret Ellinor	Salisbury	Rowan
Rankin, Susie	Gastonia	Gaston
Rascoe, Lilly	Reidsville	Rockingham
Reeves, Lillian	Mt. Airy	Surry
Rhodes, Myrtle E.	New Bern	Craven
Richardson, Nellie	Randleman	Rowan
Riggan, Bessie Wilmoth	Littleton	Halifax
Ripple, Allie May	Lexington	Davidson
Roberson, Lula	Hillsboro	Orange
Robertson, Pattie	Woodsdale	Person
Robertson, Rosa	Woodsdale	Person
Rockett, Katherine	Randleman	Randolph

Name	Postoffice	County
Rollins, Meader May	Durham	Durham
Ross, Katharine A.	Morganton	Burke
Scott, Lelia Claudine	Spencer	Rowan
Shellem, Kate	Ansonville	Anson
Shelton, Merrill James	Canton	Haywood
Shields, Cora	Kernersville	Forsyth
Shore, Mamie	Rural Hall	Forsyth
Sipe, Grace E.	Cherryville	Gaston
Sipe, Pearl	Cherryville	Gaston
Sledge, Annie Mae	Whitakers	Nash
Sledge, Crawford	Charlotte, R. 12	Mecklenburg
Smith, Lillian	Resaca	Duplin
Smith, Maie	Reidsville	Rockingham
Somers, Josephine	Greensboro	Guilford
Somers, Minnie	Mt. Airy	Surry
Spencer, Winnie	Pee Dee	Anson
Stack, Daisy	Colfax	Guilford
Stallings, Lalah	Forshee	Rockingham
Strupe, Maida Beatrice	Tobaccoville	Forsyth
Struthers, Hester C.	Grists	Columbus
Taylor, W. Grimsley	Greensboro	Guilford
Taylor, Pearl	Boone	Watauga
Terry, Una Mae	Reidsville	Rockingham
Thomasson, Pearle	Stem	Granville
Thompson, Mary Grey	Snow Camp	Alamance
Thompson, Mary M.	Louisburg	Franklin
Thornton, Anice	Mebane	Alamance
Vail, Ora	Pikeville	Wayne
Wagoner, Clea	Gibsonville	Guilford
Walker, Mrs. Daisy Page	Greensboro	Guilford
Wall, Mary	Edgar	Randolph
Walton, Lillian A.	Woodsdale	Person
Ward, Elsie	Greensboro	Guilford
Warren, Agnes Viola	Dunn	Sampson
Watlington, Blanche	Altamahaw	Guilford
Watson, Bessie	Kenly	Johnson
Wells, Ella	Wilson	Wilson
Wells, Mary Elizabeth	Shortoff	Macon
West, Christiana	Kinston, R. 6	Lenoir
White, Grace	High Point	Guilford
White, Grace Lee	Greensboro	Guilford
White, Lalla	Norlina	Warren
White, Pauline B.	Greensboro	Guilford
Whitesides, Lula	Gastonia	Gaston
Wicker, Valesta Myrtie	Moncure	Lee
Williams, Jane	Thomasville	Davidson

Name	Postoffice	County
Williams, Matt Ransom	Newton	Catawba
Williams, Nannie	Goshen	Wilkes
Wilson, John N., Jr.	Greensboro	Guilford
Wilson, Sarah	Newton	Catawba
Winslow, Lanta	Asheboro	Randolph
Womble, Frances	Greensboro	Guilford
Wood, Nora	Millboro	Randolph
Wood, Sarah	Millboro	Randolph
Woodard, Thelma	Pamlico	Pamlico
Wooten, Mrs. Zulienne	Kinston	Lenoir
Wortham, Kate S.	Franklinton	Franklin
Wright, Frances	Shortoff	Macon

STUDENTS ATTENDING INSTITUTE 1913

Name	Postoffice	County
Abernethy, Addie May	Charlotte, R. 6	Mecklenburg
Abernethy, Rebecca	Charlotte, R. 6	Mecklenburg
Ashley, Agnes Powell	Fairmont	Robeson
Bailey, Ida C.	Greensboro	Guilford
Bain, Myrtle	Greensboro	Guilford
Barr, Mary B.	Lilesville, S. C.	Lexington
Bell, Eddie	Greensboro, R. 5	Guilford
Boone, Annie	Margarettsville	Northampton
Bottoms, Clara L.	Margarettsville	Northampton
Britt, Ethel	Garner	Wake
Brown, Nannie T.	Tarboro	Edgecombe
Butts, Alice Grizzard	Garysburg	Northampton
Caffey, Beatrice	Summerfield	Guilford
Carlton, Addie	Thomasville	Davidson
Cobb, Katurah D.	McLeansville	Guilford
Coon, Bettie	Lincolnton	Lincoln
Crowder, Estelle	Apex	Wake
Crowell, Mary L.	Virgilina, Va.	Halifax
Darden, Nancy S.	Ayden, R. 1	Pitt
Davis, Floy	Kernersville	Forsyth
Edwards, Hattie	Thomasville	Davidson
Eldridge, Ellen	Smithfield	Johnston
Etheridge, Eva M.	Tulls	Currituck
Floyd, Christine Mary	Fairmont	Robeson
Foster, Cora E.	Mocksville, R. 4	Davie
Fox, Maud	Randleman	Randolph
Frieze, Winnie	Concord	Cabarrus
Fulton, Essie	Kernersville	Forsyth
Glass, Frances Settle	Reidsville	Rockingham
Grabs, Grace	King	Stokes
Gregson, Mabel H.	Siler City	Chatham
Hall, Annie	Thomasville	Davidson
Harris, Mamie	Greensboro	Guilford
Hawkins, Annie	Brown Summit	Guilford

Name	Postoffice	County
Hedspeth, Nita May	Conway	Northampton
Henderson, Dora	Huntsville, R. 20.	Mecklenburg
Holt, Juanita	Apex	Wake
James, Olive Bane	Bishopville, S. C..	Lee
Long, Annie	Unionville	Union
McCoy, Alice	Huntersville	Mecklenburg
McCulloch, Mary Wills	Greensboro	Guilford
McCulloch, Sara	Greensboro	Guilford
Martin, Florence	East Bend	Yadkin
Martin, Irma	East Bend	Yadkin
Mendenhall, Mrs. E. P.	Polkton	Anson
Moore, Susan	Mocksville	Davie
Nance, Daisy	Stem	Granville
Neal, Cora	Greensboro, R. 7	Guilford
Nims, Dorothy	Mt. Holly	Gaston
Norwood, Bessie	Raleigh, R. 6	Wake
Oldham, J. B.	Chapel Hill, R. 1.	Orange
Ousby, Rebe	Halifax	Halifax
Outland, M. Helen	George	Northampton
Patton, Mrs. J. W.	Elon College	Alamance
Peele, Elma I.	George	Northampton
Penny, Mrs. E. O.	Neuse	Wake
Pilson, Elizabeth	North Wilkesboro.	Wilkes
Pratt, Annabel	Efland	Orange
Pugh, Lillie M.	Climax	Randolph
Radcliffe, Mrs. H. S.	Lexington	Davidson
Ransom, Minnie	Huntersville	Mecklenburg
Ray, Mrs. B. W.	Leaksville	Rockingham
Royall, Evelyn	East Durham	Durham
Scarborough, Laura	Mt. Gilead	Montgomery
Self, Letha	Lincolnton	Lincoln
Shuping, Mary	Morganton	Burke
Smith, Willie Lee	Oxford	Granville
Spaugh, Kate	Mt. Airy	Surry
Spaugh, Mrs. Sarah	Mt. Airy	Surry
Spurgeon, Pattie Glenn	Hillsboro	Orange
Stewart, Alma	Mocksville	Davie
Stone, Mary E.	Columbia, S. C.	Richland
Stout, Carrie Johnson	High Point	Guilford

Sweaney, Iola	Leaksville	Rockingham
Vinson, Lossie	Wilson's Mills	Johnston
Waff, Ruth Palmer	Conway	Northampton
Whitaker, Lulie W.	Enfield	Halifax
White, Mrs. W. P.	Ramseur	Randolph
Willeford, Irma	Kings Mountain	Cleveland
Williams, Ruth Taylor	Wallace	Duplin
Williams, Susie	Reidsville	Rockingham
Wills, Annie Louise	Brinkleyville	Halifax
Woodburn, Mary	Chester, S. C.	Chester

NUMBER RECEIVING INSTRUCTION FROM THE INSTITUTION

Attending the Full Session	633
Attending the Summer Session	318
Enrolled in the Training School	328
Total enrollment	1279
Names counted twice	46
Total number taught	1233

SUMMARY

BY COUNTIES OF NORTH CAROLINA

Alamance	23	Franklin	8	Pamlico	5
Alexander	2	Gaston	20	Pasquotank	6
Alleghany	1	Graham	2	Pender	6
Anson	20	Granville	22	Perquimans	1
Ashe	1	Greene	2	Person	14
Avery	1	*Guilford	112	Pitt	7
Beaufort	3	Halifax	18	Randolph	22
Bertie	8	Harnett	1	Richmond	9
Bladen	3	Haywood	7	Robeson	14
Brunswick	2	Henderson	6	Rockingham	33
Buncombe	16	Hoke	1	Rowan	24
Burke	11	Hyde	4	Rutherford	2
Cabarrus	7	Iredell	23	Sampson	11
Caldwell	12	Johnston	18	Scotland	2
Camden	1	Jones	1	Stanly	5
Carteret	9	Lee	9	Stokes	2
Caswell	7	Lenoir	13	Surry	18
Catawba	6	Lincoln	7	Transylvania	2
Chatham	6	McDowell	12	Tyrell	1
Cleveland	14	Macon	4	Union	9
Columbus	3	Madison	4	Vance	4
Craven	11	Martin	4	Wake	14
Cumberland	8	Mecklenburg	24	Warren	12
Currituck	6	Montgomery	6	Washington	6
Dare	1	Moore	14	Watauga	5
Davidson	13	Nash	6	Wayne	20
Davie	11	New Hanover	11	Wilkes	16
Duplin	12	Northampton	11	Wilson	10
Durham	22	Onslow	2	Yadkin	6
Edgecombe	9	Orange	12	Non-residents	15
Forsyth	16				

*The enrollment from Guilford includes the students attending the Summer Session and Institute.

SCOPE OF PATRONAGE

The following interesting and suggestive table of statistics, obtained from the 633 students in attendance upon the full session, shows the character of the patronage of the Institution:

Counties represented	90
Average age of students	20
Number who have taught	71
Number defraying their own expenses	172
Number whose fathers are not living	115
Number whose fathers are farmers	181
Number whose fathers are merchants	75
Number whose fathers are clergymen	15
Number whose fathers are physicians	16
Number whose fathers are lawyers	13
Number whose fathers are government officials	20
Number whose fathers have other occupations	197
Number educated partly or entirely in public schools	619
Number who, according to their own statement, would not have attended any other North Carolina college	300

COMMENCEMENT EXERCISES—1913

SATURDAY, MAY 24TH

6:30 P. M.—May Day Revels

8:00 P. M.—Annual Meetings of Adelphian and Cornelian Literary Societies

SUNDAY, MAY 25TH

11:00 A. M.—Sermon to Graduating Class
Rev. Walter L. Lingle, D. D.,
Union Theological Seminary, Richmond, Va.

8:30 P. M.—Address to Y. W. C. A.
Rev. Plato Durham, D. D., Winston-Salem, N. C.

MONDAY, MAY 26TH

10:30 A. M.—Annual Business Meeting of Alumnae

11:00 A. M.—Annual Business Meeting of Alumnae Association
Address by Miss Daisy B. Waitt

1:00 P. M.—Alumnae Luncheon

6:00 P. M.—Class Day Exercises

8:30 P. M.—Annual Concert of the Music Department

TUESDAY, MAY 27TH—COMMENCEMENT DAY

10:30 A. M.—Annual Address *Dr. S. C. Mitchell*
University of South Carolina

Presentation of Constitutions
Hon. George W. Connor

Presentation of Bibles*Rev. J. Clyde Turner*

Awarding Diplomas to Graduates

DEGREES CONFERRED MAY, 1913

EULA BEATRICE ALEXANDER, *B. S.* Alexander County
MAUDE HUNTLEY BEATTY, *B. P.* Edgecombe County
ETHEL CONDO BOLLINGER, *B. P.* Buncombe County
LURA SAVANNAH BROGDEN, *B. P.* Wayne County
LUCILE CAVENAUGH, *B. P.* New Hanover County
MARY ELIZABETH CRAIG, *B. P.* Rockingham County
LOUISE WOOD CRAWFORD, *B. P.* Wayne County
LILLIAN GORHAM CRISP, *B. M.* Pitt County
RUTH DEANS, *B. P.* Wilson County
MARTHA HICKS FAISON, *B. P.* Duplin County
GERTRUDE GRIFFIN, *B. P.* Wayne County
IONE HOLT GROGAN, *A. B.* Rockingham County
HULDAH GROOME, *B. P.* Guilford County
JANE RUTH GROOME, *A. B.* Guilford County
MERIEL EVERETT GROVES, *B. P.* Craven County
SALLIE LORENA GUDGER, *B. P.* Buncombe County
MILDRED HARRINGTON, *B. P.* Moore County
FLORENCE LEONA HILDEBRAND, *A. B.* Burke County
MYRTLE HORNEY, *B. P.* Guilford County
VERTA LOUISE IDOL, *B. M.* Guilford County
FLORENCE JEFFRESS, *B. S.* Haywood County
NELL B. JOHNSTON, *B. P.* Buncombe County
MARY EVA JORDAN, *B. P.* Henderson County
MARIANNA POISSON JUSTICE, *A. B.* Guilford County
ETHEL KEETER, *B. P.* Cleveland County
RACHEL SUSAN LYNCH, *B. P.* Orange County
MARGARET WATSON MANN, *B. S.* Hyde County
CORINNA LEMAY MIAL, *B. P.* Wake County
FLORENCE EVA MITCHELL, *A. B.* Gaston County
HATTIE YETTA MOTZNO, *A. B.* Wayne County
IVEY HENRIETTA PAYLOR, *B. P.* Guilford County
ISABEL PEIRSON, *B. P.* Halifax County
ALICE WALKER PHELPS, *B. M.* Washington County
MARY GILMER PORTER, *B. P.* Cabarrus County
MILDRED RANKIN, *B. P.* Gaston County
SADIE LILLIAN RICE, *B. P.* Craven County
KATHRINE MCDIARMID ROBINSON, *A. B.* .. Cumberland County
LIZZIE JEFFREY RODDICK, *B. P.* Forsyth County
CHRISTINE BLAIR RUTLEDGE, *B. P.* Gaston County
PATTIE GLENN SPURGEON, *B. M.* Orange County

GRACE CAROLINE STANFORD, *B. P.* Orange County
SALLIE MCKENZIE SUMNER, *B. P.* Lincoln County
GRETCHEN ARNOLD TAYLOR, *B. M.* Guilford County
MARY ALICE TENNENT, *B. P.* Buncombe County
CARRIE MCINNIS TOOMER, *B. S.* New Hanover County
ANNIE PENELOPE WHITTY, *B. M.* Jones County
ANNA LITTLEPAGE WILLIAMS, *B. M.* Guilford County

DEGREES CONFERRED JULY, 1913

HAZEL LUCILE BLACK, *B. P.* New Hanover County
CLARA BOOTH BYRD, *A. B.* Guilford County
MINNIE GASTON SOMERS, *B. P.* Surry County

LIST OF GRADUATES

CLASS OF 1893

Mattie Lou Bolton	Mrs. J. C. Matthews	Spring Hope, N. C.
Maude F. Broadway	Mrs. E. McK. Goodwin	Morganton, N. C.
Margaret Burke	(Deceased)	Mocksville, N. C.
Mary R. Hampton	Mrs. W. A. Eliason	Statesville, N. C.
Bertha M. Lee		Mocksville, N. C.
Zella McCulloch	Mrs. T. J. Cheek	Elizabeth City, N. C.
Margaret R. McIver	Mrs. R. Bowen	Robersonville, N. C.
Carrie Mullins	Mrs. W. H. Hunter	Greensboro, N. C.
Annie M. Page		Henderson, N. C.
Lizzie Lee Williams	Mrs. Geo. B. Smith	Capron, Va.

CLASS OF 1894

Mary K. Applewhite	Mrs. J. Y. Killian	Newton, N. C.
Rachel Brown	Mrs. R. P. Clarke	1509 R. I. Ave., N. W., Washington, D. C.
Gertrude Bagby	Mrs. W. M. Creasy	Wilmington, N. C.
Mary Lewis Harris		Concord, N. C.
Susan E. Israel	Mrs. Harry F. Welfe	R. 5, Moorestown, N. J.
Annie Lee Rose	Mrs. V. O. Parker	R. 1, Woodland, N. C.
Virginia Taylor	Mrs. H. U. Griffith	Raleigh, N. C.
Mary C. Wiley		Winston, N. C.

CLASS OF 1895

Nettie M. Allen		R. 4, Henderson, N. C.
Mary J. Arrington		Louisburg, N. C.
Elizabeth Battle		Greensboro, N. C.
Mary Allie Bell	Mrs. E. W. Blythe	Brevard, N. C.
Lucy A. Boone	Mrs. B. E. Copeland	Suffolk, Va.
Mary Bradley	Mrs. F. Wilson (dec'd)	Gastonia, N. C.
Martha Carter		331 Ninth St., Parkersburg, W. Va.
Alethea Collins		Bryn Mawr, Pa.
Lucy Dees	Mrs. J. T. Davenport	Morehead City, N. C.
Ida Fields	Mrs. L. T. Rightsell (Dec'd)	LaGrange, N. C.
Margaret Gash		53 Washington Square, New York City
Sarah M. Grant		Jackson, N. C.
Maude Harrison	Mrs. P. D. Gray	Cary, N. C.
Lina V. James	Mrs. R. H. Welch	R. 3, Hertford, N. C.
Maria D. Loftin		Kenansville, N. C.
Barnette Miller		Constantinople College, Turkey

Jessie Wills Page	Mrs. L. R. Gooch	Henderson, N. C.
Annie E. Parker	Mrs. W. D. Cook	Cuthbert, Ga.
Margaret L. Parker		Burkeville, Va.
Ethel M. Parmele	Mrs. Guy Cardwell	705 S. Court St., Montgomery, Ala.
Margaret G. Perry		So. Pres. College, Red Springs, N. C.
Nannie E. Richardson		Selma, N. C.
Annie R. Smallwood	Mrs. John R. Baugham (Dec'd)	Rich Square, N. C.
Henrietta R. Spier	State Normal College	Greensboro, N. C.
Ruth Sutton		Bronson Place, Toledo, Ohio
Laura Switzer		Tampa City, Fla.
Mariaddie Turner		Shelby, N. C.
Daisy Bailey Waitt		Teachers' Train. School, Greenville, N. C.
Annie M. Williams	(Deceased)	Reidsville, N. C.
Mabel Wooten	Mrs. N. C. Newbold (Dec'd)	Roxboro, N. C.
Iola L. Yates	Mrs. G. R. Parker	Raleigh, N. C.

CLASS OF 1896

Emily Manetta Asbury	Mrs. J. A. Yoder	Vale, N. C.
Maud Coble	Mrs. C. M. McIntosh	Laurinburg, N. C.
Laura H. Coit	State Normal College	Greensboro, N. C.
Sallie J. Davis		Greenville, N. C.
Iva Deans	Mrs. L. M. Cox (Dec'd)	
Cornelia Deaton	Mrs. C. H. Hamilton	R. 24, Davidson, N. C.
Jeannie Ellington	Mrs. R. W. Allen	Sanford, N. C.
Hattie Garvin	Mrs. J. H. Tate	High Point, N. C.
Blanche Harper	Mrs. W. T. Moseley	Kinston, N. C.
Emma B. Harris	Mrs. R. M. Davis	Tarboro, N. C.
Tina Lindley	Mrs. Coy C. Jordan	Raleigh, N. C.
Mary E. Lazenby		1606 K. St., N. W., Washington, D. C.
Stella Middleton	Mrs. George N. Cowan.	Greenwood, S. C.
Mary Milam	Mrs. Edward Farquhar. (Dec'd)	Washington, D. C.
Kate Moore	(Deceased)	Statesville, N. C.
Annie M. Pittman	Mrs. W. K. Hartsell	Greensboro, N. C.
Lee Reid	Mrs. J. H. Maxwell	Lewisburg, W. Va.
Mary Sanders	Mrs. Frank Williams, (Dec'd)	
Elsie Weatherly	Mrs. T. Gilbert Pearson.	2257 Loving Place, Bronx New York City
Carrie Weaver		Munfordville, Ky.

CLASS OF 1897

Minnie Barbee	Mrs. Spence Suitt	Gorman, N. C.
Hattie Berry		Chapel Hill, N. C.
Nellie Bond	Mrs. E. S. Askew	Avoca, N. C.

Irma Carraway		Raleigh, N. C.
Mary DeVane		Goldsboro, N. C.
Bertha Donnelly		Charlotte, N. C.
Frances Eskridge	Mrs. W. J. Roberts	Shelby, N. C.
Iola Exum		Snow Hill, N. C.
Lessie Gill	Mrs. I. J. Young	Henderson, N. C.
Emily Gregory	Mrs. Walter Thompson	Winston-Salem, N. C.
Annie Hankins	Mrs. M. G. Saunders	Wilmington, N. C.
Fannie Harris	Mrs. Chas. H. Brown	Knoxville, Tenn.
Frances Hill		Concord, N. C.
Lyda Humber	Mrs. Marion H. Brandt	Florence, S. C.
Sabrella James	Mrs. J. R. Clements	Pelham, Ga.
Mary Best Jones	Mrs. I. H. Manning	Chapel Hill, N. C.
Madge Little	Mrs. J. C. Sherrill	Hendersonville, N. C
Mattie Livermon		Roxobel, N. C.
Bessie Rouse		Raleigh, N. C.
Grace Scott	Mrs. Hugh Brown	Little Rock, Ark. Argenta Station
Grace Smallbones	Mrs. J. Hicks Bunting	Wilmington, N. C.
Willie Watson	Mrs. E. T. Dickinson	Wilson, N. C.
Cheves West	Mrs. H. Scott Perky	Brooklyn, Conn.

CLASS OF 1893

Lottie Arey	Mrs. W. T. Walker	Barium Springs, N. C.
Oeland Barnett	Mrs. J. S. Wray	Gastonia, N. C.
Susan Battle	(Deceased)	Rocky Mount, N. C.
Lillie A. Boney	Mrs. R. M. Williams	Greensboro, N. C.
Julia Dameron	State Normal College	Greensboro, N. C.
Anna W. Folsom	Mrs. H. B. Fisher	815 Fifth St., Hoquian, Washington
Sadie Hanes	Mrs. R. D. W. Connor	Raleigh, N. C.
Mary Elizabeth Harding		Greenville, N. C.
Rosa Holt	Mrs. C. R. Ross	Leasburg, N. C.
Minnie Huffman	Mrs. W. H. Reddish	Wadesboro, N. C.
Sara Kelly		Charlotte, N. C.
Margaret McCaull	Mrs. W. D. Carmichael	Durham, N. C.
Susie McDonald	Mrs. J. C. Fox	2715 Tenth Avenue, Columbus, Ga.
Mamie McGehee	Mrs. M. C. McAnally	High Point, N. C.
Ella Moseley	Mrs. R. F. Hill	Kinston, N. C.
Hattie Moseley	Mrs. J B. Person	Selma, N. C.
Florence Pannill		Greensboro, N. C.
Susan Parsley	Mrs. J. O. Carr	Wilmington, N. C.
Winnie Redfern	Mrs. J. A. Baldwin	Charlotte, N. C.
Ellen Saunders	Mrs. G. S. Fraps	College Station, Texas
Bessie Sims	Mrs. Hyman Mewborne	Kinston, N. C.
Nan Strudwick		Chapel Hill, N. C.
Mary Tinnin		Hillsboro, N. C.
Lina Wiggins		Lynchburg, Va.
Clee Winstead		Wilson, N. C.
Lydia Yates	Mrs. J. C. Wooten	Raleigh, N. C.

CLASS OF 1899

Bulus Bagby	Mrs. W. H. Swift	Greensboro, N. C.
Ella Bradley		Gastonia, N. C.
Isabelle Brown		Salisbury, N. C.
Lucy Coffin	Mrs. W. G. Ragsdale	Jamestown, N. C.
Mary Collins		Enfield, N. C.
Cora Cox	Mrs. Crawford Jackson	Guilford College, N. C.
Kate Davis		Columbus, Ga.
Penelope Davis		Raleigh, N. C.
Lewis Dull		Winston, N. C.
Jennie Eagle		313 Fairfax Ave., Norfolk, Va.
Lottie Eagle		Salisbury, N. C.
Ethel Foust	Mrs. Lanier Griffin	Greensboro, N. C.
Olive Gray		Statesville, N. C.
Eugenia Jamison		R. 1, Mooresville, N. C.
Josephine Laxton		Asheville, N. C.
Elizabeth Mallison		Washington, N. C.
Fannie McClees		Durham, N. C.
Berta Melvin		Latta, S. C.
Sudie Middleton	Mrs. A. P. Thorpe	Rocky Mount, N. C.
Maude Miller		Winston, N. C.
Bessie Moody		Asheville, N. C.
Mattie Moore	Mrs. Forrest Taylor	Sumter, S. C.
Cary Ogburn	Mrs. W. C. Jones	High Point, N. C.
Emma Parker	Mrs. C. E. Maddry	Raleigh, N. C.
S. Anna Parker	Mrs. D. T. Lunceford	Smithfield, N. C.
Flora Patterson	Mrs. W. C. Lane	N. Wilkesboro, N. C.
Margaret Peirce		Warsaw, N. C.
Sue Porter	Mrs. Cornelius Heatwole	Harrisonburg, Va.
Oberia Rogers	Mrs. C. W. Padgitt	331 Ross Ave, Dallas, Texas
Susie Saunders	(Deceased)	Washington, N. C.
Rosalind Sheppard	Mrs. H. M. Willis	Winston, N. C.
Elizabeth Smithwick	Mrs. R. L. Smith	Merry Hill, N. C.
Frances Suttle		Asheville, N. C.
Virginia Thorpe	Mrs. R. H. Gregory (Dec'd)	Rocky Mount, N. C.
Jessie Whitaker	Mrs. D. A. Ricks	Mayodan, N. C.
Nellie Whitfield	Mrs. Daniel Shaw	Laurinburg, N. C.
Marina Whitley		Williamston, N. C.
Myrther Wilson		Reynolds, Ga.
Bettie Wright	Mrs. H. B. Smith	Tarboro, N. C.

CLASS OF 1900

Emma Adeline Bernard	Mrs. E. H. Kaminer	Gadsden, S. C.
Woodfin A. Chambers	Mrs. Hubert Hill	Morgantown, W. Va.
Wilhelmina Conrad	(Deceased)	Durham, N. C.
Isla C. Cutchin	Mrs. J. S. Gorham	Rocky Mount, N. C.
Alice G. Daniel		R. 4, Oxford, N. C.
Hattie Everett		Plymouth, N. C.

Clara Gillon		Concord, N. C.
Elizabeth Hankins	Mrs. E. R. Clark	Wilmington, N. C.
Ruth M. Harper	Mrs. W. B. Brown	Kinston, N. C.
Elizabeth Howard		Greensboro, N. C.
Elizabeth Howell	Mrs. Maurice Clifton	Louisburg, N. C.
Myrtle L. Hunt	Mrs. J. E. Mattocks	Kissimmee, Fla.
Gertrude Jenkins	Mrs. Ralph Siewers	Winston-Salem, N. C.
Lillie V. Keathley		Washington, D. C.
Maude Kinsey		New Bern, N. C.
Mittie P. Lewis	Mrs. Wade Barrier	Big Stone Gap, Va.
Auvila Lindsay	Mrs. John T. Lowe	Lexington, N. C.
Lily May McDowell		Franklin, N. C.
Miriam C. MacFadyen		Greenville, N. C.
Carrie P. Martin	Mrs. W. B. Upshur	Sumter, S. C.
Eva M. Miller		Taylorsville, N. C.
Sue Nash	State Normal College	Greensboro, N. C.
Myrtie Scarboro	Mrs. W. A. Coffin	Asheboro, N. C.
Emma Lewis Speight	Mrs. Claud Morris	Salisbury, N. C.
Annie Lee Staley	Mrs. Thomas I. Fox	Franklinville, N. C.
Augusta E. Staley	Mrs. C. P. Fox	Staley, N. C.
Mary Zilla Stevens	Mrs. John E. Stevens	Richmond, Va.
Lelia Judson Tuttle		McTyeire School, Shanghai, China
Eleanor Watson		Salisbury, N. C.
Mary Skinner Winborne	Mrs. Benj. S. Skinner	Durham, N. C.
Martha Fowle Wiswall		Washington, N. C.

CLASS OF 1901

Rosa Abbott		Greensboro, N. C.
Daisy Allen		Raleigh, N. C.
Anna Ferguson	Mrs. Leak Peace	Oxford, N. C.
Mabel Haynes		Templo Bautista, Havana, Cuba
Bertha Herman		Conover, N. C.
Mamie Hines	Mrs. Walter de La Roque	Kinston, N. C.
Eunice Kirkpatrick	Mrs. Joseph Rankin	Birmingham, Ala
Birdie McKinney		Reidsville, N. C.
Rosa Rowe	Mrs. W. R. Weaver	Newton, N. C.
Laura Sanford	Mrs. R. T. Faucette	Chattanooga, Tenn.
Bertha Sugg	Mrs. O. L. McCullen	Faison, N. C.
Ida Wharton	Mrs. J. D. Grimes	Washington, N. C.
Frances Winston		Franklinton, N. C.
Frances Womble	State Normal College	Greensboro, N. C.
Elizabeth Zoeller		Tarboro, N. C.

CLASS OF 1902

Sara Allen		Sanford, N. C.
Cora Asbury	Mrs. W. F. Ingram	Mt. Gilead, N. C.
Eliza Austin	Mrs. W. J. Shearin	Whitakers, N. C.
Annie Beaman		Goldsboro, N. C.
Susie Bowling	Mrs. C. T. Pearson (Dec'd)	Durham, N. C.

Virginia Brown	Mrs. R. D. Douglas	Greensboro, N. C.
Daphne Carraway		Wilson, N. C.
Frances Cole	Mrs. F. H. Nicholson	Greensboro, N. C.
Ida Cowan		Durham, N. C.
Ione Dunn	State Normal College	Greensboro, N. C.
Minnie Field		Greensboro, N. C.
Fannie Freeman	Mrs. R. H. Fulghum	Wilson, N. C.
Antoinette Gregory		Greensboro, N. C.
Annie Harrison	Mrs. C. G. Winstead	Birmingham, Ala.
Sadie Kluttz		Salisbury, N. C.
Jennie Leggett		Scotland Neck, N. C.
Ella Mallison		Washington, N. C.
Florence Mayerberg		Goldsboro, N. C.
Annette Mortan	Mrs. J. N. Rice	Clatskaine, Oregon
Fannie Moseley	Mrs. E. G. Barrett	Kinston, N. C.
Mary Scott Munroe		Goldsboro, N. C.
Virginia Newby	Mrs. W. C. Crowell	Monroe, N. C.
Lula Noell		Durham, N. C.
Catherine Pace	Mrs. John G. Cox	Kinston, N. C.
Julia Pasmore		Cary, N. C.
Alma Pittman		26 Range Road, Shanghai, China
Carrie Sparger	Mrs. C. L. Coon	Wilson, N. C.
Elizabeth Stamps	Mrs. B. Moore Parker	(Dec'd) Raleigh, N. C.
Annie Stewart	Mrs. W. E. Marsh	R. 3, Monroe, N. C.
Cora Stockton		Asheville, N. C.
Bettie Tripp		Durham, N. C.
Sallie Tucker	Mrs. Walter Harding	Grifton, N. C.
Neita Watson	Mrs. Ben G. Allen	Henderson, N. C.
Jessie I. Williams		Reidsville, N. C.

CLASS OF 1903

Berta Albright	Mrs. F. W. Moore	Burlington, N. C.
Olive Allen	(Deceased)	Henderson, N. C.
Mary H. Bridgers		Tarboro, N. C.
Gertrude Bryan	Mrs. E. Manly Toon	Whiteville, N. C.
Flossie Byrd		Greensboro, N. C.
Ida W. Edwards		Ayden, N. C.
Lyda Faison	Mrs. E. W. Barnes	Kings Mountain, N. C.
Lucille Foust		319 Home Ave., Clarksville, Tenn.
Ellen Lynch Garrett	Mrs. J. M. Daniel	Greenville, N. C.
Eula Glenn		Gastonia, N. C.
Lelia Hampton		Greensboro, N. C.
Ida Hankins		Seoul, Korea, Care Methodist Mission
Sudie Harding	Mrs. Hannis T. Latham	Washington, N. C.
Bessie Harris	Mrs. S. B. Denny	Wilson, N. C.
Frances Hodges		4003 Chestnut St., Philadelphia, Pa.
Genevieve Jennings	Mrs. John Hammer	Asheboro, N. C.

Florrie King	Mrs. N. E. Morgan	Atlanta, Ga.
Annie Kizer	Mrs. Tom Bost	Raleigh, N. C.
Bettie Aiken Land		Greensboro, N. C.
Sallie L. Lewis	Mrs. Herbert Early	Aulander, N. C.
Lillian Massey		R. 3, Durham, N. C.
Mary T. Moore	State Normal College	Greensboro, N. C.
Florida Morris		Hendersonville, N. C.
Nettie L. Parker	State Normal College	Greensboro, N. C.
Ida Satterthwaite	Mrs. Clarence Dunbar	High Point, N. C.
Ida Smith	Mrs. D. P. Waters	Iron Station, N. C.
Christina Snyder	New Trier Twns'p H. S.	Kenilworth, Ill.
Wil Warder Steele	Mrs. Thomas H. Tate (Dec'd)	
Mary Ward		403 Jackson St., Atlanta, Ga.
Pearl Wyche		Greensboro, N. C.

CLASS OF 1904

Millie Archer	Mrs. T. D. Ravenel	Green Pond, S. C.
Kate Barden	Mrs. S. G. Winstead	Roxboro, N. C.
Maggie Burkett	Mrs. S. C. Brawley	Durham, N. C.
Marie Buys	Mrs. J. G. Hardison	New Bern, N. C.
Tempe Dameron		Warrenton, N. C.
Lettie Glass		Greensboro, N. C.
Mabel Graeber		Concord, N. C.
Julia Hamlin	Mrs. W. T. Robinson	Clinton, Ky.
Berlie A. Harris	Mrs. T. H. Williamson	Winston, N. C.
Eugenia Harris	Mrs. Earl P. Holt	Oak Ridge, N. C.
Annie Belle Hoyle	Mrs. J. E. Ayscue	Mexico, Mo.
Maude Hoyle		Charlotte, N. C.
Charlotte Ireland	Mrs. Wm. I. Thompson	Faison, N. C.
Mary Jones		Tifton, Ga.
Anna Killian	Mrs. A. J. Barwick	Newton, N. C.
Florence Ledbetter		Greensboro, N. C.
Anna Merritt	Mrs. Wm. A. Bradsher	Roxboro, N. C.
Catherine Nash	Mrs. C. R. McIver	Spray, N. C.
Swanna Pickett	Mrs. W. H. Henderson	Chester, S. C.
Elizabeth Rawls	Mrs. W. J. Strickler	Burkeville, Va.
Evelyn Royall		Durham, N. C.
Eugenia Satterwhite	Mrs. L. O. Reavis	Manson, N. C.
Nathalie Smith	Mrs. Thomas Robertson. (Dec'd)	Scotland Neck, N. C.
May Stewart	Mrs. S. Glenn Brown	Greensboro, N. C.
Mattie Taylor	Mrs. J. E. Gill	R. 4, Henderson, N. C.
Rosa Wells		Wilson, N. C.
Mattie D. Williams	Mrs. Lewis Scoggin	Louisburg, N. C.
Susie E. Williams		Reidsville, N. C.

CLASS OF 1905

Rosa W. Baily		Liberty, N. C.
Nettie Beverly	Mrs. Durham D. Belvin.	R. 2, Durham, N. C.

Ione Cates		Mercur, Utah
Mary Coffey		Lenoir, N. C.
Bessie Crowell		Charlotte, N. C.
Josie Dameron		Warrenton, N. C.
Bessie Daniel		R. 5, Roxboro, N. C.
Mary Davis	Mrs. J. W. Sewell	Monroe, N. C.
Sadie Davis	Mrs. Eugene E. Gray, Jr.	Winston, N. C.
Louise Dixon	Mrs. C. L. Crane	Luebo, Congo Belge, Africa, via Antwerp
Emma Duffy	Mrs. J. V. Blades	New Bern, N. C.
Kate Finley		Statesville, N. C.
Ruth Fitzgerald		Greensboro, N. C.
Inez Flow		Monroe, N. C.
Jennie Hackett	Mrs. Hugh Cranor	N. Wilkesboro, N. C.
Ethel L. Harris	State Normal College	Greensboro, N. C.
May Hendrix		Greensboro, N. C.
Mary Weldon Huske	Mrs. R. H. Lewis, Jr.	Oxford, N. C.
Mary Jarman		Richlands, N. C.
Mary Kennedy		Houstonville, N. C.
Mary Wills McCulloch		Greensboro, N. C.
Annie Martin McIver	Mrs. James R. Young	Greensboro, N. C.
Josephine Morton		Townsville, N. C.
Frances Nicholson		Statesville, N. C.
Claude Poindexter		Winston, N. C.
Elizabeth Powell		224 Lester Ave., Oakland, Cal.
Josephine Rainey	Mrs. Osmond Smith	R. 1, Milton, N. C.
Annie D. Rabe		Salisbury, N. C.
Edna Reinhardt		R. 1, Stanley, N. C.
Emma Sharpe	Mrs. W. Moulton Avery	Greensboro, N. C.
Annie Lee Shuford	Mrs. D. R. Wall	Lilesville, N. C.
Lettie Spainhour		Care S. Baptist Mission, Soochow, China
Clara Spicer		Goldsboro, N. C.
Lizzie B. Stokes	Mrs. W. Guy Newby	Hertford, N. C.
Lelia Styron		New Bern, N. C.
Grace Tomlinson	Mrs. W. F. Eagles	Wilson, N. C.
Rebecca Warlick	Mrs. W. H. Everhart (Dec'd)	Newton, N. C.
Mary R. Williams		Tarboro, N. C.
Mattie Yokley		Mt. Airy, N. C.

CLASS OF 1906

Jannet Austin	Mrs. John R. Chambliss.	Rocky Mount, N. C.
Mary Benbow	Mrs. P. Watt Richardson	Greensboro, N. C.
Stella Blount		Roper, N. C.
Willie Brown		Lenoir, N. C.
Estelle Davis		Washington, N. C.
Daisy Donnell	Mrs. B. R. Craven	Greensboro, N. C.
Josie Doub	Mrs. J. R. Bennett	Rocky Mount, N. C.
Carrie Glenn		Gastonia, N. C.

Carrie Graeber		Salisbury, N. C.
May Hampton		Greensboro, N. C.
Elizabeth Hicks		Faison, N. C.
Helen Hicks	1007 13th St., N. W.	Washington, D. C.
Margaret Horsfield		Salem, N. C.
Sallie Hyman		Hobgood, N. C.
Meta Liles		Tarboro, N. C.
Emma McKinney		Reidsville, N. C.
Hattie L. Martin	Mrs. Odin J. Hill	Mooresboro, N. C.
Hattie O'Berry		Dudley, N. C.
Blanche Stacy		Shelby, N. C.
Florence Terrell	Mrs. James K. Dorsett	Spencer, N. C.
Jennie Todd		Crumpler, W. Va.
Martha E. Winfield	State Normal College	Greensboro, N. C.

CLASS OF 1907

Nell Armfield		Statesville, N. C.
Blanche Austin		Charlotte, N. C.
Agnes Blake		Willow Creek, Montana
Eula Blue		Carthage, N. C.
Mariam Boyd		Warrenton, N. C.
Margaret Call	Mrs. James H. Thompson	N. Wilkesboro, N. C.
Mary G. Carter	Mrs. Walter Crump	Warrenton, N. C.
Lina Clare Case	Mrs. F. P. Ingram	High Point, N. C.
Janet Crump	Mrs. Eugene P. Gray	Winston, N. C.
Ethel Dalton		Winston, N. C.
Mena Davis	Mrs. Robert McArthur	Winston, N. C.
Rosa Lee Dixon		Hickory, N. C.
Eleanore Elliott	State Normal College	Greensboro, N. C.
Mary Exum		Snow Hill, N. C.
Grace Gill		Laurinburg, N. C.
Florence Gray		Greensboro, N. C.
Lillian Gray	Mrs. B. B. Sugg	Greenville, N. C.
Belle Hampton		Greensboro, N. C.
Winifred Harper		Snow Hill, N. C.
Lucy Hawkins	Mrs. Frances E. Thomas	Wadesboro, N. C.
Elizabeth Howell		Asheville, N. C.
Mabel Howell		Goldsboro, N. C.
Kate Huske	Mrs. Horace Vance	Salem, N. C.
Mary Hyman		Hobgood, N. C.
Marjorie Kennedy	Mrs. E. E. White	Greensboro, N. C.
Inez Koonce	Mrs. Marvin H. Stacey	Chapel, Hill, N. C.
Lena Leggett		Scotland Neck, N. C.
Elizabeth LeGwin		Wilmington, N. C.
May Lovelace		Wilson, N. C.
Ethel Lyon		Raleigh, N. C.
Elinor Murr		Wadesboro, N. C.
Mary Reid	Mrs. Vernon Idol	High Point, N. C.
Janie Robinson	Mrs. J. W. Pearson	Clinton, N. C.
Mary Robinson	State Normal College	Greensboro, N. C.
Mattie Kate Shaw		Carthage, N. C.

Willie Spainhour		Morganton, N. C.
Mary Strudwick		Greensboro, N. C.
Flora Thornton	Mrs. Frederick Archer	Selma, N. C.
Mary Thorp	Mrs. J. L. Horne, Jr.	Rocky Mount, N. C.
Mamie Toler		Goldsboro, N. C.
Lulie Whitaker		Winston-Salem, N. C.
Iola White	Mrs. L. K. Thompson	Greensboro, N. C.
Vaughn White	Mrs. Dorsey Holman	Rich Square, N. C.
Sue P. Williams	Mrs. B. B. Williams	Warrenton, N. C.
Daisy Wilson	Mrs. E. F. Brinson (Dec'd)	
Anna May Withers		Lillington, N. C.

CLASS OF 1908

Catherine Arnold		Cameron, N. C.
Delha Austin		Tarboro, N. C.
Maggie Barwick	Mrs. Louis D. Womble	Raleigh, N. C.
Nettie Brogden		Goldsboro, N. C.
Ella Battle		Rocky Mount, N. C.
Ethel Brown		Greensboro, N. C.
Ida L. Byerly		Yadkin College, N. C.
Hattie Clement	Mrs. W. T. Yancey	Oxford, N. C.
Loula Craven	Mrs. L. A. Weddington	Concord, N. C.
Mary Fitzgerald		Greensboro, N. C.
Alice Flintoff	Mrs. J. T. Sledge	R. 5, Danville, Va.
Edna Forney		Greensboro, N. C.
Elvira Foust	Mrs. John O. Plonk	Kings Mountain, N. C.
Bertie Freeman		Greensboro, N. C.
Lemma Gibbs		Reidsville, N. C.
Emma W. Gill		Laurinburg, N. C.
Lena Glenn		Gastonia, N. C.
Hattie Griffin		Goldsboro, N. C.
Blanche Hanes	Mrs J. Frank Clement	Winston, N. C.
Ethel Hodges	Mrs. A. M. McDonald	LaGrange, N. C.
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